



Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

University Symphony Orchestra
ASU Choral Union

Holiday Concert

Timothy Russell, conductor
David Schildkret, conductor
Joel Neves, guest conductor
Katie McLin, violin

School of Music
Herberger College of Fine Arts
Arizona State University

Sunday, December 4, 2005
2:30 p.m.
Gammage Auditorium



Program

A Christmas Overture (Variations on Deck the Halls).....arr. Jeff Tyzik
Timothy Russell, conductor

“The Shepherd’s Farewell” from *L’enfance du Christ*..... Hector Berlioz
Joel Neves, conductor

Music from *Judas Maccabaeus*..... George Frideric Handel
See the conquering hero comes!
March
Sing unto God
Courtney Sherman, soprano
Jeong-Hoon Kim, tenor
David Schildkret, conductor

There Shall a Star Come Out of Jacob from *Christus*..... Felix Mendelssohn

Hallelujah from *Christ on the Mount of Olives*.....Ludwig van Beethoven

Intermission

Mis zeh Hidlik (Behold the Lights)arr. Jeff Tyzik
Timothy Russell, conductor

Christmas Sing-Alongarr. David Ott
(See lyrics on page 3)

Adventarr. Craig Courtney
Katie McLin, violin

Selections from *O Holy Night*.....arr. John Rutter
Away in a Manger
Good Christians All Rejoice
O Holy Night
The First Noel

The Saints Sing HallelujahDavid Frost

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones and watches to silent mode. Thank you.

Lyrics for Christmas Sing-Along

Arr. David Ott

Angels We Have Heard On High

Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria, in excelsis Deo.

Hark! The Herald Angels Sing

Hark! the herald angels sing,
"Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies;
Hark! the herald angels sing,
"Glory to the newborn King!"

Joy to the World

Joy to the world, the Lord is come!
Let earth receive her King;
Let ev'ry heart, prepare him room,
And heaven and nature sing.

The First Noel

The first Noel the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Noel! born is the King of Israel.

Silent Night

Silent night, holy night,
All is calm, all is bright,
Round yon Virgin Mother and Child.
Holy Infant so tender and mild,
Sleep in heavenly peace.

O Come All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels,
O come let us adore Him, Christ the Lord.

Sing, choirs of angels,
Sing in exultation;
Sing, all ye citizens of heaven above!
Glory to God, glory in the highest,
O come let us adore Him, Christ the Lord.

Biographies



Timothy Russell is in his 13th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy that his concerts possess...entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs

the School's graduate orchestral conducting program. He is also the co-founder and music director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio.

Russell has been a frequent guest conductor with The Phoenix Symphony including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets. This season he will also lead Prokofiev's *Romeo and Juliet*. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

As conductor/producer of 25 CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his 26th season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of more than 90 new compositions.

This past summer Dr. Russell guest conducted at the Oklahoma Arts Institute and the Music in the Mountains Festival in Durango, Colo. In recent years, he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, Ohio, Oklahoma and Texas.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the music director and conductor of The Naples Philharmonic. For the last four years of his tenure, he was the resident conductor in Naples, Fla. in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at Ohio State University and the University of Rochester including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, *Mindful Music* and *Mindful Tennis*.

Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Ariz.



David Schildkret is Professor of Music and Director of Choral Activities at Arizona State University. He conducts ASU's Choral Union and the highly select Concert Choir, teaches classes in conducting and choral repertory, and oversees the doctoral program in choral conducting. Schildkret, a conductor, scholar, performer, and educator, holds the Doctor of Music and the Master of Music degrees in Choral Conducting from Indiana University School of Music and the Bachelor of Arts in Music from Rutgers University.

Prior to his appointment at ASU, he served for seven years as the Dean of the Salem College School of Music in Winston-Salem, North Carolina, where he conducted choirs and taught courses in music history and conducting. He has also taught at Centre College in Danville, Kentucky, and at the University of Rochester. Since 1999, he has been the Music Director of the Mount Desert Summer Chorale in Bar Harbor, Maine. In 2003, he became Director of Music at Scottsdale United Methodist Church.

His conducting experience includes nine seasons as Music Director of the Finger Lakes Symphony Orchestra in Geneva, New York, numerous appearances as guest conductor with regional choirs at all levels, and appearances with various small orchestras and ensembles, in addition to conducting his collegiate groups. These have included select choirs, men's and women's choirs, and college-community ensembles. He has been a frequent guest conductor with the Piedmont Chamber Singers, a semi-professional chorus in Winston-Salem, NC, with whom he gave a highly acclaimed performance of Bach's B-Minor Mass. His choirs at Salem College produced an outstanding CD of Christmas music and were featured in the musical score to the film "Changing Habits."

A noted expert on the music of the eighteenth century, Schildkret has given numerous talks and published papers on the music of Bach, Mozart, and Handel. His articles have appeared in the newsletters of the Mozart Society of America and the Society for Seventeenth-Century Music, in the *Choral Journal*, *Bach, Eighteenth Century Life*, and the *NATS Bulletin*. He has published reviews in the *American Choral Review* and has written liner notes for numerous recordings.

Schildkret is active in a number of professional societies, including The American Bach Society, which he served for nine years as secretary-treasurer, the American Musicological Society, the Arizona Music Educators Association, and the College Music Society. He is the Repertoire and Standards chair for Colleges and Universities in the Arizona Chapter of the American Choral Directors Association and represents the state of Arizona on the board of the newly-formed National Collegiate Choral Organization.



Violinist **Katie McLin** enjoys an extremely varied and prolific performing career. Since her debut with the Oregon Symphony at the age of 15, Dr. McLin has made dozens of appearances as soloist with orchestras across the country, most recently with the Music in the Mountains Festival Orchestra in Durango, Colo., and the Brevard Festival Repertory Orchestra of North Carolina. She has served as a featured performer at the national conferences of MTNA 2003, IPAC (International Percussive Arts Conference) 2002, SEAMUS (Society for Electro-Acoustic Music in the US) 2003, and the IDRS (International Double Reed Society) 1997. A member of the McLin/Campbell Duo with pianist Andrew

Campbell and Trio del Sol (with Robert Spring, clarinetist, and Campbell), she performs extensively on recital series throughout the U.S, giving over 50 performances in the past

three years in 15 states. As a past member of the Alorian String Quartet, Dr. McLin recorded two compact discs under the Opus One label and performed on Bob Sherman's "Listening Room" program, broadcast live to an audience of two million people on NYC's WQXR. She holds multiple chamber music recordings under the Summit Records and Naxos labels. Her performances have been broadcast on NPR's Performance Today as well as local radio stations across the country. Dr. McLin has been a frequent guest recitalist and master class clinician at dozens of schools including North Carolina School for the Arts, Carnegie Mellon University, University of Colorado at Boulder, and University of Miami, to name a few. She currently serves as the Assistant Concertmaster of the ProMusica Chamber Orchestra of Columbus, Ohio.

Currently Associate Professor of Violin at the ASU School of Music as well as Artist Faculty at the Brevard Music Center, McLin received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor. She holds additional performance degrees from Indiana University and the Oberlin College Conservatory, and for three years was an orchestral fellowship recipient at the Aspen Music Festival. Her former teachers include Franco Gulli, Josef Gingold, and Kathleen Winkler.

A committed and passionate teacher, Dr. McLin won the Distinguished Teacher Award for the College of Fine Arts at ASU chosen from more than 170 faculty in April 2004. Among her former students are members of the Quebec and Phoenix Symphony, Arizona Opera Orchestra, concertmaster of the Arkansas Symphony Orchestra, and faculty members of Mercer University, Grove City College (PA), Westminster College, and Georgia Southern University. Dr. McLin's students regularly participate in summer festivals such as Aspen, Tanglewood, Meadowmount, NRO, Musicorda, and Brevard. Graduates have gone on to performance programs at the Juilliard School, Cleveland Institute of Music, Manhattan School of Music, and the University of Michigan, to name a few.



Joel Neves began his formal musical studies at Brigham Young University studying trumpet performance, where he was principal trumpet of the Philharmonic Orchestra, Brass Choir, Marching Band, Jazz Ensemble, and brass quintets. After receiving his Bachelor's degree in music, Neves pursued his true love and completed his Master's degree in Orchestral Conducting at BYU, studying with conductors David Blackinton and Kory Katseanes. During his studies, Joel was principal conductor of the University and BYU String Orchestras, assistant conductor of the Philharmonic Orchestra, and conductor of multiple recitals for new music. As conductor for the acclaimed BYU School of Music production of *My Fair Lady*, Joel was honored to be the only

conductor in the west to receive the "Meritorious Achievement Award" from the Kennedy Center for the Performing Arts.

Neves' recent conducting engagements include the Sanpete Community Orchestra, Pleasant Grove Symphony & Orchestra, Orchestra of Southern Utah, various community religious choirs, and the world premiere of "Essay for Freedom" for 24 trumpets. He enjoyed working side-by-side with noted conducting teachers Harold Farberman, Daniel Lewis, Donald Thulean, and Larry Rachleff at the Bakersfield Conducting Workshop in California and Bard Conductor's Workshop in New York. Neves' commitment to education is evident in his work as guest clinician and adjudicator at the Southern Utah Orchestra Festival, instructor of intermediate orchestral conducting at BYU, band conductor of 5th and 6th graders at two elementary schools, and private instructor of trumpet and trombone. Neves is currently pursuing a DMA in Orchestral Conducting at ASU, studying with Timothy Russell; and he is also studying opera conducting with William Reber.

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Shanna Swaringen**
Xian Meng
Shumin Lin
Brian Chen
Steven Crichlow
Lauren Rausch
Agnieszka Laskus
Jamie Brooke Forseth
Rachael Massengill
Laura Speck
Angela Cassette
Amy Cote
Aeryn Burley
Chrystal Smothers

Violin II

Patricia Cole*
Sarah Bowlin
Tamara Freida
Melissa Nino
Xi Wang
Gina Dyches
Holly Roberts
Danica Terzic
Amy Anderson
Taylor Morris
Allison Kellis
Bonnie Teplik
Lindsay Parker
Melyssa Ostler

Viola

Michi Aceret*
Ryan Berkseth
Jackie Son
Elizabeth Rexroat
Jenwei Yu
Louis Privitera
Matthew W. Gordon
Alexander Vittal
Crystal Gheen
Ellen Tollefson
Cicely DeSalle

Cello

Nick Alvarez*
Hope Shepherd
Adele Stein
Erin Richardson
Jenna Dalbey
Derek J. Stein
Ajay Patel
Michael Levin
Annemarie Smith
Amy Huzjak
Vanessa Belknap
Jennifer Hartman
Kathleen Snyder
Stefanie Schatz
Sara Starks

Bass

Waldir Bertipaglia*
Christopher Rose
John Chapman
Allison Zenner
William Bricchetto
Barrett Brickner
David Kopper
Krunoslav Kupresanin
Nicholas Villalobos
Blake Thomson
Daniel Stotz
Robert Flanz

Flute

Elany Mejia Lynch^
Monica Sauer^
Katie Valadez
David Nischwitz

Piccolo

David Nischwitz^
Katie Valadez^

Oboe

Rebecca Jolly^
Ashley Williams^
Katie Mordarski
Chris Nguyen

English Horn

Katie Mordarski
Chris Nguyen
Ashley Williams

Clarinet

Josh Gardner^
Sarah Brown^
Duy Tran
Haley Ross

Bassoon

Benjamin Yingst^
Kristilyn Woods^
Julie Link
Ian Newton

Horn

Gustavo Camacho^
Sally Bailey^
Eric Damashek
Robbie Buss
Ryan Gastonguay
David Simon

Trumpet

Eric Baker^
Kent Foss^
Daniel Thrower
Tim Wootton

Trombone

Matthew Petterson*
Samuel Winston Price

Bass Trombone

Keith Munson

Tuba

Christian Carichner

Harp

Celeste Smith*
Virginia Blake

Organ

Homer Ferguson

Piano

Megan Reilly

Celesta

Linda Bennett

Timpani/Percussion

Matt Holm*
Darrell Thompson
Chris Cameron
Laura Wiedenfeld
Jesse Parker

Drumset

Jesse Parker

** Concertmaster

* Principal

^ Co-principals

For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants

Jana Minov
Daniel O'Bryant

Orchestra Librarian

Jacob Harrison

Orchestra Managers

Jana Minov
Derek J. Stein

Special Thanks to

Kimberly Marshall

Arizona State University Choral Union

David Schildkret, conductor

Soprano

Moriel Adimor
Tammy L. Allgood
Ginny Andrews
Karen Annis
Lauren Bass
Rosie Bullimore
Jeannie Chang
Anne Christensen
Tiffany Clark
Elizabeth Davis
Lila Deidiker
Elena Eleftheriadou
Barbara Gould
Danielle Grabois
J-me Haugen
Rocio Hernandez
Krista Hetsler
Ingrid Israel
Dellamae Jennison
Leslie Jhung
Crysta Johnson
Ella Johnson
Patricia A. Kenady
Hyunjung Kim
Colleen Krause
Allyson Lorens
Sr. Joan Marie Madden
Karelen Marr
Alissa McCarthy
Linda McCormick
Lynda Nolan
Michaline Olijnyk
Gaydon Peck
Mary Price
Janis Ryan
Shari Samuelson-
Wesely
Kathryn Sawyer
Linda Louise Shell
Courtney Sherman
Riki Sloan
Rychelle Smith
Jean J. Steele
Erika Taillole
Kristen Megan
Thomasson

Doris Tyldesley
Eleanore Wardlaw
Bonnie Wilson
Lauren Winston-
McPherson
Rebecca Woolf

Alto

Amanda Joy Block
Esther Boivin
Marilyn Brafford
Alice Buseck
Lara Carlson
Barbara Daniel
Diane DeLello
Arlys Eaton
Pamela Eck
Susan L. Fuhrer
Gini Gregg
Joan Grey
Lindsey Noel Hoffman
Jennifer Kidman Jarrett
Dorothy M. Johnsen
Ellen Kaufmann
Jan Kurdziel
Carol Lathom
Jenni Lee
Jane Little
Jackie Medina
Susan Miles
Jennifer Mitchell
Katie Mogerma
Sherin Moustafa
Christina Newburg
Lynda Kidman Nolan
Mindy Nolls
Muriel Osder
Jennifer Palumbo
Irene P. Pappas
Glenda M. Rauscher
Diane Renne
Nancy Rosenthal
Cleta Sagramoso
Lu Sanford
Pat Stamper
Christine Storey
Anne Stumpf

Patricia Vest
Judy Waltz
Diana Wenner Crump

Tenor

Richard Fawley
Brent C. Gardner
Richard S. Haines
Melanie Henrichs
Mike Kaiser
Jeong H. Kim
Gary Lee Kinder II
Vincent Lane
Larry Lathom
Brandon McBain
Robert Moodie
David Rukstales
John F. Schiffer
Bernard Van Emden
Philip VanderMeer
Richard E. Watt
Donald E. Weaver

Bass

Yevgeniy Chainikov
William Coghlan
David F. Doeller
Gary W. Ehlers
Edward H. Flora
Christoph Paul Gales
Paul M. Gales
Paul M. Gales Jr.
James Newell
Gastonguay
Ryan Gastonguay
David Hale
Allen Holloway
Norman Jenson
Robert J. Johnsen
Thomas A. Koontz II
Anthony Lacagnina
Michael Lacagnina
Richard Larsen
Michael McDowell
Joel Neves
Charles C. Newton
Charles Ratliff

Warren Riggers
Robert Rosenthal
Dan Ryan
Dan Sagramoso
John Schiffer
Wayne D. Shelton
Robert B. Simington
Mark Sims
Richard Wall

Assistant

Conductor
Joel Neves

Rehearsal

Accompanist
Norman Jenson