



University Symphony Orchestra
ASU Choral Union

“Holiday Concert”

Timothy Russell, conductor

School of Music
Herberger College of Fine Arts
Arizona State University

Sunday, December 3, 2006
2:30 p.m.
ASU Gammage

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Karolju.....	Christopher Rouse
Ob vix abdurat	
Ån kånnas i pån	
Je son de la feuli que l'aime	
Siempre los mascara	
Procession of the Three Kings (orchestra alone)	
Ob vix abdurat (reprise)	
Bozhe za kranit vsye	
Nemám dobrá se stále znova	
O die zimmer dank	
Ob vix abdurat (reprise)	
Spera dolci	

Intermission

Holiday Pops Overture.....	Craig Courtney
Chanukah Suite.....	Jeff Tyzik
Carols of the Night.....	Craig Courtney
O Holy Night	
Silent Night	
A Musicological Journey Through the 12 Days of Christmas.....	Craig Courtney
A Partridge from 6 th Century Rome	
Two Turtle Doves from 15 th Century France	
Three French Hens from 16 th Century Italy	
Four Calling Birds from 17 th Century Italy	
Five Golden Rings from 18 th Century Germany	
Six Geese A-laying from 18 th Century Austria	
Seven Swans A-swimming from 19 th Century France	
Eight Maids A-milking from 19 th Century Germany	
Nine Ladies Dancing from 19 th Century Austria	
Ten Lords A-leaping from 19 th Century Italy	
Eleven Pipers Piping from 19 th Century Russia	
Twelve Drummers Drumming from 19 th Century United States of America	
Hark the Herald Angels Sing.....	arr. Mack Wilberg
Joy to the World	

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.

Biographies

Timothy Russell is in his 14th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was recently named the winner of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, Prokofiev's *Romeo and Juliet*, and the "Tribute to George Balanchine" with Ballet Arizona. This season he will also lead *Coppelia* by Leo Delibes. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas.

The conductor/producer of twenty-seven CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his twenty-seventh season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of over ninety new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing three books – *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Conductor's Anthology*, and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.

David Schildkret is the chair of the Choral Program at Arizona State University. He conducts the Chamber Singers and the Choral Union, and he supervises the doctoral choral conducting program. Previously, he taught at the University of Rochester and at Centre College in Danville, Kentucky. From 1995 to 2002, he was the dean of the Salem College School of Music in Winston-Salem, North Carolina. Dr. Schildkret holds degrees from Rutgers University and Indiana University. He is the Collegiate Repertory and Standards Chair for the Arizona Choral Directors Association and serves on the board of the National Collegiate Choral Organization. In addition to his work at ASU, he is Music Director of the Mount Desert Summer Chorale in Bar Harbor, Maine, and is the Director of Music at Scottsdale United Methodist Church.

ASU Choral Union

David Schildkret, conductor

Founded in the 1950s, the Arizona State University Choral Union is devoted to singing the masterworks for large chorus and orchestra. Members are auditioned volunteer singers from the ASU community, including students, faculty and staff, and residents of the Phoenix metropolitan area. Many of the members are professionally trained and most have had extensive choral experience. Intensive weekly rehearsals take place from August through May. The Choral Union sings several times each season with the ASU Symphony Orchestra, including the annual Holiday Concert, one of ASU's most beloved musical traditions. The group has sung with the Phoenix Symphony and has toured in Mexico, England, Australia, and Italy. Recent performances have included works Orff's *Carmina Burana*, Mahler's Second Symphony, and Prokofiev's *Alexander Nevsky*.

The Choral Union welcomes new members. We rehearse Tuesday evenings from 7:15 – 9:15 p.m. Contact David Schildkret at David.Schildkret@asu.edu for more information.

For more information about the ASU Choral Program, visit our website at <http://music.asu.edu/choirs>

ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed ASU Gammage, designed by Frank Lloyd Wright. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nev. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty. The symphony and chamber orchestras have recorded commercially released compact discs (*Perception, Lilacs: The Music of George Walker, A Brassy Night at the Opera and The Hoover Clarinet Concerto*, respectively). The ASU Symphony Orchestra has offered such programs as "The Classics Meet Jazz" with clarinetist Eddie Daniels and Doc Severinsen as well as a Tribute to filmmaker Blake Edwards with Monica Mancini and a Tribute to Rafael Méndez with trumpeters Jens Lindemann and Allen Vizzutti. In 2002, the ASU Symphony Orchestra collaborated with the world renowned Bolshoi Ballet in full-length performances of *La Bayadere* as well as with Ballet Arizona in presenting four performances of Tchaikovsky's full-length *Swan Lake Ballet*.

Soloists with the orchestra have included renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian and Edvard Melkus; cellists Colin Carr, Stephen Kates and Lazlo Varga; pianists André Watts, Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; sopranos Faye Robinson, Anna Christy and mezzo-soprano Isola Jones, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. The orchestra combines annually with the School of Music's Choral Union to present a "Holiday Concert" to sold-out houses. This performance features such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana*, and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work that has won the annual ASU Student Composition Contest. The orchestra is committed to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Michael Daugherty, Joan Tower, Phillip Glass, George Walker, and Gunther Schuller.

Please visit our Web sites at <http://music.asu.edu> for further information on the School of Music, and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

Arizona State University Choral Union

David Schildkret, conductor

Soprano

Tammy Allgood
Madeline Andrews
Amanda Arnett
Stefani Nichole Baca
Lauren Bass
Iris Blake
Annie Campbell
Jeannie Chang
Tracy Choy
Diane Cole
Katherine Conner
Victoria Conner
Emmalyn Corman
Lila Deidiker
Cariño Dominguez
Elena Eleftheriadou
Eileen Ermel
Kristie Etling
Maris Fernandes
Connie Formmsma
Barbara Gould
Sharon Hamilton
Sarah Haskett
Kimberlee Headlee
Kristinn Heinrichs
Caitlin Horrocks
Ingrid Israel
Dellamae Jennison
Ella Johnson
Patricia Kenady
HyunJung Kim
Jee-Hyun Kim
Katherine Kirby
Soo-Lin Lee
Erin Lewis
Sister Joan Marie
Madden
Katelen Marr
Nichol Meshew
Tiffany Clark
Mortensen
Katherine Motil
Judy Nordstrom
Michaline Olijnyk
Neicea Orozco
Tacy Pillow
Rachel Policar

Amelia Poll
Janis Ryan
Shari Samuelson-
Wesely
Kate Sessions
Juliana Snyder
Meigan Stack
Wendy Stapley
Jean J. Steele
Allison Swain
Kristen M.
Thomasson
Doris Tyldesley
Eleanor Wardlaw
Lauren Winston-
McPherson
Samantha Winter
Rebecca Woolf
Julianne Wright

Alto

Barbara Gould
Brianna Borgie
Marilyn Brafford
Alice Buseck
Barbara Daniel
Carole Deans
Adrienne Dorman
Arlys Eaton
Megan Faraoni
Susan L. Fuhrer
Gini Gregg
Joan Grey
Chelsea Jenkins
Dorothy Johnsen
Melissa Kelsey
Janet Kurdziel
Sarah Larimer
Jenni Lee
Jane Little
Liana MacNeill
Jackie McGarry
Jackie Medina
Susan Miles
Jennifer Mitchell
Katie Mogerman
Madeline Moore
Marianne Murzyn

Chrissie Newburg
Muriel Osder
Irene Pappas
Glenda Rauscher
Nedda Reghabi
Nancy Rosenthal
Lu Sanford
Anne Stumpf
Courtney Tinnan
Lee Van Camp
Judy Waltz
Margaret Webb
Carol K. West
Heidi Whipple
Amanda Wilcox
Wendy Xu

Tenor

John Adams
Richard Fawley
Brent C. Gardner
Richard S. Haines
Melanie Henrichs
Mike Kaiser
Vincent Lane
Robert Moodie
Ron Raynes
John F. Schiffer
Bernard Van Emden
Phil VanderMeer
Dick Watt

Bass

Michael Barta
Robert Charlesworth
William Coghlan
Dexter Conner
Michael Dezort
David F. Doeller
Edward Flora
Jerry Formmsma
Christoph Gales
Paul Gales Jr.
Paul Gales Sr.
Ryan D. Garrison
David Hale
Allen Holloway
Justin Huang

Norman Jenson
Robert Johnsen
Kris Kaehn
Richard Larson
Devin Maoney
Michael McDowell
Brian McQueen
Charles C. Newton
Aude Odeh
Charles Ratliff
Warren Riggers
Robert Rosenthal
Dan Ryan
Dan Sagramoso
Bob Simington
Mark Sims
Jeff Wilkinson

Assistant Conductor

Ryan D. Garrison

Rehearsal Accompanist

Norman Jenson

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Angela Cassette**
Laura Speck
Xian Meng
Agnieszka Laskus
Steven Crichlow
Christian Simmelink
Rachael Massengill
Brian Chen
Sarah Bowlin
Tamara Freida
Jenwei Yu
Vanessa Castillo
Molly McCarthy
Eliza Hesse

Violin II

Xi Wang*
Gina Dyches
Holly Roberts
Chrystal Smothers
Patricia Cole
Allison Kellis
Alyssa Saint
Taylor Morris
Bonnie Teplik
Kate Bivona
Crystal Gheen
Jessica Brooksby
Jamilyn Richardson
Chung Gum Kang

Viola

Matthew W. Gordon*
Jan Matthews
Megan Leigh Smith
April Losey
Alexander Vittal
Louis Privitera Jr.
Ellen Tollefson
Padua Canty
Courtney D. Chapman
Michi Aceret
Cicely DeSalle

Cello

Nelly Rocha*
Hope Shepherd
Jennifer
McConaghie
Jenna Dalbey
Adele Stein
Derek J. Stein
Vanessa Belknap
Amy L. Huzjak
Ruth Wenger
Willie Braun
Joanna Neuschatz

Bass

Lucian Manolache*
Christopher Rose
Daniel Stotz
Juan J. Garcia
T. J. Maliszewski
Rossine Parucci
William Bricchetto
John Sims
Chris Wagner
Kale Gans
Joe Tyksinski

Flute

David Nischwitz^
Katie Valadez^
Jessica Polin
Kathryn Schaap

Piccolo

Jessica Polin
Kathryn Schaap

Oboe

Dane Philipsen*
Rachel Cullers
Megan Radcliff

English Horn

Megan Radcliff

Clarinet

Yen-ting Chuang^
Mark Kleine^
Stefanie Harger
Jennifer Kabbas

Bass Clarinet

Stefanie Harger

Bassoon#

Julie Link
Ian Newton
Kristilyn Woods

Horn

Gustavo Camacho^
Sally Bailey^
Adam A. Nelson
Ryan Gastonguay
Jordan Robert

Trumpet

Timothy Wootton*
Micah Wilkinson
Bill Anonie

Trombone

Samuel Winston Price*
Todd Jacobs

Bass Trombone

Trevor Forshay-Docwra

Tuba

Christian Carichner

Harp

Virginia Blake*
Celeste Smith

Organ

Patrick Hawkins

Piano

Brandon S. Matthews

Timpani/Percussion

Matthew Holm*
Laura Wiedenfeld
Tyler Stell
Matt Watson
Michael Kemp

** Concertmaster

* Principal

^ Co-principals

For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Brandon S. Matthews
Jana Minov

Orchestra Librarian

Jacob Harrison
Jessica Polin

Orchestra Manager

Derek J. Stein

Orchestra Office Specialist

Linda Bennett

Special thanks to

Danwen Jiang
Katie McLin
Nancy Buck
Thomas Landschoot
Catalin Rotaru
John Ericson

Upcoming Events

Men's Chorus, Women's Chorus, Symphonic Chorale, and Chamber Singers

Holiday Choral Showcase

Monday, December 4, 2006 7:30 p.m.

First United Methodist Church

15 East First Avenue, Mesa

Admission charged

Brook Larson, Michele Paynter Paise, Gregory Gentry,
and David Schildkret, conductors

ASU Choral Union

Handel's Messiah Sing-Along

Tuesday, December 5, 2006 7:30 – 9:00 p.m.

Organ Hall – School of Music Free admission

David Schildkret, conductor

University Symphony Orchestra

Monday, February 5, 2007 7:30 p.m.

ASU Gammage – free admission

Henry Charles Smith, guest conductor

Charles Vernon, trombone soloist

Chamber Orchestra

Tuesday, February 20, 2007 7:30 p.m.

ASU Gammage – free admission

Joel Smirnoff, guest conductor

Catalin Rotaru, double bass

Members of the ASU Symphony Orchestra with Lyric Opera Theatre

Richard Strauss – *Ariadne auf Naxos*

February 23 & 24; March 2 & 3, 2007 7:30 p.m.

Evelyn Smith Music Theatre

Admission: \$22 general, \$7 students

Herberger College Box Office: 480-965-6447, mainstage.asu.edu

Events Information Call 480-965-TUNE (480-965-8863)