

A close-up, artistic photograph of a violin and its bow. The violin is on the left, and the bow is on the right, both resting on a light-colored wooden surface. The lighting is soft, highlighting the curves and textures of the instruments.

**AGNIESZKA  
LASKUS  
VIOLIN**

**LIANG-YU WANG  
PIANO**

**GRADUATE RECITAL SERIES  
RECITAL HALL  
SATURDAY, DECEMBER 2, 2006 • 2:30 PM**

**MUSIC**

Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

# Program

**Sonata for Violin and Piano  
in E Minor, Op. 1 KV304**

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro
- II. Tempo di Menuetto

**Sonata for Violin and Piano in F Minor  
Op. 80, No. 1**

Serge Prokofiev  
(1891-1953)

- I. Andante assai
- II. Allegro brusco
- III. Andante
- IV. Allegrissimo-Andante assai, come prima

*\*\*There will be a 10-minute intermission\*\**

**Sonata Op. 27, No. 3**  
Ballade

Eugene Ysaye  
(1858-1931)

**La Fille Aux Cheveux de Lin**

Claude Debussy  
(1862-1918)

**Claire de Lune**

**Spanish Dance**

Enrique Granados  
(1876-1916)  
arr. Fritz Kreisler

**Songs My Mother Taught Me**

Antonin Dvorak  
(1841-1904)  
arr. Fritz Kreisler

**Selections from Porgy and Bess Suite**

George Gershwin  
(1898-1937)

- Summertime
- I Loves You, Porgy
- It Ain't Necessarily So

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in violin performance.

Agnieszka Laskus is a student of Danwen Jiang.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Mangers**

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**Eric Damashek, Anthony Garcia, Ingrid Israel**

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**Apprentice Event Managers**

**Edwin Brown**

**Events Information Call 480-965-TUNE (480-965-8863)**