



Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

ASU Chamber Orchestra

Mozart At 250!

A Celebration

Timothy Russell, conductor
Katie McLin, violin
Nancy Buck, viola

School of Music
Herberger College of Fine Arts
Arizona State University

Tuesday, February 21, 2006
7:30 p.m.
ASU Gammage

ASU

Program

Overture to *Titus*, K.621 Wolfgang Amadeus Mozart
(1756 - 1791)

Sinfonia Concertante for Violin and Viola in Eb, K.364 W.A. Mozart
Allegro maestoso
Andante
Presto

Katie McLin, violin
Nancy Buck, viola

Intermission

Symphony No. 35 in D, K.338, *Haffner* W.A. Mozart
Allegro con spirito
Andante
Menuetto
Presto

*Out of respect for the performers and those audience members around you, please
turn all pagers, cell phones, and watches to silent mode. Thank you.*

Biographies



Timothy Russell is in his 13th year as Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess...entertaining and enlightening programs of music spanning over four centuries, powerfully presented for

listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets. This season he will also lead Prokofiev's *Romeo and Juliet*. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

As conductor/producer of 25 CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his 26th season as Music Director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of over ninety new compositions.

This past summer Dr. Russell guest conducted at the Oklahoma Arts Institute and the Music in the Mountains Festival in Durango, Colorado. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, Ohio, Oklahoma, and Texas.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure, he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication,

currently writing two books with renowned Harvard psychologist Ellen Langer, *Mindful Music* and *Mindful Tennis*.

Timothy Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.



Violinist **Katie McLin** enjoys an extremely varied and prolific performing career. Since her debut with the Oregon Symphony at the age of 15, Dr. McLin has made dozens of appearances as soloist with orchestras across the country, most recently with the Music in the Mountains Festival Orchestra in Durango, Colorado and the Brevard Festival Repertory Orchestra of North Carolina. She has served as a featured performer at the national conferences of MTNA 2003, IPAC (International Percussive Arts Conference) 2002, SEAMUS (Society for Electro-Acoustic Music in the US) 2003, and the IDRS (International Double Reed Society) 1997. A member of the McLin/Campbell Duo with pianist Andrew Campbell and Trio del Sol (with Robert Spring, clarinetist, and Campbell), she performs extensively on recital series throughout the U.S., giving more 50 performances in the past three years in 15 states. As a past member of the Alorian String Quartet, Dr. McLin recorded two compact discs under the Opus One label and performed on Bob Sherman's *Listening Room* program, broadcast live to an audience of two million people on NYC's WQXR. She holds multiple chamber music recordings under the Summit Records and Naxos labels. Her performances have been broadcast on NPR's *Performance Today* as well as local radio stations across the country. Dr. McLin has been a frequent guest recitalist and master class clinician at dozens of schools including North Carolina School for the Arts, Carnegie Mellon University, University of Colorado at Boulder, and University of Miami, to name a few. She currently serves as the Assistant Concertmaster of the ProMusica Chamber Orchestra of Columbus, Ohio.

Currently Associate Professor of Violin at ASU's School of Music as well as Artist Faculty at the Brevard Music Center, McLin received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor. She holds additional performance degrees from Indiana University and the Oberlin College Conservatory, and for three years was an orchestral fellowship recipient at the Aspen Music Festival. Her former teachers include Franco Gulli, Josef Gingold, and Kathleen Winkler.

A committed and passionate teacher, Dr. McLin won the Distinguished Teacher Award for the Herberger College of Fine Arts at ASU, chosen from more than 170 faculty, in April 2004. Among her former students are members of the Quebec and Phoenix Symphony, Arizona Opera Orchestra, concertmaster of the Arkansas Symphony Orchestra, and faculty members of Mercer University, Grove City College (PA), Westminster College, and Georgia Southern University. Dr. McLin's students regularly participate in summer festivals such as Aspen, Tanglewood, Meadowmount, NRO, Musicorda, and Brevard. Graduates have gone on to performance programs at the Juilliard School, Cleveland Institute of Music, Manhattan School of Music, and the University of Michigan, to name a few.



Nancy Buck is Associate Professor of Viola in Herberger College of Fine Arts School of Music at Arizona State University. She holds degrees in performance from the Oberlin Conservatory and the Cleveland Institute of Music. While at the Cleveland Institute of Music, she served as teaching assistant to internationally-renown viola pedagogue Heidi Castleman.

Much in demand as a chamber musician and artistic collaborator, Buck has presented recitals in leading concert venues throughout the United States and Europe. She has performed with such chamber music groups as the Felici Quartet, the St. Lawrence

String Quartet, and the Blakemore Trio (the resident trio of the Blair School of Music at Vanderbilt University). As a soloist, Buck has been an invited participant in the Tertis International Viola Competition. Additionally, she has appeared in concert with the Red Rocks Chamber Music Festival, the Aspen Music Festival, the Sarasota Music Festival, and the Schleswig Holstein Music Festival. As an orchestral musician, Buck has held positions with the Canton Symphony, the Michigan Chamber Symphony, and the Toledo Symphony. She has also performed with the Phoenix Symphony and Ballet Arizona. In various musical settings, she has shared the stage with many world-class conductors, including Christoph Eschenbach, Jahja Ling, Lorin Maazel, and Kurt Masur.

Prior to joining the faculty at ASU, Buck was Associate Professor of Viola and Assistant Chair of the Department of Music Performance Studies in the College of Musical Arts at Bowling Green State University. During the summer, she holds an artist faculty position at the Rocky Mountain Summer Conservatory in Steamboat Springs, Colorado. Previous summer appointments have included a five-year stint as Director of the SMI (Summer Music Institute) String Camp and a faculty position at the Pennsylvania Governor's School for the Arts.

Buck maintains a high profile in her field, presenting recitals and master classes throughout North America. Recent master classes have included appearances at the University of Iowa School of Music, the Hugh Hodgson School of Music at the University of Georgia, and the School of Music at the University of Michigan. Buck was a featured presenter at the 2005 American String Teachers Association National Convention in Reno, Nevada. In March 2006, she will present a session entitled "Enharmonic Ease: A Way to Improve Musical Reading" at the ASTA Conference in Kansas City. Buck also serves on the board of the American Viola Society.

ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The **ASU Chamber Orchestra**, which in 1997 produced its first commercially released CD, *A Brassy Night at the Opera*, on the Summit label, presently performs approximately six concerts annually. This ensemble performs works explicitly composed or originally intended for a small orchestra. Their recording of the Hoover Clarinet Concerto was released in 2005 on the Summit Label.

Visiting artists who have performed with the Chamber Orchestra include violinists Ilya Kaler and Sergiu Luca, as well as cellists Colin Carr and Stephen Kates. Faculty soloists also regularly appear in concert with the ASU Chamber Orchestra.

In addition to performing on the ASU campus, in March of 2005 they offered two performances of Bach's monumental B minor Mass with the ASU Concert Choir. In Spring 2002, the Chamber Orchestra offered three complete performances of Handel's *Messiah* with the Phoenix Bach Choir. The two ensembles collaborated again in 2003. In 2001, the Chamber Orchestra was a featured performance ensemble at the national conference of the American Society of University Composers.

Please visit <http://music.asu.edu> for further information about the ASU School of Music and <http://music.asu.edu/performance/orchestras.htm> for information about the Orchestra Program.

Chamber Orchestra

Timothy Russell, conductor

Violin I

Xian Meng**
Sarah Bowlin
Laura Speck
Tamara Freida
Amy Cote

Violin II

Patricia Cole*
Lauren Rausch
Gina Dyches
Holly Roberts

Viola

Matthew W. Gordon*
Alexander Vittal
Jenwei Yu
Crystal Gheen

Cello

Hope Shepherd*
Jenna Dalbey
Adele Stein

Bass

Waldir Bertipaglia*
Daniel Stotz

Flute

Jeanie Jang*
Angela Rich

Oboe

Elizabeth Gerber*
Nikolaus Flickinger

Clarinet

Leslie Moreau*
Jeff Quamo

Bassoon

Joseph Kluesener*
John H. Veloz

Horn

Rose Marie French*
Adam Nelson

Trumpet

Ryan Lehr*
J. David Hunsicker

Timpani

Darrell Thompson

** Concertmaster

* Principal

Orchestra Assistants

Jana Minov
Daniel O'Bryant

Orchestra Librarian

Jacob Harrison

Orchestra Manager

Derek J. Stein

Upcoming Events

ASU Symphony Orchestra performs with Lyric Opera Theatre Poulenc's *Dialogue of the Carmelites*

Friday, February 24 – Saturday, March 4, 2006

Evelyn Smith Music Theatre

Admission: \$20 general, \$5 students

Herberger College Box Office: 480-965-6447

<http://herbergercollege.asu.edu/tickets>

ASU Sinfonietta

Monday, March 6, 2006

7:30 p.m.

ASU Gammage – free admission

Jana Minov, Jacob Harrison, Daniel O'Bryant, and Joel Neves, conductors

University Symphony Orchestra and ASU Trumpet Ensemble

A Celebration of the 100th Birthday of Rafael Méndez

Wednesday, March 8, 2006

7:30 p.m.

ASU Gammage – free admission

David Hickman, Jens Lindemann, and Allen Vizzutti, trumpet soloists

Timothy Russell, conductor

ASU Chamber Orchestra and Sinfonietta

Tuesday, April 18, 2006

7:30 p.m.

ASU Gammage – free admission

Matt Holm, marimba – Concert of Soloists Winner

Jacob Harrison, Joel Neves, and Daniel O'Bryant, conductors

University Symphony Orchestra, ASU Choral Union, Concert Choir, University Choir, Herberger Singers, Sun Devil Singers, and Women's Chorus

Friday, April 28, 2006

7:30 p.m.

ASU Gammage – free admission

Carole FitzPatrick, soprano

Isola Jones, mezzo-soprano

Timothy Russell, conductor

For a complete list of ASU School of Music events, visit

<http://herbergercollege.asu.edu/calendar>.