

 Herberger College  
of Fine Arts

# School of Music

DOCTORAL RECITAL SERIES

**COLIN LIPPY**

SAXOPHONE

ASSISTED BY

MIRIAM YUTZY, PIANO

MATTHEW HOLM, PERCUSSION

STEVEN YARBRO, SAXOPHONE

RECITAL HALL

Saturday, December 3, 2005 • 7:30 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

**Wings** (1991)

Joan Tower  
(b. 1938)

**Concerto** (1949, revised 1953)

Ingolf Dahl  
(1912-1970)

- I. Recitative
- II. Passacaglia
- III. Rondo alla Marcia

Miriam Yutzy, piano

*\*\*There will be a 10-minute intermission\*\**

**Fantasy Duos** (1968)

Robert Meyers  
(b. 1941)

Matthew Holm, percussion

**Six Caprices** (1967)

Pierre Max Dubois  
(1930-1995)

- I. Prélude
- II. Fugue
- III. Impression
- IV. Perpetuum mobile
- V. Scherzando
- VI. Thème varié

Steven Yarbrow, saxophone

\*\*\*\*\*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in saxophone performance.

Colin Lippy is a student of Joseph Wytko.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Master Event Managers**

Iftekhar Anwar, Elany Mejia

**Senior Event Managers**

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

**Apprentice Event Managers**

Brady Cullum, Ingrid Israel, Kevan Nymeyer

**Usher Cadre**

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

**School of Music**

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

**Events Information: 480-965-TUNE (8863)**