

A close-up, high-angle photograph of an oboe, showing the intricate details of its keys and the flared top of the instrument. The lighting is soft, highlighting the metallic and wooden textures.

ELIZABETH GERBER
OBOE

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, DECEMBER 3, 2006 • 5:00 PM

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Assisted by
Sunny Kuo, piano
Jeanie Jang, flute
Megan Clewel, piano
Ashley Williams, english horn
John Veloz, bassoon

Chrystal Smothers, violin 1
Eliza Hesse, violin 2
Jan Matthews, viola
Matt Ryan-Kelzenberg, cello
Christopher Rose, double bass
Patrick Hawkins, harpsichord

Program

Fantasy Pieces, Op. 2 Carl Nielsen
I. Romance (1865-1931)
II. Humoresque

Sunny Kuo, piano

Trio for Flute, Oboe and Piano Madelein Dring
I. Allegro con brio (1923-1977)
II. Andante semplice
III. Allegro giocoso

Jeanie Jang, flute
Megan Clewel, piano

Aria and Quodlibet for Oboe and English Horn Arne Running
(b. 1943)

Ashley Williams, english horn

There will be a 10-minute intermission

Las 4 Estaciones Porteñas Astor Piazzolla
I. Primavera Porteña (Summer) (1921-1992)
II. Verano Porteña (Summer)
III. Otoño Porteña (Fall)
IV. Invierno Porteña (Winter)

John Veloz, bassoon
Megan Clewel, piano

Concerto in C Major Antonio Vivaldi
I. Allegro non molto (1678-1741)
II. Larghetto
III. Minuetto

This recital is given in partial fulfillment of the performance requirements for the degree Doctoral of Musical Arts in oboe performance.
Elizabeth Gerber is a student of Martin Schuring.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

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Events Information Call 480-965-TUNE (480-965-8863)