

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

BURR COCHRAN PHILLIPS

BASS-BARITONE

ANN BURRITT NAGELL

PIANO

KATZIN CONCERT HALL

Thursday, November 10, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Der Wanderer (Schmidt von Lübeck) D 489 Franz Schubert
Der Wanderer an den Mond (Johann Seidl) D 870 (1797-1828)
Wanderer's Nachtlied (Johann W. von Goethe) D 768
Der Schiffer (Johann Mayrhofer) D 536

Der arme Peter (Heinrich Heine) Op. 53, no. 3 Robert Schumann
I. Der Hans und die Grete tanzen herum (1810-1856)
II. In meiner Brust, da sitzt ein Weh
III. Der arme Peter wankt vorbei

Three Songs to Poems by Justinus Kerner from Op. 35

Lust der Sturmnacht
Stirb, Lieb' und Freud'!
Wanderlied

Allerseelen (Herman von Gilm) Op. 10, no. 8 Richard Strauss
Morgen! (Henry Mackay) Op. 27, no. 4 (1864-1949)
Zueignung (Herman von Gilm) Op. 10, no. 1

There will be a 10-minute intermission

La Bonne Chanson (Paul Verlaine) Op. 61

Gabriel Fauré
(1845-1924)

- I. Une Sainte en son auréole
- II. Puisque l'aube grandit
- III. La Lune blanche luit dans les bois
- IV. J'allais par des chemins perfides
- V. J'ai presque peur, en vérité
- VI. Avant que tu ne t'en ailles
- VII. Donc, ce sera par un clair jour d'été
- VIII. N'est-ce pas?
- IX. L'Hiver a cessé

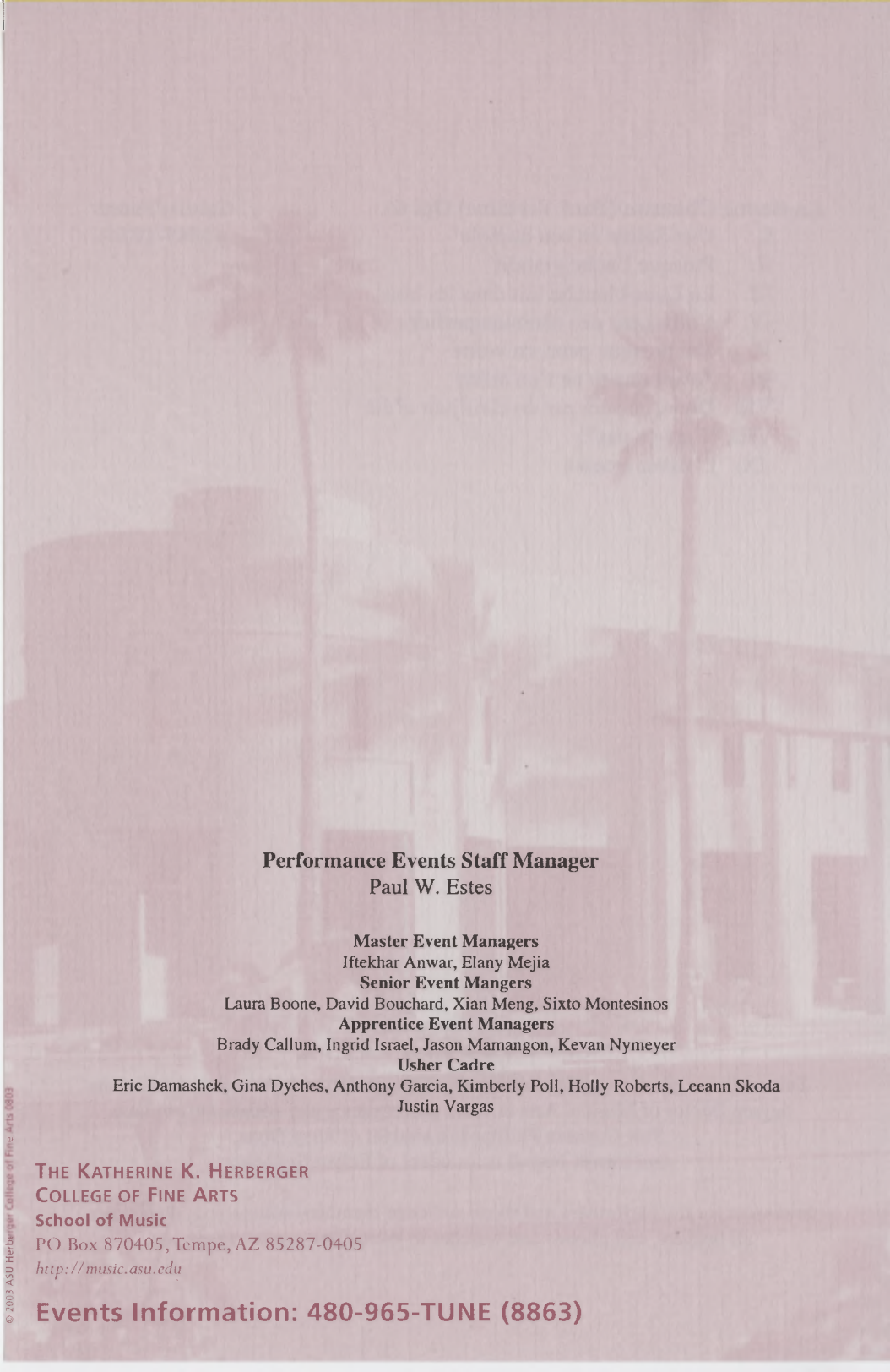
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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in vocal performance and collaborative piano.

Burr Cochran Phillips is a student of Jerry Doan.

Ann Burritt Nagell is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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