

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

MICHAEL WARD

GUITAR

DOCTORAL RECITAL SERIES
ORGAN HALL
FRIDAY, MARCH 31, 2006 • 7:30 P.M.

ASU

PROGRAM

Le Quatuor Accorde
Valse en Skai

Roland Dyens
(b. 1955)

Ciacona

Aaron Jay Kernis
(b. 1960)

Suite Venezolana

- I. Registro
- II. Danza Negra
- III. Vals

Antonio Lauro
(1917-1986)

There will be a 10-minute intermission

Serenade

Lou Harrison
(1917-2003)

The Swan

John Duarte
(1919-2004)

Sonata

- I. Fandangos y Boleros
- II. Sarabanda de Scriabin
- III. Le Toccata de Pasquini

Leo Brouwer
(b. 1939)

Zapeteado

Regino Sainz de la Maza
(1896-1981)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in guitar performance.
Michael Ward is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)