

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

TRIO

ANDREW CAMPBELL, PIANO

ELIZABETH BUCK, FLUTE

NANCY BUCK, VIOLA

JEFFREY LYMAN, BASSOON

KATIE MCLIN, VIOLIN

JORGE MONTILLA, CLARINET

MARTIN SCHURING, OBOE

ROBERT SPRING, CLARINET

KATZIN CONCERT HALL

Saturday, September 24, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Trio Pathétique

Mikhail Glinka
(1804-1857)

Allegro moderato
Scherzo: Vivacissimo
Largo
Allegro con spirito

Jorge Montilla, clarinet
Jeffrey Lyman, bassoon
Andrew Campbell, piano

Trio for Clarinet, Violin and Piano (1932) Aram Khachaturian

Andante con dolore, con molto espressione (1903-1978)
Allegro
Moderato

Robert Spring, clarinet
Katie McLin, violin
Andrew Campbell, piano

Sonata for Flute, Violin and Piano

Bohuslav Martinu
(1890-1959)

Allegro poco moderato
Adagio
Allegretto
Moderato (poco Allegro)

Elizabeth Buck, flute
Katie McLin, violin
Andrew Campbell, piano

There will be a 10-minute intermission

Prélude, Récitatif et Variations, Op. 3

Maurice Duruflé
(1902-1986)

Elizabeth Buck, flute
Nancy Buck, viola
Andrew Campbell, piano

Trio for Piano, Oboe and Bassoon

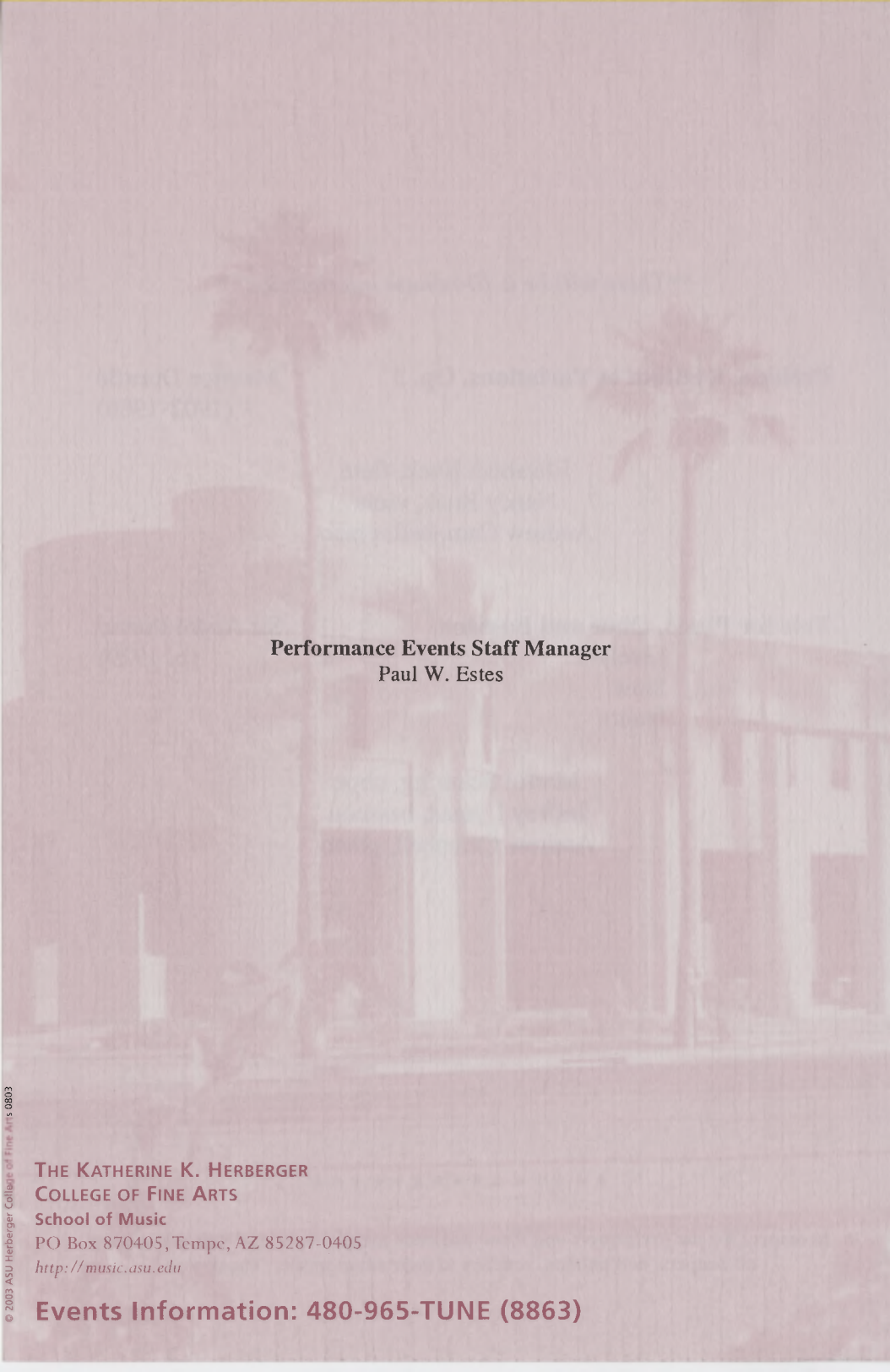
Sir André Previn
(b. 1929)

Lively
Slow
Jaunty

Martin Schuring, oboe
Jeffrey Lyman, bassoon
Andrew Campbell, piano

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

THE KATHERINE K. HERBERGER
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