

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

**ASU CONCERT
JAZZ BAND**

**SPECIAL GUEST
JERRY BERGONZI, TENOR SAX**

MIKE CROTTY, DIRECTOR

**JAZZ WEEK
EVELYN SMITH MUSIC THEATRE
THURSDAY, MARCH 30, 2006 • 7:30 P.M.**

ASU

CONCERT JAZZ BAND PERSONNEL

Mike Crotty - alto sax, soprano sax, flute
Steven Yarbrow - alto sax, clarinet, soprano sax
John Dawson - tenor sax, flute, clarinet, soprano sax
Matt Covert - tenor sax
Shea Marshall - bari sax, bass clarinet

Dave Coolidge, Robert Powers, Coby Boyce,
Ryan Nielsen, Brandon Corenman - trumpet, flugelhorn

Charles Hopkins, Seth Gory, Tara Davis - trombone
Keith Munson - bass trombone

Jeff Libman, Simon Ames - guitar
Danielle Cooke - piano
Mike Huttlin - bass
Dan Mock - drums
Jesse Parker - vibes

PROGRAM

Kids Are Pretty People

Thad Jones
arr. Alf Clausen

John Dawson, tenor sax
Bob Powers, trumpet

Caravan

Juan Tizol and Duke Ellington
arr. Alan Baylock

Shea Marshall, bari sax
Dan Mock, drums

Body & Soul

Johnny Green
arr. Alan Baylock

Charles Hopkins, trombone
Danielle Cooke, piano

Misterioso

Thelonius Monk
arr. Mike Abene

Matt Covert, tenor sax
Danielle Cooke, piano

Pensativa

Clare Fischer
arr. Mike Crotty

Ryan Nielsen, flugelhorn

Special guest Jerry Bergonzi, tenor sax

Night & Day

Cole Porter
arr. Alan Baylock

Jerry Bergonzi, tenor sax
John Dawson, tenor sax

Invisible Light

Jerry Bergonzi
arr. Mike Crotty

Jerry Bergonzi, tenor sax

Out House

Jerry Bergonzi
arr. Alan Baylock

Jerry Bergonzi, tenor sax

Joyous Reunion

Ernie Watts
arr. Mike Crotty

John Dawson, tenor sax

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Tenor saxophonist, **Jerry Bergonzi**, is an internationally recognized jazz performer, composer, author and educator. His music is renowned for its innovation, mastery, and integrity. Relentless drive, inner fire, total command, awesome technique, elastic lyricism, rich resonance, world-class, a musical visionary, are among the rave reviews credited to his sound. Bergonzi's music has been applauded throughout the world at festivals, concert halls, and jazz venues and his dedication to jazz music has been well documented by an extensive discography.

Born in Boston, Massachusetts, Bergonzi became interested in music early on. He started playing clarinet when he was eight years old listening to Duke Ellington, Count Basie, and Lester Young. His uncle, who was a jazz musician and lived upstairs, used to write out solos for him to play. At twelve years old he got his first saxophone, an old Conn alto, and a year later when a friend introduced him to Miles, Coltrane, and Sonny Rollins, there was no turning back!

During 1972 and 1978 Bergonzi lived in New York City and experienced what he considers his real college education. There, where he had a third floor loft and friend and bass player, Rick Kilburn, lived on the first floor, was the scene of many sessions. "Often, there was one drummer, one bass player, and five saxophone players!" Bergonzi remembers. "Sometimes I was the drummer, each guy would tell a friend, everyone was hungry to play and it was great experience." Joe Lovano, Steve Slagle, Billy Drewes, Paul Moen, Pat LaBarbera, Dave Liebman, John Scofield, Mike Brecker, Bob Berg, Tom Harrell, Steve Grossman, and Victor Lewis were a few of the many players who came to play.

During this time, Bergonzi gained worldwide recognition while performing with, Two Generations of Brubeck. The group, with Dave Brubeck and his kids, Darius, Chris, and Danny, also featuring Perry Robinson on clarinet and Mad Cat Ruth on harmonica, toured extensively from 1973 through 1975. Carnegie Hall, the Sydney Opera House, London's Royal Festival Hall and Alexander's Palace, Lincoln Center, and the Hollywood Bowl were among the many stages their music was applauded, as well as, at the JVC Newport, New York Kool, North Sea, Monterey, and Nice jazz festivals, to name a few. Returning to Boston at the end of 1977, Jerry received a call from Dave Brubeck asking if he'd again like to join his group in a quartet setting. From 1979 until 1981, Jerry toured the world with the Dave Brubeck Quartet. On the road for about 200 days a year, the group recorded Back Home, Tritonis, and Paper Moon for Concord Records between stops.

Bergonzi also began his career as an educator in the early 80's. He established his private practice teaching all instruments how to improvise and during those years developed the systems described in his series entitled *Inside Improvisation*. In this six volume series published by Advance Music, Bergonzi offers a tangible pathway to inside the creative imagination by getting inside the harmony, inside the changes. Today, he is a world renowned educator, a full time professor at New England Conservatory, Bergonzi travels throughout the United States and Europe as a clinician and performer. Some of the many places he has taught include; master classes at Berklee College of Music, North Texas State University, Eastman College, the Paris Conservatory, the Manheim Jazz School, Taller de Musicos in Madrid, S.A.C.A.E. in Adelaide, Australia, and jazz conservatories in Pitea and Haperanda, Sweden, and Oulunkyla, Finland, to name a few.

Today, Bergonzi makes his home in Boston area with his wife and two children. He continues to teach and perform worldwide. He endorses Selmer Saxophones, Rico Reeds and Zildjian Cymbals.

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
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