

A close-up, artistic photograph of a piano's internal mechanism, showing the hammers and strings. The lighting is soft and focused, highlighting the metallic surfaces and the intricate arrangement of the keys and hammers. The background is a blurred, light-colored surface, possibly the piano's body or another set of keys.

PIANO ENSEMBLES

STUDENT RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, NOVEMBER 18, 2006 • 2:30 PM

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Jeux d'enfants (Children's Games) Georges Bizet
L'Escarpolette (The Swing) (1838-1875)
La Toupie (The Top)
La Poupée (The Doll)
Les Chevaux de Bois (The Merry-Go-Round)

Suzie Jeon, Christina Manfredi
Piano Four Hands

Duo in A Minor (Lebensstuerme) Franz Schubert
(1797-1828)

Zhongbei Lin, Kristen Whitworth
Piano Four Hands

Slavonic Dance, Op. 46, No. 1 Antonin Dvorak
(1841-1904)

Biruta Melessa, Stephen Schermitzler
Piano Four Hands

There will be a ten-minute intermission

Jamaican Rumba Arthur Benjamin
(1893-1960)

Biruta Melessa, Stephen Schermitzler
Two Pianos

Suite in F-sharp minor, Op. 6 Dimitri Shostakovitch
(1906-1975)

Prelude
Fantastic Dance
Nocturne
Finale

Uni Choi, Levi Vutipadadorn
Two Pianos

Scaramouche Darius Milhaud
Vif (1885-1964)
Modéré
Brasileira

Deborah Burnham, Angy Estrada
Two Pianos

Second Suite for Two Pianos Sergei Rachmaninoff
Romance (1873-1943)
Tarantella

Charles Szczepanek, Yu-Ying Su
Two Pianos

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Events Information Call 1-800-965-TUNE (1-800-965-8863)