

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

TARA ANDERSON

MEZZO-SOPRANO

EMILY HELVEY

PIANO

GRADUATE RECITAL SERIES
ORGAN HALL
SATURDAY, APRIL 29, 2006 • 5:00 P.M.

PROGRAM

Mozart Leid

W. A. Mozart
(1756-1791)

- I. Die Zufriedenheit
- II. Das Veilchen

Frauenliebe und Leben

Robert Schumann
(1810-1856)

- I. Seit ich ihn gesehen
- II. Er, der herrlichste von allen
- III. Ich kann's nicht fassen, nicht glauben
- IV. Du Ring
- V. Helft mir, ihr Schwestern
- VI. Süßer Freund
- VII. An meinem Herzen, an meiner Brust
- VIII. Nun Hast du mir den ersten Schmerz gethan

There will be a 10-minute intermission

French Mélodie

- | | |
|----------------------|-------------------------------|
| I. Le Miroir | G. Ferrari
(1872-1948) |
| II. Chanson Triste | H. Duparc
(1848-1933) |
| III. L'heure Exquise | R. Hahn
(1874-1947) |
| IV. Aimons-Nous | C. Saint-Saëns
(1835-1921) |

Cigánské Melodie

Antonin Dvo_ák
(1841-1904)

- I. Ma pisen zas
- II. Aj! Kterak trojhranec muj
- III. A les je tichy
- IV. Kdyz mne stara matka
- V. Struna naladena
- VI. Siroke rukavy
- VII. Dejte klec jestrab

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in vocal performance and pedagogy.

Tara Anderson is a student of David Britton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION

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