

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

LYRIKA

PRIYA PALEKAR, SOPRANO

KRISTIN DAUPHINAIS, MEZZO-SOPRANO

KEVIN HANRAHAN, TENOR

ROBERT BAREFIELD, BARITONE

ANDREW CAMPBELL, PIANO

MICHAEL DAUPHINAIS, PIANO

FACULTY AND GUEST ARTIST RECITAL SERIES

KATZIN CONCERT HALL

THURSDAY, APRIL 6, 2006 • 5:00 PM

ASU

PROGRAM

Liebeslieder Waltzes, Op. 52

Johannes Brahms
(1833-1897)

Rede, Mädchen, allzu liebes
Am Gesteine rauscht die Flut
O die Frauen
Wie des Abends schöne Röte
Die grüne Hopfenranke
Ein kleiner, hübscher Vogel
Wohl schön bewandt war es
Wenn so lind dein Auge mir
Am Donaustrande
O wie sanft die Quelle
Nein, es ist nicht auszukommen
Schlosser auf, und mache Schlösser
Vögelein durchrauscht die Luft
Sieh, wie ist die Welle klar
Nachtigall, sie singt so schön
Ein dunkeler Schacht ist Liebe
Nicht wandle, mein Licht
Es bebet das Gesträuche

There will be a 10-minute intermission

A Hand of Bridge, Op. 35

Samuel Barber
(1910-1981)

Liebesleid-Lieder (2001)

John Greer

- Life and Love (Waltz)
- Miss Twye (Ragtime)
- Lady with Technique and Frustrated Male
(Foxtrot and Charleston)
- Monogamy (Pavane)
- The Good Girl (Minuet)
- The Garter (Schottische)
- Chastity (Tango)
- To the Moon (Bolero)
- The Sex Situation (Polonaise)
- Anecdote (Gavotte)
- Unfortunate Coincidence (Rumba)
- Superfluous Advice (Can-can)
- Superfluous Response (Tarantella)
- A Very Short Song (Sarabande)
- Love and Romance (Ländler)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

2006 marks the debut of *Lyrika*, a vibrant and exciting group passionately dedicated to presenting the rich repertoire for vocal quartet and piano 4-hands. Comprised of talented and multi-faceted musicians from around the country, *Lyrika* will present concerts this season in Tucson, Phoenix and Lincoln, Nebraska. Soprano **Priya Palekar** is a member of the San Diego Opera Ensemble and has sung roles with Lyric Opera San Diego, Arizona Opera, and has future engagements with the San Diego Opera. Mezzo-soprano **Kristin Dauphinais** is Assistant Professor of Voice at the University of Arizona and has performed as oratorio soloist in the United States, Australia and throughout Italy. She has also collaborated with noted Musical Theater performers Dick Van Patten, Estelle Harris and Pamela Meyers. Tenor **Kevin Hanrahan** is Assistant Professor of Voice at the University of Nebraska and has performed in recital and oratorio throughout the United States and Austria. Upcoming engagements for Dr. Hanrahan include a poster presentation at the national NATS convention and a paper presentation at International Society of Music Educators international convention in Kuala Lumpur, Malaysia. Baritone **Robert Barefield** is Assistant Professor of Voice at Arizona State University and a frequent performer in opera, oratorio and recital throughout the United States. In July, he will travel to Italy to teach voice and perform the role of Danilo in Lehar's *Die Lustige Witwe* with Opera Festival di Roma. Pianist **Andrew Campbell** is Assistant Professor of Collaborative Piano at Arizona State University and is a frequent member of the music staff of the Washington National Opera and the San Diego Opera, collaborating with composer Carlisle Floyd, conductors Plácido Domingo and André Previn, and tenor Anthony Dean Griffey. Recent career highlights for pianist **Michael Dauphinais** include rehearsals and performances with Arizona Opera, New Jersey Opera Theatre, Kentucky Opera, the San Diego Opera Ensemble, tenor Nathan Granner (from "American Tenors"), soprano Lisa Williamson, baritone Charles Roe, and mezzo-soprano Kristin Dauphinais.

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
SCHOOL OF MUSIC

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EVENTS INFORMATION
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