

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

EMILY HELVEY, PIANO
ERICA ERENYI, VIOLONCELLO
CHRYSTAL SMOTHERS, VIOLIN

KATZIN CONCERT HALL
Sunday, February 26, 2006 • 5:00 p.m.

PROGRAM

**Suite Italienne for Violoncello
and Piano (1932)**

Igor Stravinsky
(1882-1971)

- I. Introduzione: Allegro moderato
- II. Serenata: Larghetto
- III. Aria: Allegro alla breve – Largo
- IV. Tarantella: Vivace
- V. Minuetto e Finale: Moderato – Molto Vivace

**Five Melodies for Violin and Piano,
Op. 35bis (1925)**

Sergei Prokofiev
(1891-1953)

- I. Andante
- II. Lento, ma non troppo
- III. Animato, ma non allegro
- IV. Allegretto leggero e scherzando
- V. Andante non troppo

There will be a 10-minute intermission

**Sonata in G Minor for Violoncello
and Piano, Op. 19 (1901)**

Sergei Rachmaninov
(1873-1943)

- I. Lento – Allegro moderato
- II. Allegro scherzando
- III. Andante
- IV. Allegro mosso – Moderato – Vivace

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in collaborative piano performance.
Emily Helvey is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

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SCHOOL OF MUSIC

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EVENTS INFORMATION

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