

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

DANIEL STOTZ

DOUBLE BASS

WEI XING

PIANO

DOCTORAL RECITAL SERIES
RECITAL HALL
THURSDAY, APRIL 6, 2006 • 5:00 P.M.

PROGRAM

Romance de L'Elisire d'Amore

Gaetano Donizetti
(1797-1848)

Arr. Giovanni Bottesini
(1821-1889)

Suite No. 1 for Cello in G Major, BWV 1007

J.S. Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Menuetto I & II
Gigue

Prelude, Op. 32, No. 1
Scherzo, Op. 32, No. 2

Reinhold Glière
(1876-1956)

There will be a 10-minute intermission

The Death of Desdemona

For Double Bass and Stereo Tape

Frank Proto
(b. 1941)

Fantasia On *La Somnambula*
by Bellini

Giovanni Bottesini

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in double bass performance.

Daniel Stotz is a student of Catalin Rotaru.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftexhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda
Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)