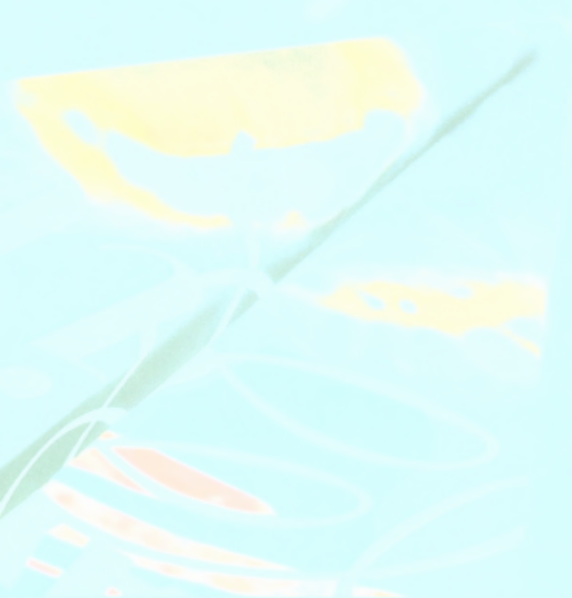


FALL 2006

Main Stage

It's not a place...It's where it takes you



Herberger College
of Fine Arts



MainStage fall. Where will it take you?

LYRIC OPERA THEATRE

One of the most popular musicals of all time, *Godspell*, tells of the last seven days of Jesus' life according to the Gospel of St. Matthew. *The Scarecrow* is an operatic adaptation of Hawthorne's tale of a living scarecrow, created out of malevolence, as he discovers love and what it means to be human and to determine his own fate. *Hello, Jerry!* A special engagement concert celebrating the songs and lyrics of Broadway legend Jerry Herman as performed by some of today's biggest Broadway stars.

Godspell runs Sept. 29 & 30; Oct. 1, 4 & 6-8.

Hello Jerry! runs Oct. 28.

The Scarecrow runs Nov. 17 & 18; Dec. 1 & 2.

THEATRE

The Lost Ones is set in a post-apocalyptic future and tells the story of two boys who have lost their childhood to war, while offering an affirmation of the resilience, optimism and generosity of the human spirit. *Haroun and the Sea of Stories*, a bold theatrical adaptation of Salman Rushdie's novelistic celebration of storytelling, tells the tale of a boy's love for his father, punctuated by messages about the importance of free speech and independent thought. *Festival of New Work* premieres four new plays by ASU graduate students with two productions, *Skylark Dreams* and *The House Where Nobody Lives*, and two staged readings.

The Lost Ones runs Sept. 21, 23, 24, & 28-30; Oct. 1.

Haroun and the Sea of Stories runs Oct. 13-15 & 19-22.

Festival of New Work runs Nov. 9-19.

DANCE

Rhythms of Life: Drums and Dances from Africa explores African influence on Western dance with visiting artists Agbe Nunya, Axé Capoeira, Cuban Connection, Joel Valentin-Martinez and Sule Wilson. *Moving Ground* features guest choreographer Nora Chipaumire of the Urban Bush Women, who sets work combining the spiritual elements of traditional African and Caribbean dance with contemporary, Western dance.

Rhythms of Life: Drums and Dances from Africa runs Nov. 3-5.

Moving Ground runs Nov. 16-19.

ORGAN

An Italian baroque organ built by Domenico Traeri in 1742 joins the Fritts organ this season. *The King of Instruments Meets the Instrument of Kings* marks the first public performance on the Traeri organ, exploring the sounds of organ and trumpet. *It Takes Two to Tango* is an evening of duets showcasing the magnificent Fritts organ, with four hands and feet! *The 4th Annual Organ Christmas Concert* celebrates the music of Christmas in the Organ Hall, appropriately decorated for the occasion.

The King of Instruments Meets the Instrument of Kings runs Sept. 24.

It Takes Two to Tango runs Nov. 5.

4th Annual Organ Christmas Concert runs Dec. 9 & 10.

JAZZ

New this season, the series explores the music of jazz legends as well as works of today's hottest jazz artists. *Joe Corral*, jazz flutist and local favorite, joins the ASU Concert Jazz Band for a fabulous evening.



Chamber Winds

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

School of Music
Lyric Opera Theatre and Chamber Winds
Present the Arizona premiere of

The Scarecrow

Music by Joseph Turrin

Libretto by Bernard Stambler

Based on Nathaniel Hawthorne's short story *Feathertop*

7:30 p.m. – Nov. 17 & 18, Dec. 1 & 2, 2006

The Evelyn Smith Music Theatre

Artistic Staff

Conductors	Gary W. Hill (Nov. 17 & 18) James Smart (Dec. 1 & 2)
Stage Director	Graham Whitehead
Set Designer	William H. Symington V
Costume Designer	Carol Simmons
Hair & Make up Designer	Sharon Jones
Lighting Designer	Claude Pensis
Stage Manager	Ashley Warren

Cast

Mother Rigby	Brianna Kramer [^] Julianne Wright [*] Michael Dezort Ryan C. Keller Allison Stanford [^] Jamilyn White [*] F. Scott Scripps Kimberly Ann Badger Gyula Katona Elisabeth Coleman Brady Cullum Amber Nordvik Iván Sotelo-Duran Kerry Ginger Seth Tucker
Feathertop	
Justice Goodkin	
Polly Goodkin	
Governor	
Lady Governor	
Man 1	
Woman 1	
Man 2	
Woman 2	
Man 3	
Woman 3	
Dickon	

*Performs on Nov. 17 & Dec. 1

[^]Performs on Nov. 18 & Dec. 2

Chamber Winds

Gary W. Hill, Director of Bands
James Smart, Assistant Conductor

Flute

Jeanie Jang
Angela Rich

Oboe

Nikolaus Flickinger
Ashley Williams

Bassoon

Joey Kluesner
John Veloz

Clarinet

Josh Gardner
Natalie Lehr

French Horn

Rose Marie French
Felipe Vera

Trumpet

David Hunsicker
Ryan Lehr

Trombone

Charles Hopkins
Timothy Ness

Percussion

Matt Holm
Bill Salak

Cello

Nelly Rocha
Derek Stein

Piano/Celeste/Harpsichord

Anny Cheng

Harp

Virginia Blake

Gary W. Hill is conducting Nov. 17 and 18
James Smart is conducting Dec. 1 and 2

Acknowledgements

A sincere thanks to the following donors for their contributions to Lyric Opera Theatre, Lyric Opera Theatre's Special Gifts Fund and the Friends of Music.

Arizona Country Club	Baldwin Ridley
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Arizona Opera League	Mr. & Mrs. Martin G. Rosenthal
Mrs. Mary Ausman	Sandy Stein
Mrs. Janet Deever	
David Elgin Dodge	
Esther Gerson	
Mr. & Mrs. Bernard L. Jacobs	
Muriel Krevolin	
Mr. & Mrs. R. Gordon Latimer	
Lyric Opera Theatre Guild	
Dr. Mihailo & Regina Markovic	
Jennings-Butterfield Musicales	

Biographies

Kimberly Ann Badger (Lady Governor) a recent graduate of Utah State University, is a Master of Music candidate in Opera Performance. This is her Lyric Opera Theatre debut.

Ryan C. Keller (Justice Goodkin) a native of St. Louis is a Master of Music candidate in Opera Performance. This is his Lyric Opera Theatre debut.

Gary W. Hill (Conductor) is Professor of Music and Director of Bands at Arizona State University where he conducts the Wind Symphony and the Chamber Winds, teaches graduate conducting, and is founder of the Digital Conducting Laboratory. Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools. High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, and Europe. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

As a guest conductor and clinician, appearances in a dozen countries and most of the states have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles' conferences. Additionally, he is in constant demand as a conducting teacher and as a clinician for bands and orchestras. Hill's current research is two-fold: he is engaged in an ongoing investigation of digital technologies applicable to the conducting classroom, with an emphasis on motion capture technology; and he is writing a book on the past, present, and future of wind band. Hill is a member of numerous professional organizations including the Music Educators National Conference, The Society for American Music, The American Bandmasters Association, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and as national president (2003-05).

Brianna Kramer (Mother Rigby) originally from Lacey, WA, is a Doctoral of Musical Arts candidate in Voice Performance. She was last seen with Lyric Opera Theater as Madame de Croissey in *Dialogue of the Carmelites*.

F. Scott Scripps (Governor) a Dallas native, is a first year Master of Music candidate in Opera Performance. This is his Lyric Opera Theatre debut.

James Smart (Conductor) has a broad repertoire in wind, orchestral, and opera works and is particularly interested in promoting new music. He holds a Bachelor of Music from The University of Michigan and a Master of Music from Arizona State University where he is also currently pursuing a Doctorate of Musical Arts in Conducting. Mr. Smart's conducting teachers include Gary Hill, William Reber, H. Robert Reynolds, Timothy Russell, Kevin Sedatole, and James Tapia. He has continued his conducting studies in workshops with William Larue Jones, Kenneth Kiesler, Craig Kirchoff, and Allan McMurray.

Before coming to ASU to pursue his doctorate, he was Director of Bands and Brass Studies at Southern Utah University and Assistant Conductor of the Orchestra of Southern Utah. While at SUU, Mr. Smart conducted the Symphony Band, brass ensemble, and athletic bands, and taught classes in advanced conducting, applied brass, and music education methods. His work at SUU created increased participation, quality, and notoriety for the institution. In April of 2006, Mr. Smart conducted the SUU Wind Symphony in the world premier of *Raag Mala: the music of India through Western ears* by Pulitzer Prize winning composer Michael Colgrass. Mr. Smart organized the fully funded commission and residency by the composer.

Mr. Smart taught public school in Lapeer, MI in one of the strongest band programs in the state. He has guest conducted and/or adjudicated ensembles in Arizona, Idaho, Nevada, Michigan, and Utah. He has also been a participant in the Conductors Retreat at Medomak, the International Workshop for Orchestral Conducting (Graz, Austria), and the Band Conductors Art Symposium (Ann Arbor, MI).

Allison Stanford (Polly Goodkin) a native of Conway, Arkansas, is a Master of Music candidate in Opera Performance. She was last seen with Lyric Opera Theater as a Pharisee in *Godspell*.

Ashley Warren (Stage Manager) is a freshman in the School of Theatre and Film at Arizona State University. She plans to get her teaching certification and teach high school theater. Ashley has stage managed productions with East Valley Children's Theatre and Chandler-Gilbert Community College. She is thrilled to be given the opportunity to stage manages with the Lyric Opera Theatre.

Jamilyn Manning White (Polly Goodkin), a native of Logan, Utah, is a Master of Music candidate in Opera Performance. This is her Lyric Opera Theatre debut.

Graham Whitehead (Director) was born in Egypt, raised in England, lived in Canada for almost thirty years and now resides in the United States. Since becoming a permanent resident of the U.S., he has taught at Arizona State University, served as an Associate Artistic Director at Childsplay in Tempe, Arizona and worked as a freelance actor and director. Directing highlights include *Fiddler on the Roof*, *Dear Esther*, *Dialogues of the Carmelites*, *Cabaret*, *Into the Woods*, *A Little Night Music*, *Pippin*, *Carousel*, *Comedy of Errors*, *Driving Miss Daisy*, *Chorus Line*, *Rumours*, *Once Upon a Mattress*, *You Can't Take It With You*, *The Rape of Lucretia*, *Anything Goes* and *Comet in Moominland*. For the Kennedy Center, Graham has directed *The Reluctant Dragon*, *East of the Sun, West of the Moon*, *The Emperor's New Clothes* and most recently, the new musical *Willy Wonka*. As a playwright, he has written two plays, *Just So Stories*, and *Peter and the Wolf*, which have won awards as outstanding productions from the international puppetry organization UNIMA. At Childsplay, Graham has directed numerous pieces including *Wolf Child*, *And Then They Came for Me*, *Wind in the Willows*, *Selkie*, *Boxcar Children*, *Yellow Boat*, *Eric and Elliott* and *Old Jake's Skirts*. He has also appeared as Lincoln in Lincoln's Log and, dressed in extremely warm upholstery, he played the Chair in Y. York's *Portrait, Wind and Chair*. In addition, he directed *Androcles and the Lion* for Free Space Theatre in Orel, Russia and made a cameo appearance as the voice of God in *Castles in the Sky*, which he directed and co-created with Gayle LaJoie. Playing God was much cooler than playing an armchair.

Music Theatre/Opera Degree Program

Director	William Reber, Professor of Music
Associate Director	Dale Dreyfoos, Professor of Music
Technical Theatre	William H. Symington V
Senior Lecturer	JoAnn Yeoman
Graduate Assistant	Courtney-Savali Andrews

Lyric Opera Theatre Administration

Artistic Director	William Reber
Managing Director	Timothy E. Leffler
Administrative Associate	Adam L. Prine

Lyric Opera Theatre Production

Conductors	Gary W. Hill, James Smart
Stage Director	Graham Whitehead
Set Design	William H. Symington V
Costume Design	Carol Simmons
Hair/Make up Design	Sharon Jones
Lighting Design	Claude Pensis
Technical Director	Alfredo Escarcega
Stage Manager	Ashley Warren
Orchestra Manager	Toby Yatso

Lyric Opera Theatre Crews

Set Construction	Katie Hovencamp, Michael L. Thomas
Costume Construction	Alexis Davis, Ariana Galaviz
Hair and Make-up Crew	Jenna Moore
Light Board Operator	Jeff Jann
Lighting Crew	Jeff Jann, Steve Jelen

Join Lyric Opera Theatre for their exciting Spring season!

Ariadne auf Naxos

Music by: Richard Strauss

Libretto by: Hugo von Hofmannsthal

Feb. 23 & 24, March 2 & 3, 2007

Evelyn Smith Music Theatre

Richard Strauss' classic, performed in German with English subtitles. A wealthy Viennese gentleman has commissioned two entertainments, a serious opera and a Commedia dell'Arte troupe, for his evening's festivities. But, most importantly, the fireworks must occur at 9 pm. Dinner runs late, so he decrees that both entertainments must be performed simultaneously. So, the serious opera based on the Greek legend of Bacchus and Ariadne is performed while the comedy group satirizes the action.

Candide- Chelsey Version

Music by: Leonard Bernstein

Lyrics by: Richard Wilbur, Stephen Sondheim, and others

April 20-22, 25, 28 & 29, 2007

Evelyn Smith Music Theatre

This masterful adaptation of Voltaire's satirical tale finds our hero, Candide, traveling through every absurd adversity and imaginable hardship. Through everything, he faithfully clings to the outrageous sense of optimism instilled in him by his teacher, Dr. Pangloss, that this is "the best of all possible worlds." The ensemble cast of 18-22 plays six principal and nearly 250 additional roles in this high energy spoof of the "Age of Optimism."

Tickets: mainstage.asu.edu or 480-965-6447

GENERAL INFORMATION

BOX OFFICE

Paul V. Galvin Playhouse/Nelson Fine Arts Center, 480-965-6447.

Hours: 10:30 a.m.-6 p.m.,

Tuesday – Friday; noon-4 p.m., Saturday.

FACILITY POLICIES

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

LOST AND FOUND

Galvin Playhouse: 480-965-6447

ASU Gammage: 480-965-3497

Lyceum Theatre: 480-965-6447

Evelyn Smith Music Theatre: 480-965-6603

Physical Education Bldg. East: 480-965-6447

CHANGE OF ADDRESS

MainStage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

EMERGENCY MESSAGES

Physicians and other patrons expecting calls during a performance must give their seat locations and paging devices to the house manager. All checked paging devices can be picked up from the house manager afterward. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

SPECIAL NEEDS FOR PATRONS

Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.



ASSISTIVE LISTENING SYSTEM

A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. To reserve a device, call the Herberger College Box Office, 480-965-6447.



Curtain call! **New members of the Director's Circle – please take a bow!**

Financial support from Director's Circle helps promising students as they face the expense of obtaining an arts education. At the same time, Director's Circle support strengthens the college's role as one of the nation's leading centers for the study, practice and development of the arts.

To join Director's Circle, contact Deanna Stulgaitis, assistant director of development, 480-965-8985.

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James and Ruth Gourley
Dora and Bernie Jacobs
John Lujan
David and Donna Mercier
Carol Meyers
Tom Phinney
Alfred Cocanower and Kathleen Reilly
Beth Vershure
Robert Williford and Stacey Bonn

events

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MainStage tickets on sale now! For more information about individual shows and

The 2nd Bösendorfer **USASU International Piano Competition**

(AGES 19-32)

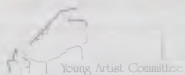
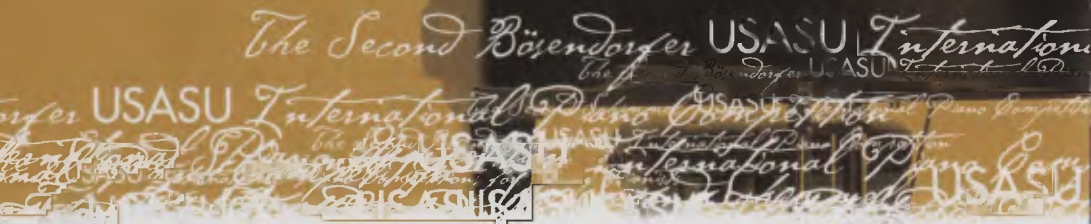
The 2nd Schimmel **USASU International Piano Competition for Young Pianists**

(YOUNG COMPETITION, AGES 10-18) / (JUNIOR COMPETITION, AGES 19-32)

July 7-15, 2007 / Arizona State University Herberger College of Fine Arts School of Music
Tempe, Arizona

Artistic Director

President and Artistic Director



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October 12-17, 2006

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