

BRIAN LUCE

flute

REX WOODS

piano



Flute Recital and Masterclass

2:30pm

March 26, 2006

Recital Hall

Arizona State University

Tempe, Arizona

Brian Luce, Arizona native and Assistant Professor of Flute, has performed in a variety of roles including principal and solo flutist for the Dallas Chamber Orchestra, Champaign-Urbana Symphony Orchestra, Midland-Odessa Symphony, and Johnstown Symphony. In addition, he has performed with the Dallas Bach Society, Keystone Wind Ensemble and the Dallas Wind Symphony. Receiving top prizes in competitions including the National Flute Association Young Artist, Myrna Brown Young Artist, Mid-South Young Artist, and Kingsville Young Artist, he has appeared at festivals including the British Flute Society, National Flute Association, Florida Flute Association, and the Flute Society of St. Louis. He has given master classes and lecture-recitals in the United Kingdom, Texas, Michigan, Missouri, Pennsylvania, and Illinois, and has been a faculty member of the Blue Lake Fine Arts Camp. His articles have appeared in Flute Talk Magazine, and his doctoral dissertation on the music of Edison Denisov earned the 2001 Mary H. Morgan Outstanding Dissertation Award from the University of North Texas. His performances have been broadcast in Illinois, Texas, and Michigan, and he has recorded for the Citadel label. He holds doctoral and masters degrees in flute performance from the University of North Texas, where he studied with Mary Karen Clardy, Kathleen Chastain and Jacob Berg.

MUSIC OF THE SUPERPOWERS

Lyrical Dyptich (1980) Anatoly Boyarsky

Ritornello

Pastorale

Sonata (1965) Verne Reynolds

Andante sostenuto

Scherzo – Allegro non troppo

Adagio

Presto

- Pause -

Sonata (1960) Edison Denisov

Sonata, Op. 14 (1961).....Robert Muczynski

Allegro deciso

Scherzo

Andante

Allegro con moto

Rex Woods, pianist, has performed in the United States, Canada, Mexico, France, China, and Australia, but is best known to regional audiences for his frequent artistic performances as both a soloist and chamber musician. He has collaborated in recitals and recordings with such musicians as: Faye Robinson, soprano, and Richard J. Clark, baritone; cellists Gordon Epperson, Nancy Green, and Pamela Frame; violinist John Ferrell; violist Hong-Mei Xiao; saxophonist Harvey Pitell; and trombonist Donald Knaub. He has been heard in concerto performances with the Tucson Symphony Orchestra, the Catalina Chamber Orchestra and the University of Arizona Symphony Orchestra. He appears frequently with duo-piano partner Paula Fan in recital and concerto performances. He is a member of The Bruch Trio along with Jerry Kirkbride, clarinet, and Jessie Levine, viola. The trio may be heard in two recent recordings on the Summit label.

Mr. Woods received his musical education at Brigham Young University, the University of Arizona, the University of Southern California, and the American Conservatory at Fontainebleau. His teachers included Mae Gilbert Reese, Reid Nibley, Richard Faith, Brooks Smith and Gwendolyn Koldofsky. He was awarded the Otto Guth Memorial Award from the San Francisco Opera Center for excellence in vocal coaching and was the recipient of the Premier Prix de Fontainebleau in chamber music. Mr. Woods holds the degree of Juris Doctor from Arizona State University. He has served on the faculties of the University of Texas at Austin and the Interlochen Center for the Arts. Since 1988, he has taught at the University of Arizona.