## KYLE M. FORSTHOFF

**PERCUSSION** 

WITH
BILL SALLAK, PERCUSSION
MATT HOLM, PERCUSSION
DARRELL THOMPSON, PERCUSSION
JESSE PARKER, PERCUSSION
AARON MORALES, PERCUSSION

FEATURING
JOSH GARDNER, CLARINET
SETH VATT, BASS TROMBONE

KATZIN CONCERT HALL Saturday, January 28, 2006 • 5:00 p.m.

## **PROGRAM**

**The Whistler** (1924/73)

George Hamilton Green Arr. Bob Becker

Bill Sallak, Darrell Thompson, Jesse Parker, and Matt Holm, marimbas

**Rebonds** (1989)

Iannis Xenakis

b

a

A Good Friday (2004)

Michael Aukofer

Hangar 84 (1998)

Paul Bissell

\*\*There will be a 10-minute intermission\*\*

Fabian Theory (1987)

Nigel Westlake

CrashBang (2006) \*

Beth Ratay

Josh Gardner, clarinet Seth Vatt, bass trombone Kyle Forsthoff, percussion Waking Dreams (2000)
II. Recitative Cantabile

Michael Burritt

Bill Sallak, Matt Holm, Darrell Thompson, Jesse Parker, and Aaron Morales, percussion Josh Gardner, clarinet

\* Premiere Performance

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in percussion performance.

Kyle Forsthoff is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Michael Aukofer

Michael Burritt

Waking Dreams (2000)
II. Recitative Cantabile

Bill Sallak, Matt Holm, Darrell Thompson, Jesse Parker, and Aaron Morales, percussion Josh Gardner, clarinet

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