

A close-up, artistic photograph of a clarinet and piano keys. The clarinet is on the left, with its keys and body visible. The piano keys are on the right, showing the white and black keys. The background is a light, neutral color.

**JOSH GARDNER  
CLARINET**

**GAIL NOVAK  
PIANO**

**DOCTORAL RECITAL SERIES  
KATZIN CONCERT HALL  
FRIDAY, JANUARY 26, 2007 • 5:00 PM**

**MUSIC**

 Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

# Program

**Dry Heat (2003)**

Whitney Prince

**Folk Songs**

Eric Mandat

- I Spirited, as if from a distance Appalachian hill (b. 1957)
- II Heavily with a fuzzy, unfocused, breathy tone
- III Expansive, as if hurtling through space
- IV With devotion, like a prayer
- V Like a Flamenco dancer with St. Vitus Dance

*\*\*There will be a 10-minute intermission\*\**

**Premiere Rhapsody**

Claude Debussy  
(1862-1918)

**Dante Dances from *Danzi d'Inferno* (1995)**

Dan Welcher  
(b 1948)

- Introduction: The Gates of Hell
- Tango (for Charon)
- Charleston (for Cerberus)
- Polka (for the Furies)
- Gymnopédie (for Paolo and Francesca)
- Schottische (for Ulysses)
- Tarantella (for Gianna Schicchi)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctorate of Musical Arts in clarinet performance.  
Josh Gardner is a student of Dr. Robert Spring.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Managers**

**Laura Boone, Yevgeniy Chainikov, Brady Cullum**

**Eric Damashek, Anthony Garcia, Ingrid Israel**

**Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles**

**Apprentice Event Managers**

**Edwin Brown**

**Events Information Call 480-965-TUNE (480-965-8863)**