

BAY STREET BRASSWORKS

GLEN JOHNSON, TRUMPET
BRIAN SHOOK, TRUMPET
ERIC KUPER, HORN
DAVID DOCHTERMAN,
TROMBONE
BENJAMIN MILES, TUBA

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
THURSDAY, OCTOBER 5, 2006 • 7:30 PM

MUSIC

 HerbergerCollege
of Fine Arts

ARIZONA STATE UNIVERSITY

Program will be announced on-stage

Bay Street Brassworks brass quintet is becoming one of America's finest and busiest brass ensembles. Founded in 1995, this versatile brass quintet performs a wide variety of musical genres ranging from classical music to Dixieland jazz; show tunes, classic rock, movie music, and anything in between. This professional brass quintet is based in Baltimore, Maryland, with regular engagements in Annapolis, Towson, Ellicott City, Silver Springs, and Washington D.C. The ensemble is now also part of the touring rosters of both Producers, Inc., Tampa, Florida, and "Live on Stage" LLC, Nashville, Tennessee, which will bring the music of Bay Street Brassworks to audiences throughout the United States and abroad.

Bay Street Brassworks range of musical abilities has produced engagements ranging from opening ceremonies at Baltimore Orioles baseball games to world premier performances and clinics alongside the American Brass Quintet, Harvey Phillips, Gunther Schuller and Eric Ewazen at the 2004 Brass Chamber Music Forum in Boone, North Carolina, honoring the 50th anniversary of the New York Brass Quintet.

Bay Street Brassworks is the premiere educational brass ensemble of its kind, having cooperative relationships with a number of Young Audiences state organizations, providing both educational and concert opportunities. The musicians derive great satisfaction from their youth activities and spend considerable amounts of their time encouraging and mentoring young brass players across the country. Currently, Bay Street Brassworks are performing artists for Young Audiences of Maryland, Young Audiences of Colorado, United Arts Council of Raleigh and Wake County, North Carolina, Arts Council of Fayetteville / Cumberland County, North Carolina, and the South Carolina Arts Commission. The ensemble has performed hundreds of educational programs, demonstration concerts, master classes, as well as, individual instructional clinics.

In addition to its extensive concert activities, Bay Street Brassworks released their first CD in 2002, entitled "Fresh Off The Boat – Folk Music From Around The World". This recording has expanded the reach of the ensemble into homes and schools from Florida to Colorado and from Maryland to Korea.

Glen Johnson – Trumpet. A native of Dayton, Ohio, Glen is the founding member of Bay Street Brassworks. He received his Bachelor of Music degree in Trumpet Performance from the University of Cincinnati's Conservatory of Music where he studied with Alan Siebert and Marie Spetziale, and his Master's of Music degree in Trumpet Performance from the Peabody Conservatory in Baltimore where he studied under Steven Hendrickson. He also attended the Tanglewood Music Festival's Empire Brass Seminar where he studied with Rolf Smedvig, Jeffrey Curnow and Joseph Foley.

Glen Johnson's orchestral resume includes engagements with a number of symphony orchestras including the Baltimore (MD) Symphony, Annapolis (MD) Opera Orchestra, Maryland Philharmonic, Kennett (PA) Symphony, Peoria (IL) Symphony, Dayton (OH) Philharmonic, Lancaster (PA) Symphony, National Honors Orchestra, Maryland Symphony, and Annapolis (MD) Symphony orchestras, Columbia (MD) Pro Contare Festival Orchestra, and Annapolis (MD) Chorale. He holds the position of Principal Trumpet with the Anne Arundel Symphony Orchestra, Westminster (MD) Masterworks Chorale, Capital Brass Quintet (DE), and performed with the Monumental Brass Quintet, and the Washington (DC) Community Brass Ensemble. Glen has held the position of Principal Trumpet and Associate Principal Trumpet with the Peoria (IL) Symphony, and the Peoria (IL) Symphony Brass Quintet. Glen is a former member of the Star of Indiana Drum and Bugle Corps.

As a soloist, Glen has given recitals at the Peabody Conservatory, Cincinnati Conservatory, Wright State University, University of Dayton, Mc Daniel College, and Anne Arundel Community College performing works including the Haydn Trumpet Concerto, and the Brandenburg Concerto No. 2. He currently holds the position of adjunct professor of trumpet at both Mc Daniel College and Anne Arundel Community College in Maryland. Glen has performed world wide touring Korea, Finland, Denmark, and Sweden. He performs more than 100 engagements annually, and to his scholarly credit, Glen has been publicized in the International Trumpet Guild Journal.

Brian Shook – Trumpet. Originally from Ohio, Brian graduated from Cedarville University with a Bachelor of Music degree in Trumpet Performance where he studied with Charles Pagnard and performed with the Dayton (OH) Philharmonic Orchestra. While in college, Brian served as the Production Manager at Blue Lake Fine Arts Camp in Muskegon, MI. Upon graduating from Cedarville, he began his graduate studies in music with David Hickman at Arizona State University. In 2003, Brian completed his Master's of Music degree in Trumpet Performance and subsequently began

the Doctorate Degree in Trumpet Performance while serving as both a trumpet teaching assistant and an assistant to the Rafael Méndez Library housed at Arizona State University.

In addition to his private studies with Hickman in Arizona, Brian has also studied with Emery Harvison of the Phoenix (AZ) Symphony and Patrick Sheridan, world-class tuba soloist. Since he has been in Phoenix, Brian has performed with the Phoenix (AZ) Symphony, New Mexico (NM) Symphony, Phoenix (AZ) Bach Choir, Symphony of the West Valley, and the Salt River Brass Band (soprano cornet). Before joining the Bay Street Brassworks, Brian toured and recorded with The King's Brass from 2004 to 2006.

While not performing, Brian is involved in numerous aspects of the International Trumpet Guild. He frequently writes reviews of CD's, music and books for the ITG quarterly journal and is also the website editor of the Summer Youth Camps web page maintained by ITG.

Currently, Brian is finishing his doctoral degree at ASU by writing a biography of New York Philharmonic trumpet legend, William Vacchiano. Brian has published various articles regarding Mr. Vacchiano's career in the ITG Journal, as well as The New York Times, The London Times and The New York Sun. Most recently Brian was a guest lecturer at the 2006 ITG Conference at Rowan University on the life and pedagogical contributions of Mr. Vacchiano.

Eric Kuper – Horn. Born and raised near Buffalo, New York, where he began studying horn with Timothy Schwartz. There he performed with the Cheektowaga Symphony Orchestra, the Amherst Chamber Orchestra and the American Legion Band of the Tonawanda's Post 264.

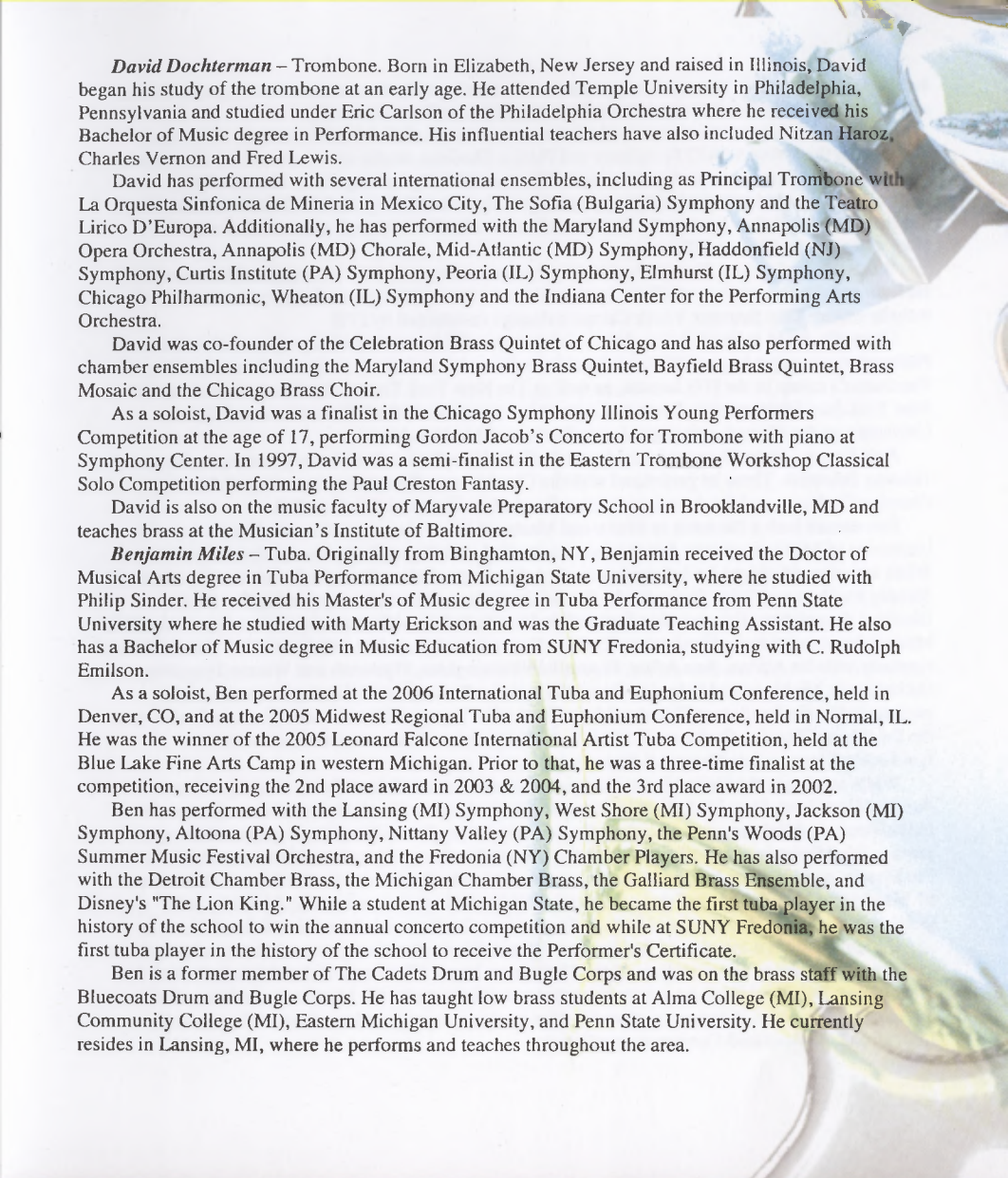
Eric earned both a Bachelor of Music and Master of Music degree in Horn Performance at the University of Michigan at Ann Arbor, where he studied with Bryan Kennedy and Soren Hermansson. While attending Michigan he had the honor of performing as featured soloist for the world premier of Shindig for Horn and Wind Ensemble by Daniel Godfréy, a commission by the Big Ten Band Directors Association. Eric was also featured on Den Dode from Aftonland by G. Peterson at the 2001 Music Educators Midwest Conference 'Collage Concert' in Ann Arbor, MI. In addition Eric performed regularly with the Adrian, Ann Arbor, Bloomfield/Birmingham, Plymouth and Warren Symphony Orchestras in Michigan and helped to found the Invictus Brass Quintet. During the summers he participated in the Sunflower Chamber Music Festival in Topeka, KS and was a guest performer with the Sunflower Chamber Orchestra in 2001. In 2002 Eric served as the horn instructor for the Interlochen Summer Arts Camp All-State program.

While serving in the United States Army as a member of the United States Military Academy Band at West Point, New York, Eric performed with the Concert Band, Hudson Horns Quartet, West Point Woodwind Quintet, and was a founding member of the Storm King Brass quintet. During his years at West Point he also performed with the Greater Newburgh Symphony Orchestra, the Albany Pro Musica, and the Pone Ensemble. Eric also served as solo Tenor horn for the Imperial Brass Band of Woodridge, New Jersey, and was a featured soloist with Imperial performing Meiso by John Golland at the North-East Regional Tuba & Euphonium Conference held at West Point, NY.

Currently Eric is a member of the Bay Street Brass Works, the Georgetown Quintet, and continues to serve his country as principal horn of the 257th Army Band, 'The Band of the Nation's Capital' in Washington, DC. In addition he enjoys his duties as a substitute for the Maryland and Prince William Symphony Orchestras. When not performing Eric teaches privately and has been on faculty at Nyack College and the Rockland Conservatory of Music.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



David Dochterman – Trombone. Born in Elizabeth, New Jersey and raised in Illinois, David began his study of the trombone at an early age. He attended Temple University in Philadelphia, Pennsylvania and studied under Eric Carlson of the Philadelphia Orchestra where he received his Bachelor of Music degree in Performance. His influential teachers have also included Nitzan Haroz, Charles Vernon and Fred Lewis.

David has performed with several international ensembles, including as Principal Trombone with La Orquesta Sinfonica de Minería in Mexico City, The Sofia (Bulgaria) Symphony and the Teatro Lirico D'Europa. Additionally, he has performed with the Maryland Symphony, Annapolis (MD) Opera Orchestra, Annapolis (MD) Chorale, Mid-Atlantic (MD) Symphony, Haddonfield (NJ) Symphony, Curtis Institute (PA) Symphony, Peoria (IL) Symphony, Elmhurst (IL) Symphony, Chicago Philharmonic, Wheaton (IL) Symphony and the Indiana Center for the Performing Arts Orchestra.

David was co-founder of the Celebration Brass Quintet of Chicago and has also performed with chamber ensembles including the Maryland Symphony Brass Quintet, Bayfield Brass Quintet, Brass Mosaic and the Chicago Brass Choir.

As a soloist, David was a finalist in the Chicago Symphony Illinois Young Performers Competition at the age of 17, performing Gordon Jacob's Concerto for Trombone with piano at Symphony Center. In 1997, David was a semi-finalist in the Eastern Trombone Workshop Classical Solo Competition performing the Paul Creston Fantasy.

David is also on the music faculty of Maryvale Preparatory School in Brooklandville, MD and teaches brass at the Musician's Institute of Baltimore.

Benjamin Miles – Tuba. Originally from Binghamton, NY, Benjamin received the Doctor of Musical Arts degree in Tuba Performance from Michigan State University, where he studied with Philip Sinder. He received his Master's of Music degree in Tuba Performance from Penn State University where he studied with Marty Erickson and was the Graduate Teaching Assistant. He also has a Bachelor of Music degree in Music Education from SUNY Fredonia, studying with C. Rudolph Emilson.

As a soloist, Ben performed at the 2006 International Tuba and Euphonium Conference, held in Denver, CO, and at the 2005 Midwest Regional Tuba and Euphonium Conference, held in Normal, IL. He was the winner of the 2005 Leonard Falcone International Artist Tuba Competition, held at the Blue Lake Fine Arts Camp in western Michigan. Prior to that, he was a three-time finalist at the competition, receiving the 2nd place award in 2003 & 2004, and the 3rd place award in 2002.

Ben has performed with the Lansing (MI) Symphony, West Shore (MI) Symphony, Jackson (MI) Symphony, Altoona (PA) Symphony, Nittany Valley (PA) Symphony, the Penn's Woods (PA) Summer Music Festival Orchestra, and the Fredonia (NY) Chamber Players. He has also performed with the Detroit Chamber Brass, the Michigan Chamber Brass, the Galliard Brass Ensemble, and Disney's "The Lion King." While a student at Michigan State, he became the first tuba player in the history of the school to win the annual concerto competition and while at SUNY Fredonia, he was the first tuba player in the history of the school to receive the Performer's Certificate.

Ben is a former member of The Cadets Drum and Bugle Corps and was on the brass staff with the Bluecoats Drum and Bugle Corps. He has taught low brass students at Alma College (MI), Lansing Community College (MI), Eastern Michigan University, and Penn State University. He currently resides in Lansing, MI, where he performs and teaches throughout the area.

Events Information Call 480-965-TUNE (480-965-8863)