
A close-up, high-angle photograph of a piano's internal mechanism, showing the hammers and keys. The lighting is soft and focused, highlighting the metallic and wooden textures. The piano keys are visible in the lower right, and the hammers are in the upper left.

**JENNIFER CRANE-  
WALECZEK  
PIANO**

**DOCTORAL RECITAL SERIES  
KATZIN CONCERT HALL  
THURSDAY, NOVEMBER 2, 2006 • 5:00 PM**

**MUSIC**

 Herberger College  
of Fine Arts

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ARIZONA STATE UNIVERSITY

# Program

## Sonata No. 3

Johannes Brahms

### In F minor, Op. 5

(1833-1897)

- I. Allegro maestoso
- II. Andante espressivo
- III. Scherzo (Allegro moderato)
- IV. Intermezzo (Andante molto)
- V. Finale (Allegro moderato ma rubato)

*\*\*There will be a 10-minute intermission\*\**

## In the Mist

Leos Janáček

- I. Andante
- II. Molto Adagio
- III. Andantino
- IV. Presto

(1854-1897)

## Piano Sonata No. 1, H. 350

Bohuslav Martinu

- I. Poco allegro
- II. Moderato (poco andante)
- III. Adagio-poco allegro

(1890-1959)

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctorate of Musical Arts in piano performance.

Jennifer Crane-Waleczek is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode.

Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Managers**

**Laura Boone, Yevgeniy Chainikov, Brady Cullum**

**Eric Damashek, Anthony Garcia, Ingrid Israel**

**Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles**

**Apprentice Event Managers**

**Edwin Brown**

**Events Information Call 480-965-TUNE (480-965-8863)**