



**KATHERINE MCLIN  
VIOLIN**

**ANDREW CAMPBELL  
PIANO**

**FACULTY ARTIST CONCERT SERIES  
KATZIN CONCERT HALL  
THURSDAY, NOVEMBER 2, 2006 • 7:30 PM**

**MUSIC**

 **Herberger College**  
of Fine Arts

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ARIZONA STATE UNIVERSITY

Violinist **Katherine McLin** enjoys an extremely varied and prolific performing career, performing on average 50 concerts a year as a concerto soloist, recitalist, and chamber and orchestral musician. Since her debut with the Oregon Symphony at the age of fifteen, Dr. McLin has made over three-dozen appearances as soloist with orchestras across the country. Recent appearances include a triple concerto with jazz violinist Regina Carter of Dave Brubeck's Interplay at the National ASTA Conference in Reno, NV in 2005 as well as concerti with the Music in the Mountains Festival Orchestra (CO), Tempe Symphony Orchestra (AZ), and the Brevard Festival Repertory Orchestra (NC). She has served as a featured performer at the International Schoenberg Conference (2005), National MTNA (Music Teacher's National Association) Conference in Salt Lake City (2003), the IPAC (International Percussive Arts Conference) in Columbus, OH (2002), SEAMUS (Society for Electro-Acoustic Music in the US) in Tempe (2003), and the IDRS (International Double Reed Society) Conference in Tempe (1997). A member of the McLin/Campbell Duo with pianist Andrew Campbell and Trio del Sol (with Robert Spring, clarinetist, and Campbell) she performs extensively on recital series throughout the U.S.

As a past member of the Alorian String Quartet, Dr. McLin recorded two compact discs under the Opus One label and performed on Bob Sherman's "Listening Room" program, broadcast live to an audience of two million people on NYC's WQXR. She holds additional chamber music recordings under the Summit and Centaur Records label, including a world premier recording of a trio by Almeida Prado with horn player Thomas Bacon and pianist Caio Pagano on Summit records, released 10/06.. Her live performances have been broadcast on NPR's Performance Today, Arizona's KBAQ, and local radio stations across the country. Dr. McLin has been a frequent guest recitalist and masterclass clinician at dozens of schools including North Carolina School for the Arts, Blair School of Music at Vanderbilt, Carnegie Mellon University, University of Colorado at Boulder, University of Oregon, University of Georgia, University of Kentucky, West Virginia University, Texas Christian University, and University of Miami, to name a few. She currently serves as the Assistant Concertmaster of the Columbus ProMusica Orchestra in Ohio, and in the past has served as Concertmaster of the Brevard Music Center Orchestra, the Michigan Sinfonietta, and the Aspen Sinfonia Orchestra, and Principal Second Violin of the Michigan Opera Theater Orchestra.

A committed and passionate teacher, Dr. McLin won the 2004 Distinguished Teacher Award for the College of Fine Arts at Arizona State University, where she is currently Associate Professor of Violin. Dr. McLin received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor. She holds additional performance degrees from Indiana University and the Oberlin College Conservatory, and for three years was an orchestral fellowship recipient at the Aspen Music Festival. Her former teachers include Franco Gulli, Josef Gingold, and Kathleen Winkler.

**Andrew Campbell** has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to four continents. He has performed in recital with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as opera rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent." His partnership with violinist Katie McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the Brevard Music Center Festival Orchestra. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music. Dr. Campbell is currently Assistant Professor of Collaborative Piano and Chamber Music at the Arizona State University School of Music.

## Program

### Sonata in D Major for Violin and Continuo

Jean-Marie Leclair  
(1697-1764)

Andante  
Allegro  
Sarabande  
Tambourin

### Sonata in G Minor for Solo Violin, BWV 1001

Johann Sebastian Bach  
(1685-1750)

Adagio  
Fuga  
Siciliana  
Presto

### Duex Morceaux pour Violon et Piano

Lili Boulanger  
(1893-1918)

Nocturne  
Cortège

*\*\*There will be a 10-minute intermission\*\**

### La plus que lent

Claude Debussy  
(1862-1918)

arr. Léon Roques

### Mandoline

arr. McLin/Campbell

### Beau Soir

arr. Heifetz

### Second Sonata for Violin and Piano

Béla Bartók  
(1881-1945)

Molto moderato  
Allegretto

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Katherine McLin performs on a 1733 violin by Sanctus Seraphin, Venice, on loan from an anonymous foundation

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



**Performance Events Staff Manager**

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**Events Information Call 480-965-TUNE (480-965-8863)**