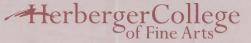
of Music Schoo



ARIZONA STATE UNIVERSITY

JOOYEAN CHA

ORGAN

DOCTORAL RECITAL SERIES ORGAN HALL TUESDAY, APRIL 18, 2006 • 7:30 P.M.



PROGRAM

Toccata and Fugue in D Minor (Dorian), BWV 538 Johann Sebastian Bach (1685-1750)

> Nicolas de Grigny (1672-1703)

Pange Lingua en taille à 4

Fugue à 5

Récit du Chant de l'Hymne précédent

Fantasia and Fugue in C Minor, BWV 537

J.S. Bach

Te Deum laudamus, BuxWV 218

Dieterich Buxtehude (1637-1707)

Te Deum, Opus II

Jeanne Demessieux (1921-1968)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in organ performance. Jooyean Cha is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager Paul W. Estes

Master Event Managers Iftekhar Anwar, Elany Mejia Senior Event Mangers Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos Apprentice Event Managers Brady Cullum, Ingrid Israel, Kevan Nymeyer Usher Cadre Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

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EVENTS INFORMATION CALL 480-965-TUNE (480-965-8863)