

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

DEBORAH POPHAM

SOPRANO

DONNA CLAVIJO

PIANO

KATZIN CONCERT HALL
Sunday, November 13, 2005 • 5:00 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Vaga luna, che inargenti
Dolente immagine di Fille mia
Il fervido desiderio
Per pietà, bell' idol mio

Vicenzo Bellini
(1801-1835)

Písně milostiné

1. Ó, naší lásce nekvete
2. V tak mnohém srdci mrtvo jest
3. Kol domu se ted' potácím
4. Já vím, že v sladké naději
5. Nad krajem vévodi lehký spánek
6. Zde v lese u potoka
7. V té sladké moci očí tvých
8. Ó, duše drahá, jedinká

Antonín Dvořák
(1841-1904)

There will be a 10-minute intermission

Nimmersatte Liebe
Der Rattenfänger
Mignon III
Elfenlied

Hugo Wolf
(1860-1903)

Parodies

1. I'll Never go to Macy's (George Friedrich Handel)
2. Miss Lucy (Gaetano Donizetti)
3. I was Standing on the Corner (Hugo Wolf)
4. Poor Old Lady (Modeste Moussorgsky)
5. Charlie Chaplin (Henri Duparc)
6. Spanish Dancer (Manuel De Falla)

Seymour Barab

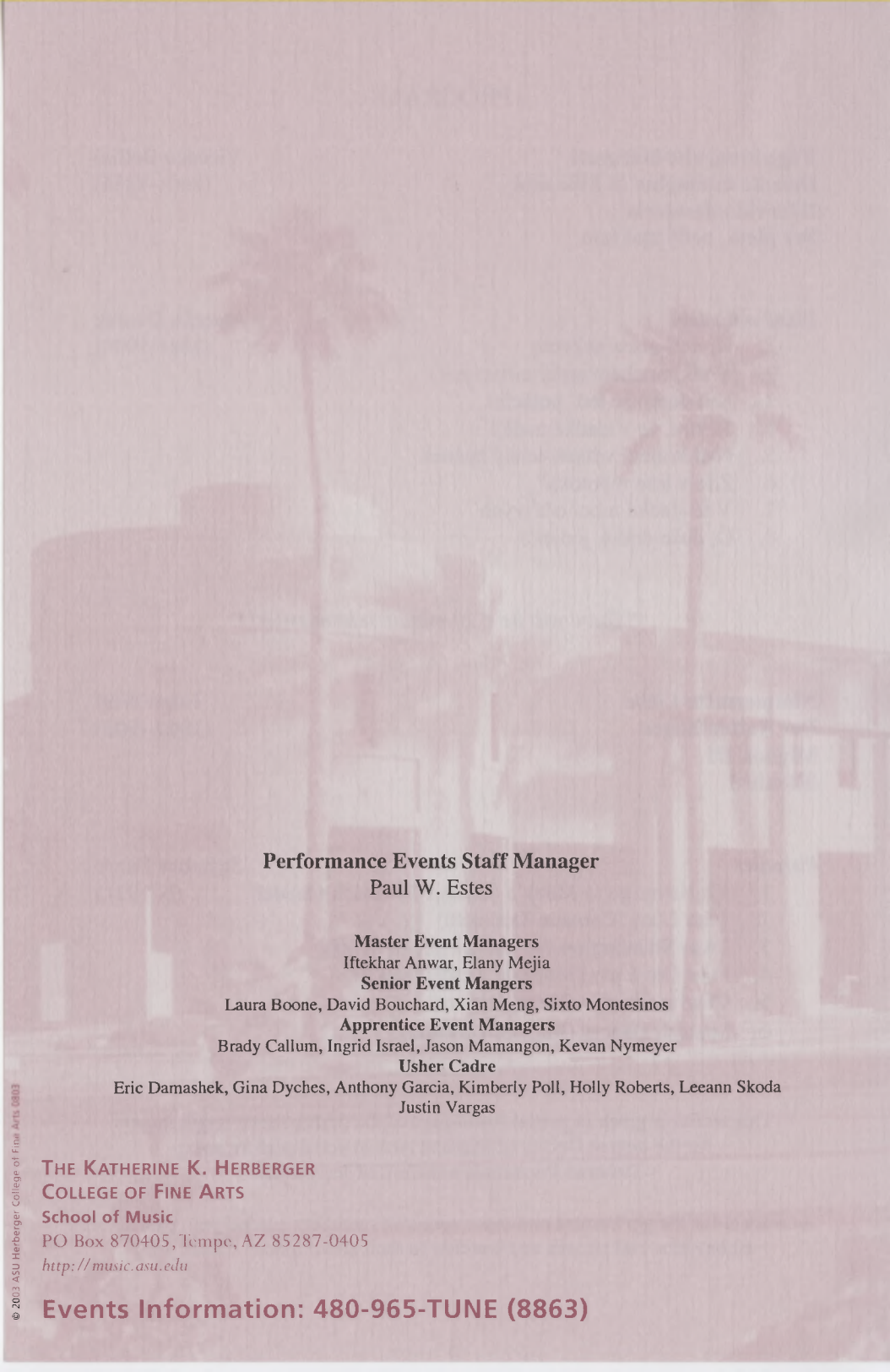
(b. 1921)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.

Deborah Popham is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, reddish-tinted photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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