

PROGRAM

Herberger College of Fine Arts

ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

AMY LOUISE YEKEL

SOPRANO

ROBERT MILLS

PIANO

KATZIN CONCERT HALL

Tuesday, January 31, 2006 • 5:00 p.m.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

PROGRAM

Vaga luna che inargenti
Vicenzo Bellini
(1801-1835)

L'heure exquise
Reynaldo Hahn
(1835-1921)

Aimons-nous
Camille Saint-Saëns
(1835-1921)

Meinem Kinde
Befreit
Richard Strauss
(1864-1949)

Clair de lune
Joseph Szulc
(1885-1956)

There will be a 10-minute intermission

L'invitation au Voyage
Extasy
Chanson Triste
Henry Duparc
(1848-1933)

СОНЪ
Здѣсь хорошо
Не пой красавица!
Sergei Rachmaninov
(1873-1943)

From: A Streetcar Named Desire
I want magic
André Previn
(b. 1929)

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in vocal performance.

Amy Yekel is a student of Jerry Doan.

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L'invitation au Voyage

Exstasy

Chanson Triste

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

Senior Event Mangers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Lecann Skoda

Justin Vargas, Xi Wang



This receipt is given in partial fulfillment of the performance requirements for the degree in Music. In respect for the performers and members around you, please turn all receipts, cell phones and watches to their silent mode. Thank you.