

 Herberger College  
of Fine Arts

# School of Music

**GUEST ARTIST RECITAL SERIES**

**WILL KIMBALL**

TROMBONE

**MIRIAM YUTZY**

PIANO

**KATZIN CONCERT HALL**  
Friday, November 18, 2005 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

**Will Kimball** is Assistant Professor of Trombone at Brigham Young University. He has been Principal Trombonist with both the Cedar Rapids Symphony Orchestra (Iowa) and the Arkansas Symphony Orchestra (Little Rock, AR). Additional orchestras he has performed with include the Utah Symphony, Phoenix Symphony, Shreveport Symphony, Utah Festival Opera, New England Philharmonic, and Wildwood Festival Orchestra. An active freelance musician, he has been a regular member of the Balcony Big Band (Pittsburgh, PA) and Orquesta Latino (Salt Lake City, UT), and has recorded soundtracks for nationally-released motion pictures such as "Sandlot" and "Son of the Mask." Since locating to Utah, he has subbed regularly with the Utah Symphony, co-founded the Utah Trombone Authority (a quartet with members of the Utah Symphony), and recorded with the Mormon Tabernacle Choir. In addition to being a member of Brassworks, Brigham Young University's faculty brass quintet, Kimball has performed chamber music with members of the Pittsburgh Symphony, Boston Symphony, Utah Symphony, and Atlantic Brass. A prizewinner at the National MTNA Collegiate Solo Competition, he is a frequent recitalist and guest soloist. His research on breathing for brass players has led to clinics and masterclasses at many prestigious institutions, including Juilliard, Cincinnati Conservatory, Indiana University, University of North Texas, San Francisco Conservatory, Yale, Boston University, Hartt School of Music, and University of Connecticut.

Kimball received his Bachelor's degree, *summa cum laude*, from Brigham Young University, where he studied with Dan Bachelder. He also studied extensively with Larry Zalkind of the Utah Symphony. He obtained his Master's degree from Duquesne University in Pittsburgh, where he studied trombone with Murray Crewe and euphonium with Brian Bowman. He began work toward his doctorate at Boston University, where he studied with Scott Hartman. He completed his doctorate at Arizona State University, where he studied with Gail Wilson.

## PROGRAM

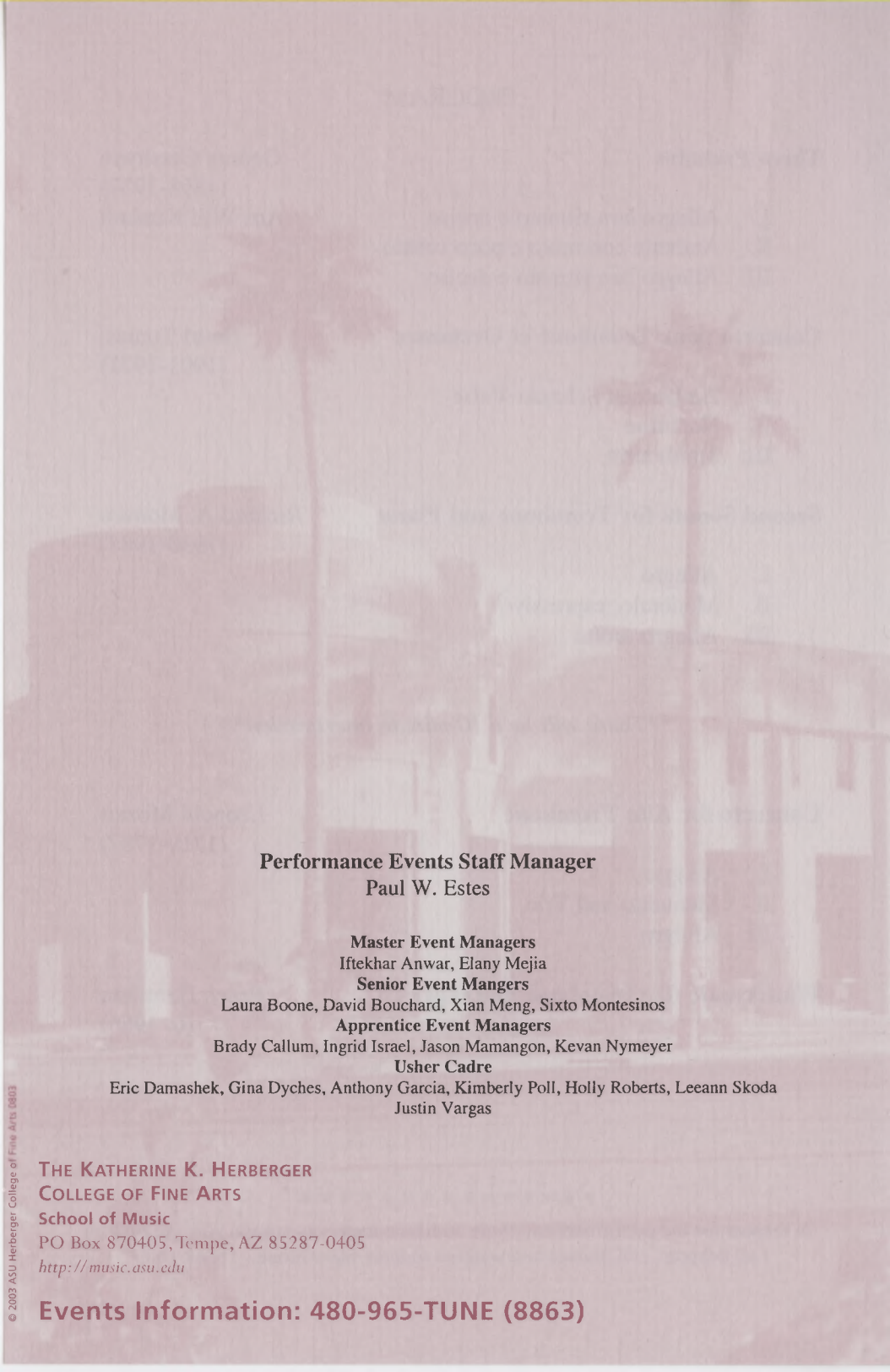
- Three Preludes** George Gershwin  
(1898-1937)  
Arr. Will Kimball
- I. Allegro ben ritmato e deciso
  - II. Andante con moto e poco rubato
  - III. Allegro ben ritmato e deciso
- Concerto pour Trombone et Orchestre** Henri Tomasi  
(1901-1971)
- I. Andante et Scherzo-Valse
  - II. Nocturne
  - III. Tambourin
- Second Sonata for Trombone and Piano** Richard A. Monaco  
(1930-1987)
- I. Allegro
  - II. Moderato, espressivo
  - III. Allegro molto

*\*\*There will be a 10-minute intermission\*\**

- Concerto for Alto Trombone** Leopold Mozart  
(1719-1787)
- I. Adagio
  - II. Menuetto and Trio
  - III. Allegro
- Wintermute (for trombone and tape)** Bruce Hamilton  
(b. 1966)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, reddish-tinted photograph of a large, multi-story building with a grid of windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall aesthetic is clean and professional.

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**COLLEGE OF FINE ARTS**

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