




JOSEPH WYTKO
SAXOPHONE

ANDREW CAMPBELL
PIANO

JONATHAN SWARTZ, VIOLIN
KATIE MCLIN, VIOLIN
MARTIN SCHURING, OBOE
JORGE MONTILLA, CLARINET
ALBIE MICKLICH, BASSOON
CATALIN ROTARU, DOUBLE BASS
JB SMITH, PERCUSSION

FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, FEBRUARY 4, 2007 • 2:30 PM

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Joseph Wytko is Professor of Music at Arizona State University, an artist-clinician with the Selmer Company, and saxophonist with the Phoenix Symphony Orchestra. A past recipient of the prestigious Solo Recitalist Fellowship from the National Endowment for the Arts, he has performed solo recitals in Carnegie Recital Hall and San Francisco's Herbst Theater, and has appeared as soloist with such orchestras as the Pittsburgh Symphony Orchestra, the Phoenix Symphony Orchestra, and orchestras in Europe and Mexico. Included among those orchestras with which he has performed as guest orchestral saxophonist are the Chicago Symphony Orchestra, the Grant Park Orchestra, and the Chicago Civic Orchestra. Solo performances and master classes have been presented in Poland, France, Italy, Belgium, Canada, Mexico, Guam, and in Los Angeles and New York, and throughout the United States. His recent/current concert schedule includes solo appearances in Poland, France and Belgium, and in Missouri, Nevada, West Virginia, Kansas, Minnesota, Indiana, and Illinois; it also includes guest artist appearances with orchestras in Poland and solo concerts/master classes during the Congreso Internacional de Clarinete y Saxophon in Mexico. Dr. Wytko has very recently served as Guest Professor and Solo Artist during the 2006 *Muzikamp*, organized by *Koninklijk Conservatorium Brussel* in Belgium, and at the *Conservatoire National Supérieur de Music de Paris*. Other recent concerts/master classes have taken place in Bourges, France.

As a result of a Senior Scholar Grant from the International Research and Exchanges Board in Washington, D.C., Dr. Wytko presented solo concerts, and master classes/seminars in Macedonia in 1994. He has also served as a resident performer in 1993 and 1995 during the Ernest Bloch Composers' Symposium in Newport, Oregon.

Joseph Wytko, whose disc recordings have been featured on United Airlines and American West Airlines in flight audio entertainment, has recorded on the Brewster, Orion, TimeGrabber Digital, and ACA Digital record labels. Saxophonist Wytko, who is listed in *Who's Who in America*, holds a Bachelor of Music Education degree from West Virginia University and both the Master of Music and Doctor of Music degrees in performance from Northwestern University. In addition to his solo performing and teaching, he performs frequently with the Wytko Saxophone Quartet, which has been featured on National Public Radio's *Performance Today*. He also performed with the quartet in the historic East Room of the White House in 1993, by invitation from the Office of the President of the United States of America.

Andrew Campbell has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to four continents. He has performed in recital with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as opera rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music
(cont. on back)

Program

Gnossiennes

- I. Lent (1890)
- II. Avec étonnement (1890)
- III. Lent (1890)
- IV. Lent (1891)
- V. Modéré (1889)

Erik Satie
(1866-1925)
arr. J. Wytko

Jonathan Swartz, violin

Cantilène et Danse (1961)

pour violon, saxophone, et piano

Marc Eychenne
(b. 1933)

Jonathan Swartz, violin

There will be a 10-minute intermission

Come Down Heavy! (1994)

for violin, alto saxophone and piano

Evan Chambers
(b. 1963)

- I. Steel Drivin' Man
- II. I Gave My Love A Cherry
- III. Oh, Lovely Appearance Of Death
- IV. Drill Ye Tarriers

Katie McLin, violin

Escapades

from the film *Catch Me If You Can*

John Williams
(b. 1932)
arr. J. Wytko

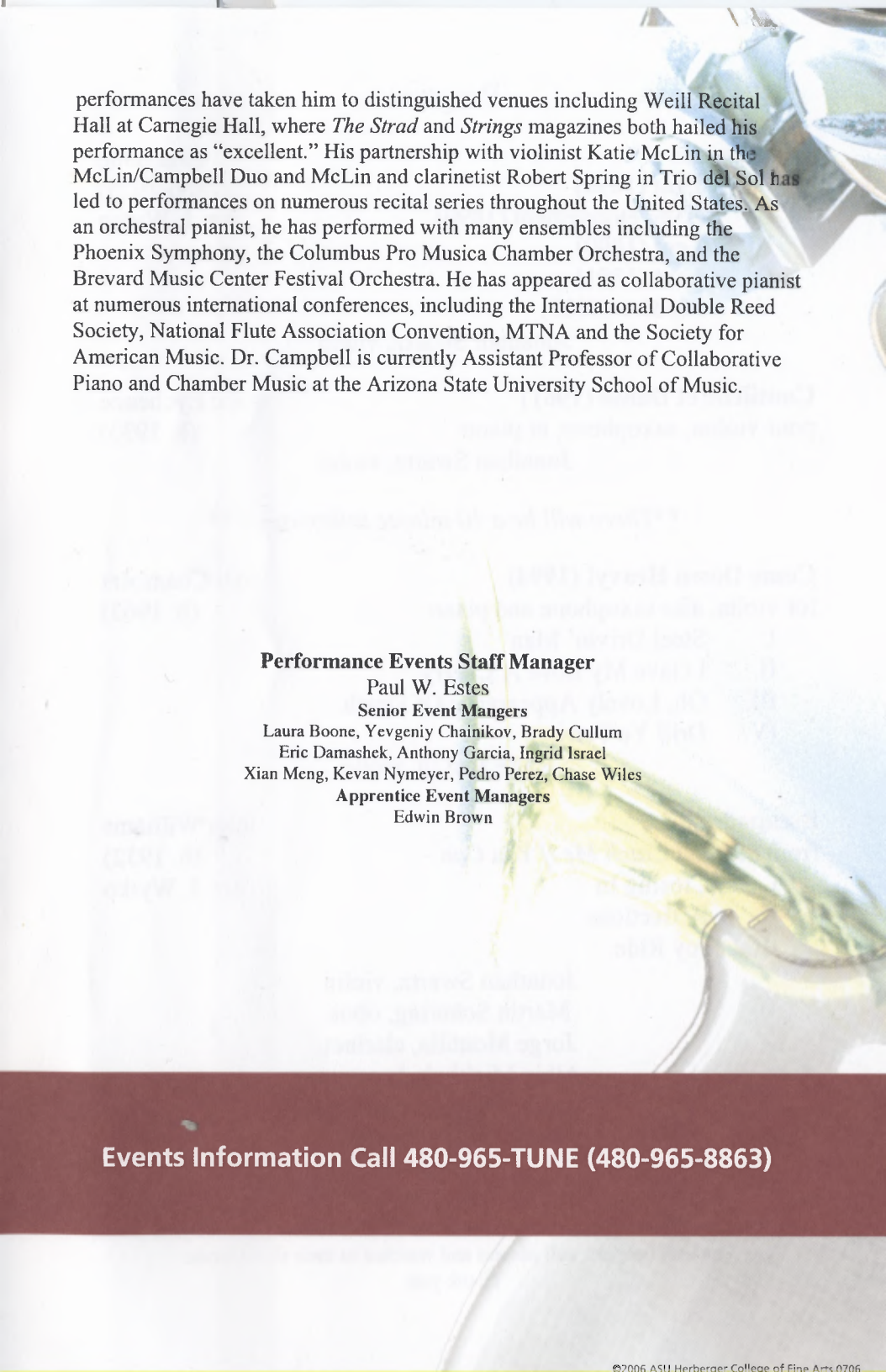
- I. Closing In
- II. Reflections
- III. Joy Ride

Jonathan Swartz, violin
Martin Schuring, oboe
Jorge Montilla, clarinet
Albie Micklich, bassoon
Catalin Rotaru, double bass
JB Smith, percussion

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as “excellent.” His partnership with violinist Katie McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the Brevard Music Center Festival Orchestra. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music. Dr. Campbell is currently Assistant Professor of Collaborative Piano and Chamber Music at the Arizona State University School of Music.

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