 Herberger College
of Fine Arts

School of Music

GUEST ARTIST RECITAL SERIES

NANCY AMBROSE KING

OBOE

MARTIN SCHURING

OBOE AND ENGLISH HORN

WITH

JEFFREY LYMAN

BASSOON

ANDREW CAMPBELL

PIANO AND HARPSICHORD

KATZIN CONCERT HALL

Monday, October 17, 2005 • 7:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Intermezzo, Op. 118, #2

Johannes Brahms
Arr. Jennifer Sperry

Nancy Ambrose King, oboe
Martin Schuring, English horn
Andrew Campbell, piano

Impromptu

Jean-Michel Damase

Nancy Ambrose King, oboe
Andrew Campbell, piano

Etudes pour Hautbois

Gilles Silvestrini

Hotel des Roches Noires á Trouville (Claude Monet)
Potager et arbres en fleurs Printemp, Pontoise (Camille Pissaro)
Boulevard des Capucines (Claude Monet)
Le Ballet Espagnol (Edouard Manet)

Nancy Ambrose King, oboe

There will be a 10-minute intermission

Andante et Allegro

Charles Lefebvre

Martin Schuring, oboe
Andrew Campbell, piano

Sonata

Francis Poulenc

- I. Élégie: Paisiblement
- II. Scherzo: Très animé
- III. Déploration: Très calme

Martin Schuring, oboe
Andrew Campbell, piano

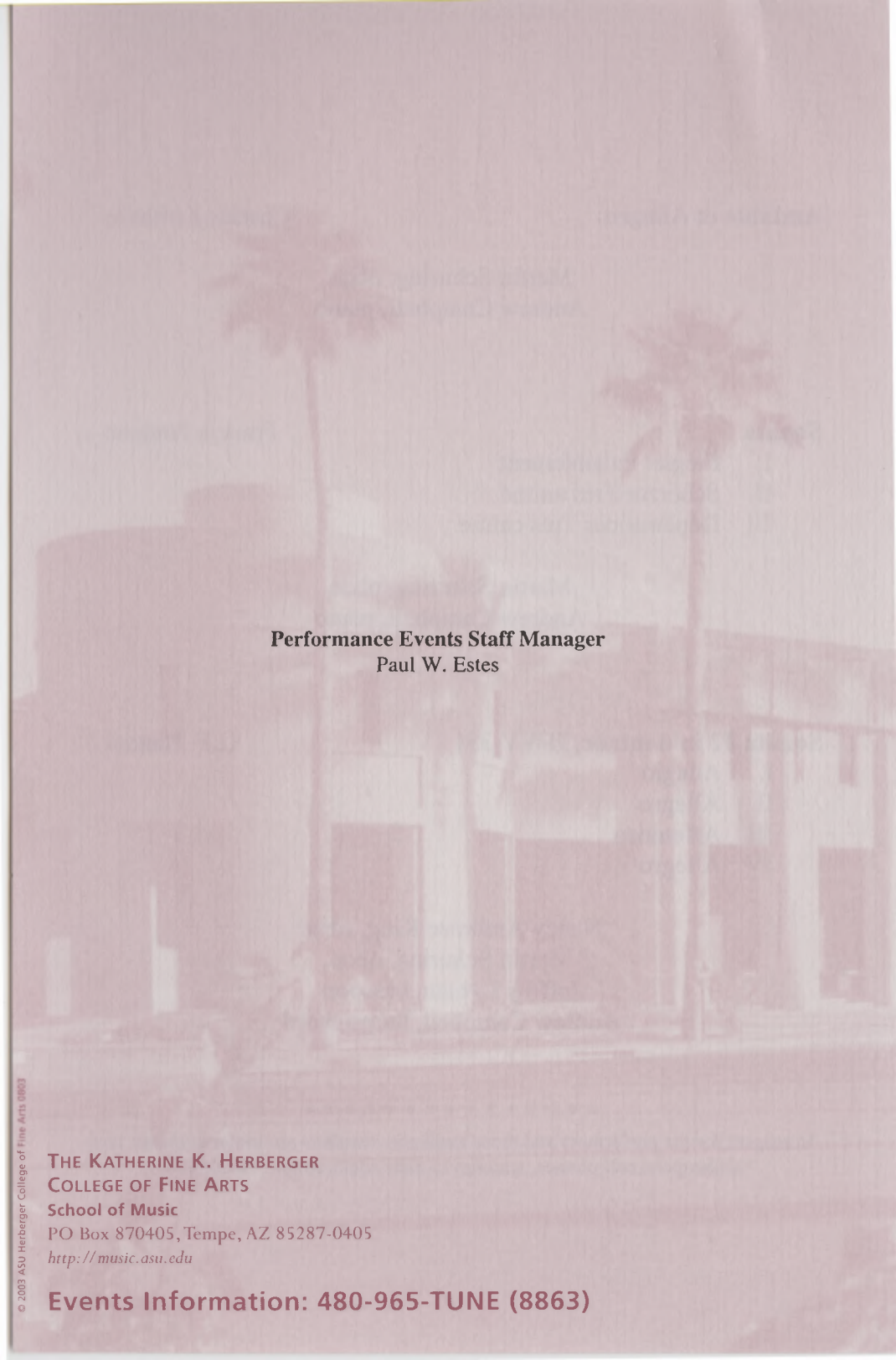
Sonata #2 in d minor, HWV 381

G.F. Handel

- I. Adagio
- II. Allegro
- III. Affetuoso
- IV. Allegro

Nancy Ambrose King, oboe
Martin Schuring, oboe
Jeffrey Lyman, bassoon
Andrew Campbell, harpsichord

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

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