

Herberger College  
of Fine Arts

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ARIZONA STATE UNIVERSITY

School of Music

STUDENT ENSEMBLE SERIES

ARIZONA STATE  
CONTEMPORARY MUSIC  
ENSEMBLE

GLENN HACKBARTH  
DIRECTOR

KATZIN CONCERT HALL  
Sunday, December 4, 2005 • 7:30 p.m.

PROGRAM

**Toward the Sea (1981)**

Toru Takemitsu

- I. The Night
- II. Moby Dick
- III. Cape Cod

Elany Mejia, alto flute  
Ryan Nitz, guitar

**Quintet for Flute, Oboe, Clarinet,  
Horn, and Bassoon**

John Steinmetz

Prelude

- I. Andante Vivace – Andante
- II. Chanted – Grazioso – Presto
- III. Intermezzo
- IV. Adagio
- V. Canon
- VI. Poco Adagio

All movements played without pause

Herberger Wind Quintet  
Monique Brouwer, flute  
Heather Guadagnino, oboe  
Jeff Quamo, clarinet  
John Veloz, bassoon  
Gustavo Camacho, horn

*\*\*There will be a 10-minute intermission\*\**

**The Key to Songs**

Morton Subotnick

Steven Crichlow, viola  
Derek Stein, cello  
Bill Sallak, percussion  
Matt Holm, percussion  
Jennifer Crane-Walaczek, piano  
Seung-Jin Lee, piano

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

PROGRAM

1. The Night

2. Moby Dick

3. Moby Dick

4. Moby Dick

5. Moby Dick

6. Moby Dick

7. Moby Dick

8. Moby Dick

9. Moby Dick

10. Moby Dick

11. Moby Dick

12. Moby Dick

13. Moby Dick

14. Moby Dick

15. Moby Dick

16. Moby Dick

17. Moby Dick

**Performance Events Staff Manager**

Paul W. Estes

**Master Event Managers**

Iftekhar Anwar, Elany Mejia

**Senior Event Managers**

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

**Apprentice Event Managers**

Brady Cullum, Ingrid Israel, Kevan Nymeyer

**Usher Cadre**

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Lecann Skoda

Justin Vargas, Xi Wang

