

PROGRAM

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

School of Music

FACULTY ARTIST RECITAL SERIES

“Music from France and Italy”

MARTIN SCHURING

OBOE

GAIL NOVAK

PIANO

KATZIN CONCERT HALL
Tuesday, January 31, 2006 • 7:30 p.m.

In respect for the performers and the audience, please turn
all laptops, cell phones and watches to their silent mode. Thank you.

PROGRAM

Sonata, Op. 166

Camille Saint-Saëns
(1834-1921)

- I. Andantino
- II. Allegretto
- III. Molto allegro

Capriccio

Amilcare Ponchielli
(1834-1886)

There will be a 10-minute intermission

Sonatine

Maurice Ravel
(1875-1937)

- I. Modéré
- II. Mouvement de Menuet
- III. Animé

Arr. David Walter

Gran Concerto

Antonino Pasculli
(1842-1924)

su temi dall'opera *I Vespri Siciliani*

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Martin Schuring has held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series.

In other summer activities, he has participated in the Bach Aria Festival, served as professor of oboe at the Londrina Music Festival in Brazil, and performed as principal oboe of the Orchestre Philharmonique Rhodanien and professor of oboe at the Académie Européenne de Musique in Tournon-sur-Rhône, France. Schuring has recorded for Philips, Koch International, MMC, and Summit Records, both as soloist and as an orchestral player, including the world premiere recording of "Oboe Concerto, Op. 57" by Eric Funk with the Prague Radio Symphony on the MMC label.

As editor, Schuring has prepared a new edition of the Barret Oboe Method for Kalmus. Articles on pedagogical topics have been published in *The Double Reed*, *Flute Talk*, and other journals. He has performed at every Conference of the International Double Reed Society since 1997, including featured concerto performances at the 2000 and 2001 conferences. As a member of the reed trio *Ocotillo Winds*, and as soloist, Martin regularly performs and gives master classes at universities and concert venues throughout the United States. Martin Schuring is First Vice President of the International Double Reed Society, and is assistant oboe editor of *The Double Reed*. Together with bassoon colleague Jeffrey Lyman, he hosted the 1998 IDRS Conference at Arizona State University where he is Associate Professor of Oboe. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie.

Performance Events Staff Manager

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