

FALL 2006



# Main Stage

It's not a place...It's where it takes you



Herberger College  
of Fine Arts



# MainStage fall. Where will it take you?

## LYRIC OPERA THEATRE

One of the most popular musicals of all time, *Godspell*, tells of the last seven days of Jesus' life according to the Gospel of St. Matthew. *The Scarecrow* is an operatic adaptation of Hawthorne's tale of a living scarecrow, created out of malevolence, as he discovers love and what it means to be human and to determine his own fate. *Hello, Jerry!* A special engagement concert celebrating the songs and lyrics of Broadway legend Jerry Herman as performed by some of today's biggest Broadway stars.

*Godspell* runs Sept. 29 & 30; Oct. 1, 4 & 6-8.  
*Hello Jerry!* runs Oct. 28.  
*The Scarecrow* runs Nov. 17 & 18; Dec. 1 & 2.

## THEATRE

*The Lost Ones* is set in a post-apocalyptic future and tells the story of two boys who have lost their childhood to war, while offering an affirmation of the resilience, optimism and generosity of the human spirit. *Haroun and the Sea of Stories*, a bold theatrical adaptation of Salman Rushdie's novelistic celebration of storytelling, tells the tale of a boy's love for his father, punctuated by messages about the importance of free speech and independent thought. *Festival of New Work* premieres four new plays by ASU graduate students with two productions, *Skylark Dreams* and *The House Where Nobody Lives*, and two staged readings.

*The Lost Ones* runs Sept. 21, 23, 24, & 28-30; Oct. 1.  
*Haroun and the Sea of Stories* runs Oct. 13-15 & 19-22.  
*Festival of New Work* runs Nov. 9-19.

## DANCE

*Rhythms of Life: Drums and Dances from Africa* explores African influence on Western dance with visiting artists Agbe Nunya, Axé Capoeira, Cuban Connection, Joel Valentin-Martinez and Sule Wilson. *Moving Ground* features guest choreographer Nora Chipaumire of the Urban Bush Women, who sets work combining the spiritual elements of traditional African and Caribbean dance with contemporary, Western dance.

*Rhythms of Life: Drums and Dances from Africa* runs Nov. 3-5.  
*Moving Ground* runs Nov. 16-19.

## ORGAN

An Italian baroque organ built by Domenico Traeri in 1742 joins the Fritts organ this season. *The King of Instruments Meets the Instrument of Kings* marks the first public performance on the Traeri organ, exploring the sounds of organ and trumpet. *It Takes Two to Tango* is an evening of duets showcasing the magnificent Fritts organ, with four hands and feet! *The 4th Annual Organ Christmas Concert* celebrates the music of Christmas in the Organ Hall, appropriately decorated for the occasion.

*The King of Instruments Meets the Instrument of Kings* runs Sept. 24.  
*It Takes Two to Tango* runs Nov. 5.  
*4th Annual Organ Christmas Concert* runs Dec. 9 & 10.

## JAZZ

New this season, the series explores the music of jazz legends as well as works of today's hottest jazz artists. *Joe Corral*, jazz flutist and local favorite, joins the ASU Concert Jazz Band for a fabulous evening.



Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

# The King of Instruments meets the Instrument of Kings

Kimberly Marshall, organ  
David Hickman, trumpet  
2:30 and 7:30 p.m. – Sept. 24, 2006

School of Music  
Herberger College of Fine Arts  
Arizona State University

Organ Hall  
Music Building

The School of Music is indebted to David Elgin Dodge, whose generous support made possible the shipping and installation of the Traeri organ.



## Program

- Toccata from *Orfeo*  
Claudio Monteverdi  
(1567-1643)  
published by Pierre Attaignant, 1531
- Renaissance dances from France  
Pavanne and Galliarde  
Basse danse  
Branle gai (de Poitou)  
Erik Satie/arr. D. Hickman
- Gymnopédie No. 1  
Maurice Ravel/arr. D. Hickman
- Pavane pour une infante défunte  
Claude Debussy/ arr. D. Hickman
- La fille aux cheveux de lin  
André Raison  
(ante 1650-1719)
- Offertoire du 5<sup>e</sup> Ton: "Vive le Roi"
- Traeri organ:  
Sonata II, Op. 4  
[Allegro]  
[Allegro]  
Adagio  
Aria  
Presto  
Giovanni Bonaventura Viviani  
(1638, post 1692)
- Excerpts from *Fiori musicali*  
Toccata (Messa della Madonna)  
Canzona dopo l'Epistola  
Toccata chromatica per l'Elevazione  
Bergamasca  
Girolamo Frescobaldi  
(1583-1643)
- Concerto I in G Major  
[Allegro]  
Grave  
Presto  
Johann Ernst (1696-1715)  
arr. for organ by J. S. Bach
- Suite in D Major  
Overture  
Gigue  
Aire [Minuetto]  
March I and March II  
Georg F. Handel  
(1685-1759)

## Biographies



**David Hickman** is considered one of the world's pre-eminent trumpet virtuosos and has performed more than 2,000 solo appearances around the world as a recitalist or guest soloist with nearly 500 different orchestras. His tours have taken him to Japan, Korea, Thailand, Spain, Germany, France, Italy, Belgium, Austria, Canada, Mexico, Switzerland and virtually every major American city.

Hickman has released 15 solo albums and CDs encompassing a wide variety of repertoire – from cornet solos by Clarke, Levy and others, to modern concerti by Planel, Baker and Plog; from baroque works of Bach, Telemann and Hertel, to recital pieces by Chance, Dello Joio and Mendez; from contemporary works to fun Christmas medleys.

As a noted clinician and author, Hickman has presented workshops on more than 300 major university campuses. He has taught (13 summers) at the Banff Centre for the Arts (Canada), Bremen Trumpet Days (Germany), Rafael Mendez Brass Institute (18 summers), and dozens of music festivals. He has published more than 40 articles and several important trumpet and music texts including *The Piccolo Trumpet*, *The Piccolo Trumpet Big Book*, *Trumpet Lessons With David Hickman*, Vols. 1 -5, and *Music Speed Reading*, a sight reading method used by hundreds of public school systems and universities or conservatories such as the University of North Texas and The Juilliard School. He is owner of Hickman Music Editions, a publishing company devoted to issuing scholarly editions of trumpet music.

David Hickman received his B.M. at the University of Colorado in 1972. He continued graduate work at Wichita State University where he was a graduate trumpet teaching assistant for two years (M.M. - 1974). His primary teachers include Harry McNees, Frank Baird and Walter Myers. He taught at the University of Illinois from 1974 to 1982 and since has been teaching at Arizona State University where he is a Regents' Professor of Music. He has been a member of the Saint Louis Brass Quintet (11 yrs.), Wichita Brass Quintet (2 yrs.), Illinois Brass Quintet (8 yrs.), Baroque Consort, Summit Brass, and the Illinois Contemporary Chamber Players.

As an orchestral musician, Hickman performed as Principal Trumpet of the National Repertory Orchestra (1971 and 1972), Associate Principal of the Wichita Symphony (1972-1974), Principal of the Brevard Music Center Orchestra (1975), Principal, Tanglewood Fellowship Orchestra (1974) and Principal of the Champaign-Urbana Symphony (1974-1980). He has also performed with the Saint Louis Symphony, Los Angeles Philharmonic and the Phoenix Symphony Orchestra. His principal orchestral teachers include Adolph Herseth, Armando Ghitalla and Roger Voisin.

Hickman is founder and president of the acclaimed Summit Brass, a large all-star American brass ensemble dubbed by the press as the "Dream Team of Brass." Summit Brass has released 10 CDs, toured the world and hosted the annual Rafael Mendez Brass Institute which has helped thousands of aspiring brass musicians. He served as president of the International Trumpet Guild from 1977 to 1979 and has presented numerous lectures, clinics, master classes and concerts at major international conventions. His services are sought after worldwide as a judge for prestigious solo and chamber music competitions. In 2005, Hickman received the prestigious Award of Merit from the International Trumpet Guild for his lifetime of achievement and service to the world of trumpet.



**Kimberly Marshall** maintains an active career as an organist and scholar, performing regularly in North America, Asia and Europe. She currently holds the Patricia and Leonard Goldman Endowed Professorship of Organ at Arizona State University and serves as Artist-in-Residence for Trinity Episcopal Cathedral, Phoenix. She previously held teaching positions at the Royal Academy of Music, London, and Stanford University. In 1985, she won first prize in the international St. Albans Competition, resulting in prestigious concerts (Royal Festival Hall, London and Chartres Cathedral) and a recording contract with the BBC. The following year, she received the D.Phil. in Music from the University of Oxford. Her compact disc recordings feature music of the Italian and Spanish Renaissance, French Classical and Romantic periods, and works by J. S. Bach.

Her concert engagements include Notre-Dame, Paris, St. Paul's Cathedral, London, King's College, Cambridge, Uppsala Cathedral, and the Dormition Abbey in Jerusalem. She enjoys tailoring programs to the styles of the instruments she plays, and has performed on many historical organs, such as the Couperin organ at Saint-Gervais, Paris, the Gothic organ in Sion, Switzerland, and the Cahman organ in Leufstabrik, Sweden. Kimberly has been a recitalist and workshop leader during recent National Conventions of the American Guild of Organists (Dallas, 1994; New York, 1996; Denver, 1998; Seattle, 2000; Los Angeles 2004). From 1996-2000, she was affiliated with the Organ Research Center in Göteborg, Sweden, where she taught and performed; under the aegis of GOArt, she organized the conference "The Organ in Recorded Sound," and has edited the proceedings of this, the first-ever conference devoted to sound recordings of the organ. During the summer of 2001, she appeared in Seoul for the Korean Association of Organists and in Toronto for the Convention of the Royal College of Canadian Organists. Her recording of Chen Yi's organ concerto with the Singapore Symphony was released in 2003 on the BIS label, and her recording of late-medieval organ music, "Gothic Pipes," was released by Loft Recordings in 2004.

Marshall spent the spring of 2005 on sabbatical in Pistoia, Italy, where she researched early Italian organ music and performed on many European historical organs, including the famous instrument in Naumburg, Germany, which Bach examined. During the summer of 2006, she presented concerts and workshops on early music in Sweden and Israel, and she will be a featured artist for the 2007 Early English Organ Project in Oxford.

## GENERAL INFORMATION

### BOX OFFICE

Paul V. Galvin Playhouse/Nelson Fine Arts Center, 480-965-6447.  
Hours: 10:30 a.m.-6 p.m.,  
Tuesday - Friday; noon-4 p.m., Saturday.

### FACILITY POLICIES

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

### LOST AND FOUND

Galvin Playhouse: 480-965-6447  
ASU Gammage: 480-965-3497  
Lyceum Theatre: 480-965-6447  
Evelyn Smith Music Theatre: 480-965-6603  
Physical Education Bldg. East: 480-965-6447

### CHANGE OF ADDRESS

MainStage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

### EMERGENCY MESSAGES

Physicians and other patrons expecting calls during a performance must give their seat locations and paging devices to the house manager. All checked paging devices can be picked up from the house manager afterward. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

### SPECIAL NEEDS FOR PATRONS

Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.



### ASSISTIVE LISTENING SYSTEM

A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. To reserve a device, call the Herberger College Box Office, 480-965-6447.



## Curtain call! **New members of the Director's Circle - please take a bow!**

Financial support from Director's Circle helps promising students as they face the expense of obtaining an arts education. At the same time, Director's Circle support strengthens the college's role as one of the nation's leading centers for the study, practice and development of the arts.

To join Director's Circle, contact Deanna Stulgaitis, assistant director of development, 480-965-8985.

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**Carol Meyers**  
**Tom Phinney**  
**Alfred Cocanower and Kathleen Reilly**  
**Beth Vershure**  
**Robert Williford and Stacey Bonn**

# events

### What's Hot?

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### Sign up today!

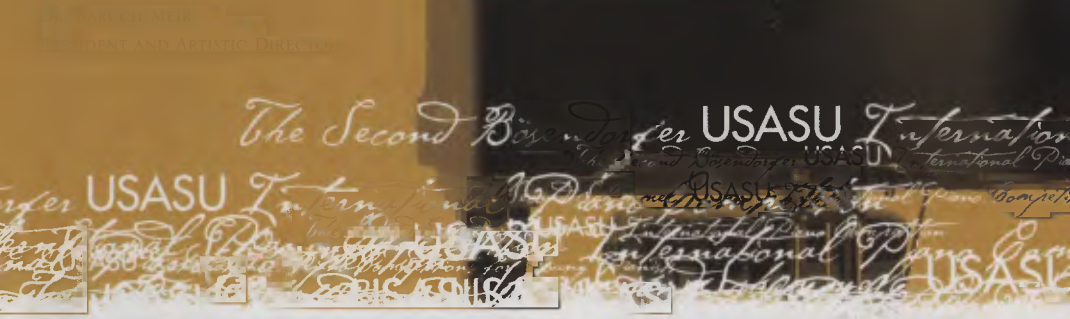
[herbergercollege.asu.edu/eventssignup.html](http://herbergercollege.asu.edu/eventssignup.html), or call 480-965-1554.

**MainStage tickets on sale now!** For more information about individual shows and purchasing tickets: [mainstage.asu.edu](http://mainstage.asu.edu), Box Office: 480-965-6447

The 2nd Bosendorfer **USASU** International Piano Competition

The 2nd Schimmel **USASU** International Piano Competition for Young Pianists  
(YOUNG COMPETITION AGES 10-18) (JUNIOR COMPETITION AGES 19-25)

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Tempe, Arizona



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