

Herberger College  
of Fine Arts

# School of Music

GUEST ARTIST RECITAL SERIES

**AN EVENING OF AMERICAN SONG  
WITH VISITING COMPOSER DAVID CONTE**

ROBERT BAREFIELD, BARITONE  
ROBERT MILLS, PIANO

**KATZIN CONCERT HALL**  
Monday, November 21, 2005 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**La Fuite de la Lune**  
**The Lament of Ian the Proud**  
**An Old Song Re-Sung**

Charles Griffes  
(1884-1920)

**The Indians**

Charles Ives  
(1874-1954)

**Ethiopia Saluting the Colors**

H. T. Burleigh  
(1866-1949)

**The Western Wind**

Amy Beach  
(1867-1944)

**Luke Havergal**

John Duke  
(1899-1984)

*\*\*There will be a 10-minute intermission\*\**

**Jim's Soliloquy** (*The Gift of the Magi*)

David Conte  
(b. 1955)

**Everyone Sang**

David Conte

Homecoming

Entrance

Quilt

Everyone Sang

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

David Conte, Professor of Composition and Conductor of the Conservatory Chorus at San Francisco Conservatory, has received commissions from Chanticleer, the San Francisco Symphony Chorus, the Dayton, Oakland and Stockton Symphonies, the American Guild of Organists, Sonoma City Opera, and the Gerbode Foundation. Conte has composed songs for Barbara Bonney, Thomas Hampson, and Phyllis Brun-Julson. The composer of three operas: *The Dreamers*, *The Gift of the Magi*, and *Firebird Motel*, Conte has published over 40 works with E. C. Schirmer, and his work is represented on numerous recordings. A Fulbright Scholar in Paris with Nadia Boulanger, a Ralph Vaughan Williams Fellow, and an Aspen Music Festival Conducting Fellow, he earned a B.M. from Bowling Green with Wallace DePue and Ruth Inglefield, and an M.F.A. and D.M.A. from Cornell with Karel Husa, Robert Palmer, Steven Stucky, and Thomas Sokol. In 1982 Conte worked with Aaron Copland preparing a study of the composer's sketches. He has taught at Cornell, Keuka College, Colgate University, and Interlochen. In collaboration with film composer Todd Boekelheide he wrote the score for the documentary *Ballet Russes*, shown at the Sundance Film Festival in 2005.

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**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

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