

*School of Music*

Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

**BURR COCHRAN PHILLIPS**

BASS-BARITONE

**ANN BURRITT NAGELL**

PIANO

DOCTORAL RECITAL SERIES  
KATZIN CONCERT HALL  
MONDAY, FEBRUARY 20, 2006 • 5:00 P.M.

## PROGRAM

*Songs of Travel* (1901/1904)

Ralph Vaughan Williams  
(1872-1958)

- I. The Vagabond
- II. Let Beauty Awake
- III. The Roadside Fire
- IV. Youth and Love
- V. In Dreams
- VI. The Infinite Shining Heavens
- VII. Whither Must I Wander
- VIII. Bright is the Ring of Words
- XI. I Have Trod the Upward and the Downward Slope

*\*\*There will be a 10-minute intermission\*\**

- |   |                                   |
|---|-----------------------------------|
| <b>Amarilli, mia bella</b> ( <i>Le Nuove Musiche</i> – 1601)  | Giulio Caccini<br>(1546-1618)     |
| <b>Nell</b> , Op. 18, No. 1 (1878)                            | Gabriel Fauré<br>(1845-1924)      |
| <b>I Get a Kick Out of You</b> ( <i>Anything Goes</i> - 1934) | Cole Porter<br>(1891-1964)        |
| <b>An Chloë</b> , K. 524 (1787)                               | Wolfgang A. Mozart<br>(1756-1791) |
| <b>Two Little Flowers</b> (1921)                              | Charles Ives<br>(1874-1954)       |
| <b>There's a Girl in Arizona</b> (1913)                       | Irving Berlin<br>(1888-1989)      |

from *Recent Rulings* (1965)

Arthur Frackenpohl  
b. 1924

- I. Speeding is Still Speeding
- II. Girl Students
- III. The Race Results
- IV. Nudity in One's Own Room
- V. Candy Manufacturers
- VI. Vending Machines

**Sure on this Shining Night**, Op. 13, No. 3 (1938) Samuel Barber  
(1910-1981)

**The Foggy, Foggy Dew** (1946) Arr. Benjamin Britten  
(1913-1976)

**I've Grown Accustomed to Her Face**  
(*My Fair Lady* – 1956) Frederick Loewe  
(1901-1988)

**Traum durch di Dämmerung**,  
Op. 29, No. 1 (1895) Richard Strauss  
(1864-1949)

**Could I Leave You?** (*Follies* – 1971) Stephen Sondheim  
b. 1930

**Lullaby** (1993) Billy Joel  
b. 1949

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in vocal performance.

Burr Phillips is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Master Event Managers**

Iftekhhar Anwar, Elany Mejia

**Senior Event Managers**

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

**Apprentice Event Managers**

Brady Cullum, Ingrid Israel, Kevan Nymeyer

**Usher Cadre**

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**

**SCHOOL OF MUSIC**

PO Box 870405, Tempe, AZ 85287-0405

(480) 965-3371 <http://music.asu.edu>

© 2006 ASU Herberger College of Fine Arts 0206

**EVENTS INFORMATION**

**CALL 480-965-TUNE (480-965-8863)**