

A close-up, artistic photograph of a guitar's body and strings, showing the wood grain and the metallic sheen of the hardware. The image is slightly blurred, creating a sense of depth and focus on the instrument's details.

CARLOS PÉREZ GUITAR

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
TUESDAY, OCTOBER 10TH, 2006 • 7:30 PM

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

The Classical Guitar Magazine of England praises this outstanding musician with these acclaims: "He gets to the point of everything he plays"...., "A master guitarist with true star quality"

Carlos Pérez was born in Santiago de Chile and his interest in guitar playing started at an early age through his father. He graduated with top honors from the Arts Faculty of the University of Chile where he studied under Ernesto Quezada. He was awarded top prizes in major international competitions in Europe and America, winning first prize in: X "Alirio Díaz", Venezuela 1996; XX "René Bartoli", France 1997; VI "Printemps de La Guitare", Belgium 1998; III "Forum Gitarre", Austria 2000; XIV "Fundacion Guerrero" Spain 2000.

He has issued four CDs and recorded at several European radios. He has given recitals in more than thirty countries in North, Central, and South America as well as Europe, and has played with orchestras in England, Belgium, the United States, Spain, Russia, Portugal, Poland and Chile. His performance with Orquesta Sinfónica de Radio y Televisión Nacional de España was transmitted in live for 27 countries by European Broadcasting Union.

Carlos has participated in prestigious Guitar Festivals such as: Guitar Foundation of America, Volos, Vienna, Esztergom, Bratislava, Mikulov, Fabritio Caroso, Caracas, Saltillo, Martinique and others, and has given master classes and lectures in many Universities and Schools of Music in USA (North Carolina School of the Arts, University of Cincinnati, Wake Forest University, Indiana University, and so on).

Les Editions Henry Lemoine of France, Productions d'Oz of Canada and Grenzland-Verlag Theo Hüsgen of Germany have published some of his arrangements and compositions.

Fantasia XVIII
de consonancias y redobles

Luis Milan
(c. 1500-1541)

Pavana 4
del séptimo y octavo Tono

Solo avec
Variations sur l'air de La Molinara

Ferdinando Carulli
(1770-1841)

Tres Piezas Españolas

Joaquín Rodrigo
(1901-1999)

- I. Fandango
- II. Pasacaglia
- III. Zapateado

There will be a 10-minute intermission

Sonata

Antonio Lauro
(1917-1986)

- I. Allegro
- II. Cancion
- III. Bolera

Tres Valses

- I. El Niño
- II. Vals n° 3
- III. María Luisa

Cuatro Piezas

- I. Romanza
- II. Cueca Chilena
- III. Ana Florencia
- IV. Pasaje Aragüeño

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers

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Eric Damashek, Anthony Garcia, Ingrid Israel

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