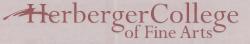
School of Mas



ARIZONA STATE UNIVERSITY

# LYRIKA

PRIYA PALEKAR, SOPRANO KRISTIN DAUPHINAIS, MEZZO-SOPRANO KEVIN HANRAHAN, TENOR ROBERT BAREFIELD, BARITONE ANDREW CAMPBELL, PIANO MICHAEL DAUPHINAIS, PIANO

> FACULTY AND GUEST ARTIST RECITAL SERIES KATZIN CONCERT HALL THURSDAY, APRIL 6, 2006 • 5:00 PM



### PROGRAM

#### Liebeslieder Waltzes, Op. 52

Johannes Brahms (1833-1897)

Rede, Mädchen, allzu liebes Am Gesteine rauscht die Flut O die Frauen Wie des Abends schöne Röte Die grüne Hopfenranke Ein kleiner, hübscher Vogel Wohl schön bewandt war es Wenn so lind dein Auge mir Am Donaustrande O wie sanft die Ouelle Nein, es ist nicht auszukommen Schlosser auf, und mache Schlösser Vögelein durchrauscht die Luft Sieh, wie ist die Welle klar Nachitgall, sie singt so schön Ein dunkeler Schacht ist Liebe Nicht wandle, mein Licht Es bebet das Gesträuche

\*\*There will be a 10-minute intermission\*\*

#### A Hand of Bridge, Op. 35

Samuel Barber (1910-1981)

## Liebesleid-Lieder (2001)

John Greer

Life and Love (Waltz) Miss Twye (Ragtime) Lady with Technique and Frustrated Male (Foxtrot and Charleston) Monogamy (Pavane) The Good Girl (Minuet) The Garter (Schottische) Chastity (Tango) To the Moon (Bolero) The Sex Situation (Polonaise) Anecdote (Gavotte) Unfortunate Coincidence (Rumba) Superfluous Advice (Can-can) Superfluous Response (Tarantella) A Very Short Song (Sarabande) Love and Romance (Ländler)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you. 2006 marks the debut of Lyrika, a vibrant and exciting group passionately dedicated to presenting the rich repertoire for vocal quartet and piano 4hands. Comprised of talented and multi-faceted musicians from around the country, Lyrika will present concerts this season in Tucson, Phoenix and Lincoln, Nebraska, Soprano Priva Palekar is a member of the San Diego Opera Ensemble and has sung roles with Lyric Opera San Diego, Arizona Opera, and has future engagements with the San Diego Opera. Mezzosoprano Kristin Dauphinais is Assistant Professor of Voice at the University of Arizona and has performed as oratorio soloist in the United States, Australia and throughout Italy. She has also collaborated with noted Musical Theater performers Dick Van Patten, Estelle Harris and Pamela Meyers. Tenor Kevin Hanrahan is Assistant Professor of Voice at the University of Nebraska and has performed in recital and oratorio throughout the United States and Austria. Upcoming engagements for Dr. Hanrahan include a poster presentation at the national NATS convention and a paper presentation at International Society of Music Educators international convention in Kuala Lumpur, Malaysia. Baritone Robert Barefield is Assistant Professor of Voice at Arizona State University and a frequent performer in opera, oratorio and recital throughout the United States. In July, he will travel to Italy to teach voice and perform the role of Danilo in Lehar's Die Lustige Witwe with Opera Festival di Roma. Pianist Andrew Campbell is Assistant Professor of Collaborative Piano at Arizona State University and is a frequent member of the music staff of the Washington National Opera and the San Diego Opera, collaborating with composer Carlisle Floyd, conductors Plácido Domingo and André Previn, and tenor Anthony Dean Griffey. Recent career highlights for pianist Michael Dauphinais include rehearsals and performances with Arizona Opera, New Jersey Opera Theatre, Kentucky Opera, the San Diego Opera Ensemble, tenor Nathan Granner (from "American Tenors"), soprano Lisa Williamson, baritone Charles Roe, and mezzo-soprano Kristin Dauphinais.

#### THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

#### SCHOOL OF MUSIC

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## EVENTS INFORMATION CALL 480-965-TUNE (480-965-8863)