

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

JEREMY BLASBY

ORGAN

ORGAN HALL

Sunday, May 1, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Kyrie Nicolas de Grigny
(1672-1703)

Premier Kyrie en Taille à 5
Fugue à 5 qui renferme le Chant du Kyrie
Cromorne en Taille à 2 Parties
Trio en Dialogue
Dialogue sur les Grands Jeux

**Clarifica Me Pater
Voluntary** Thomas Tomkins
(1572-1656)

Ach wir armen Sünder Matthias Weckmann
(?1616-1674)

Versus 1: Choral in Tenor
Versus 2: à 2 Clav. è Ped.
Versus 3: à 2 Clav.

**Trio Sonata V in C Major
BWV 529** Johann Sebastian Bach
(1685-1750)

Allegro
Largo
Allegro

**Fantasia and Fugue in G Minor
BWV 542** Johann Sebastian Bach

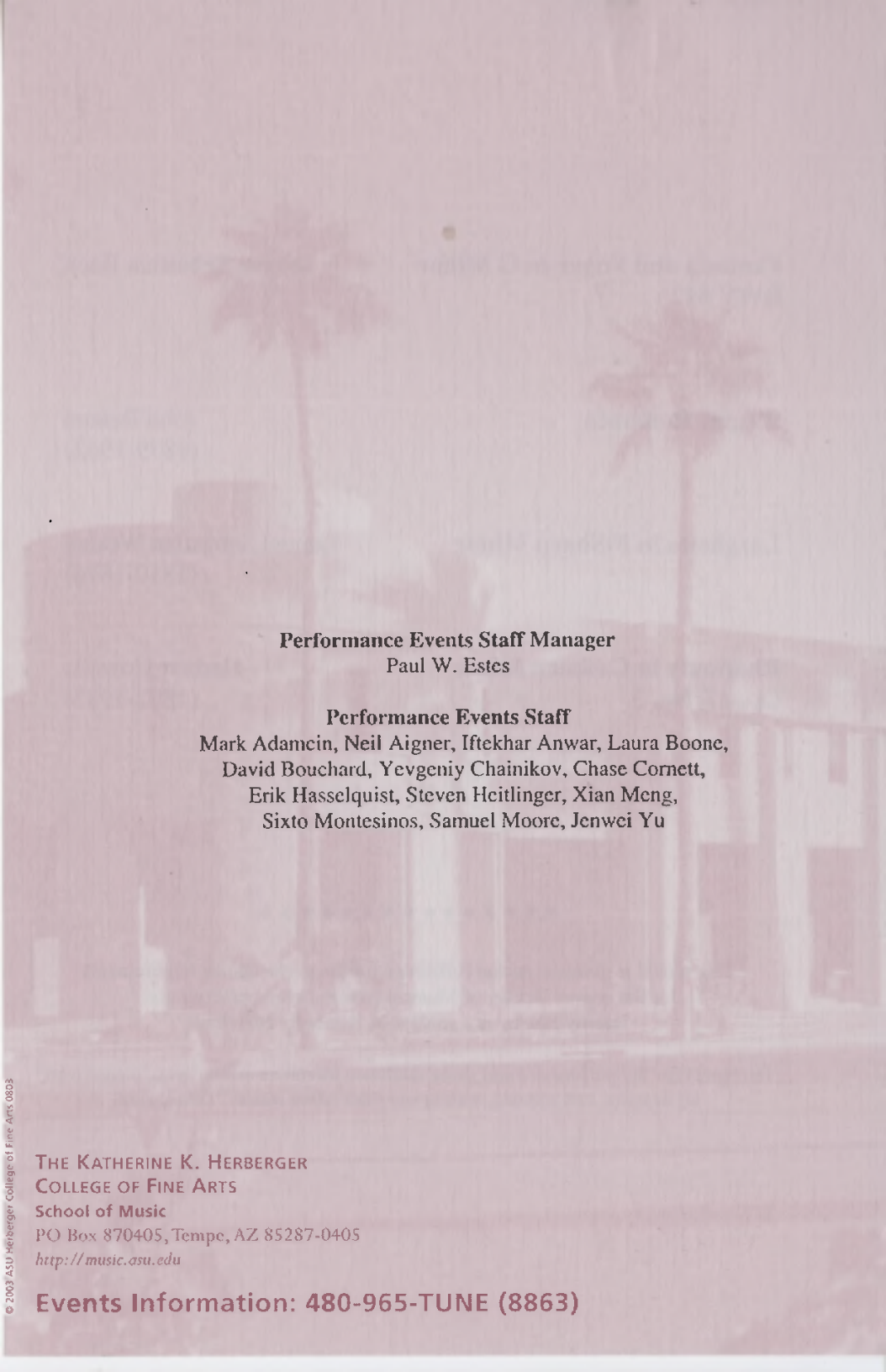
Elegiac Romance John Ireland
(1879-1962)

Larghetto in F-Sharp Minor Samuel Sebastian Wesley
(1810-1876)

**Rhapsody in C-Sharp Minor
Op. 17, No. 3** Herbert Howells
(1892-1983)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in organ performance.
Jeremy Blasby is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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Events Information: 480-965-TUNE (8863)