

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

REBEL

ENSEMBLE FOR BAROQUE MUSIC

MATTHIAS MAUTE

RECORDER & TRAVERSO

JÖRG-MICHAEL SCHWARZ

KAREN MARIE MARMER

VIOLINS, VIOLA & DIRECTORS

JOHN MORAN

VIOLONCELLO

DONGSOK SHIN

HARPSICHORD

GUEST ARTIST RECITAL SERIES

MOZART 250 @ ASU

KATZIN CONCERT HALL

SATURDAY, FEBRUARY 25, 2006 • 7:30 P.M.

BAROQUE & BEYOND
Galant Music for Flute, Violins & Basso Continuo

Concerto à 4 parties in a minor (ca 1740) Michel Blavet
traverso, 2 violins & Basso Continuo (1700-1768)

Allegro, Gavotte I & II, Allegro.

Sonate Corellisante III in b minor Georg Philipp Telemann
TWV 42, h 3 (1735) (1681-1767)
2 violins & B.C.

Grave, Vivace, Adagio e staccato, Allegro assai, Soave, Presto.

Sonata in D major Johann Joachim Quantz
traverso, violin & B.C. (1697-1773)

Adagio, Allegro, Largo, Allegro.

Sonata V in E-flat major (1746) Christoph Willibald Gluck
2 violins & B.C. (1714-1787)

Andante, Allegro, Minuetto.

Concerto Decima Terza in g-minor (1725)
recorder, 2 violins & B.C.

Francesco Mancini
(1672-1737)

Largo, Fuga, Largo, Spiritoso.

There will be a 10-minute intermission

Adagio & Fuga in g minor K 404a (1782)
[after BWV 883]
violin, viola & violoncello.

Wolfgang Amadé Mozart
(1756-1791)

Hamburg Sonata in G major Wq 133 (1786) Carl Philipp Emanuel Bach
traverso & B.C. (1714-1788)

Allegretto, Rondo: Presto.

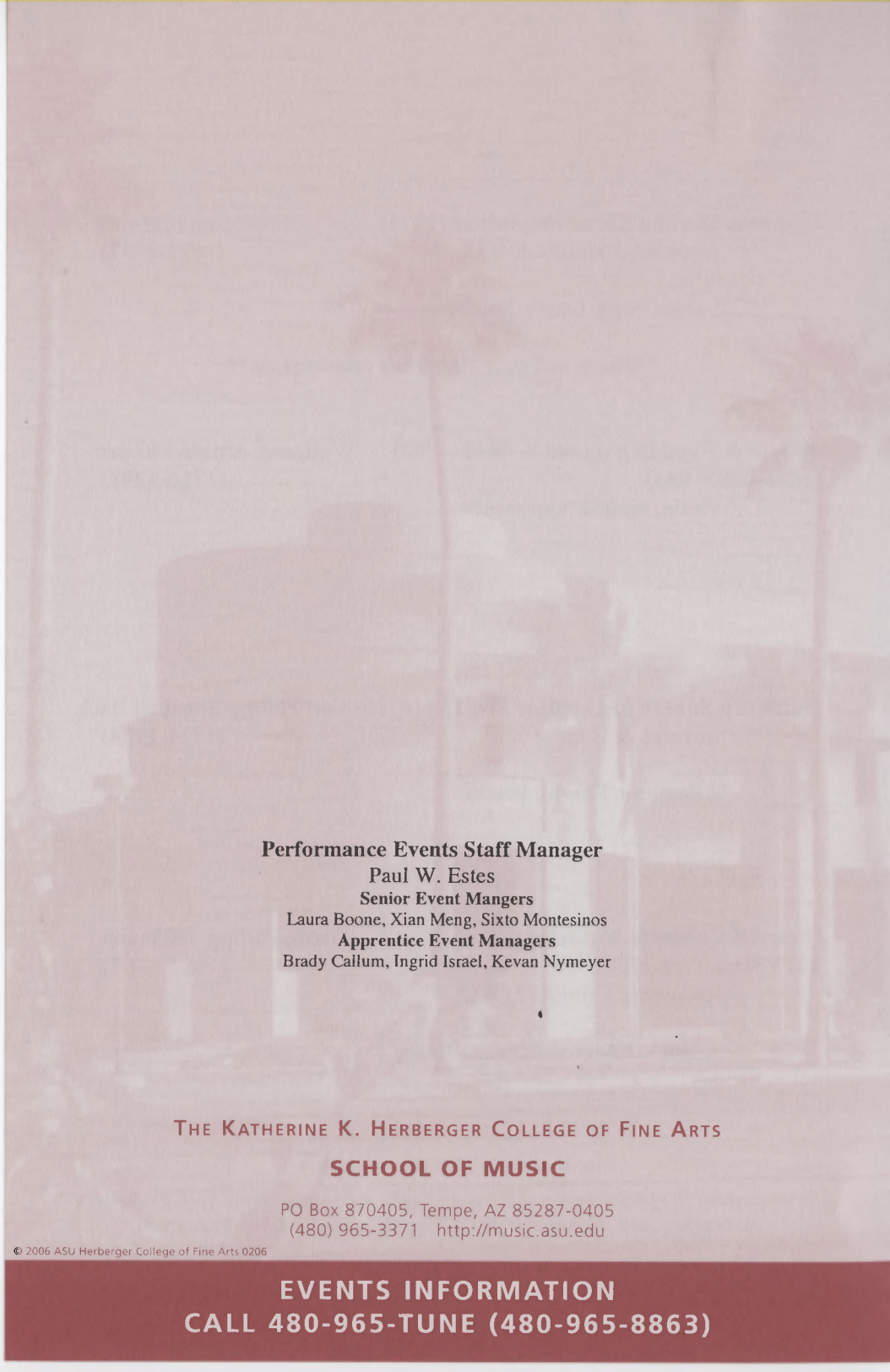
Quartet/ Concerto in a minor
TWV 43,a 3 (ca 1730)
Recorder, 2 violins & B.C.

Georg Philipp Telemann
(1681-1767)

Adagio, Allegro, Adagio, Vivace.

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers

Laura Boone, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Callum, Ingrid Israel, Kevan Nymeyer

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

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EVENTS INFORMATION
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