

 Herberger College  
of Fine Arts

# School of Music

GRADUATE RECITAL SERIES

**BRIAN ASHTON**

CELLO

**CHRISTI LEMAN**

PIANO

**CHIA-I CHEN**

PIANO

**KATZIN CONCERT HALL**  
Saturday, April 30, 2005 • 5:00 p.m.

 **ARIZONA STATE  
UNIVERSITY**

PROGRAM

**Concerto in A Minor, Op. 129**

Robert Schumann  
(1810-1856)

Nicht zu schnell  
Langsam  
Sehr Lebhaft

**Kol Nedrei**

Max Bruch  
(1838-1920)

*\*\*There will be a 10-minute intermission\*\**

**Sonata No. 2 in F Major, Op. 99  
for Violoncello and Piano**

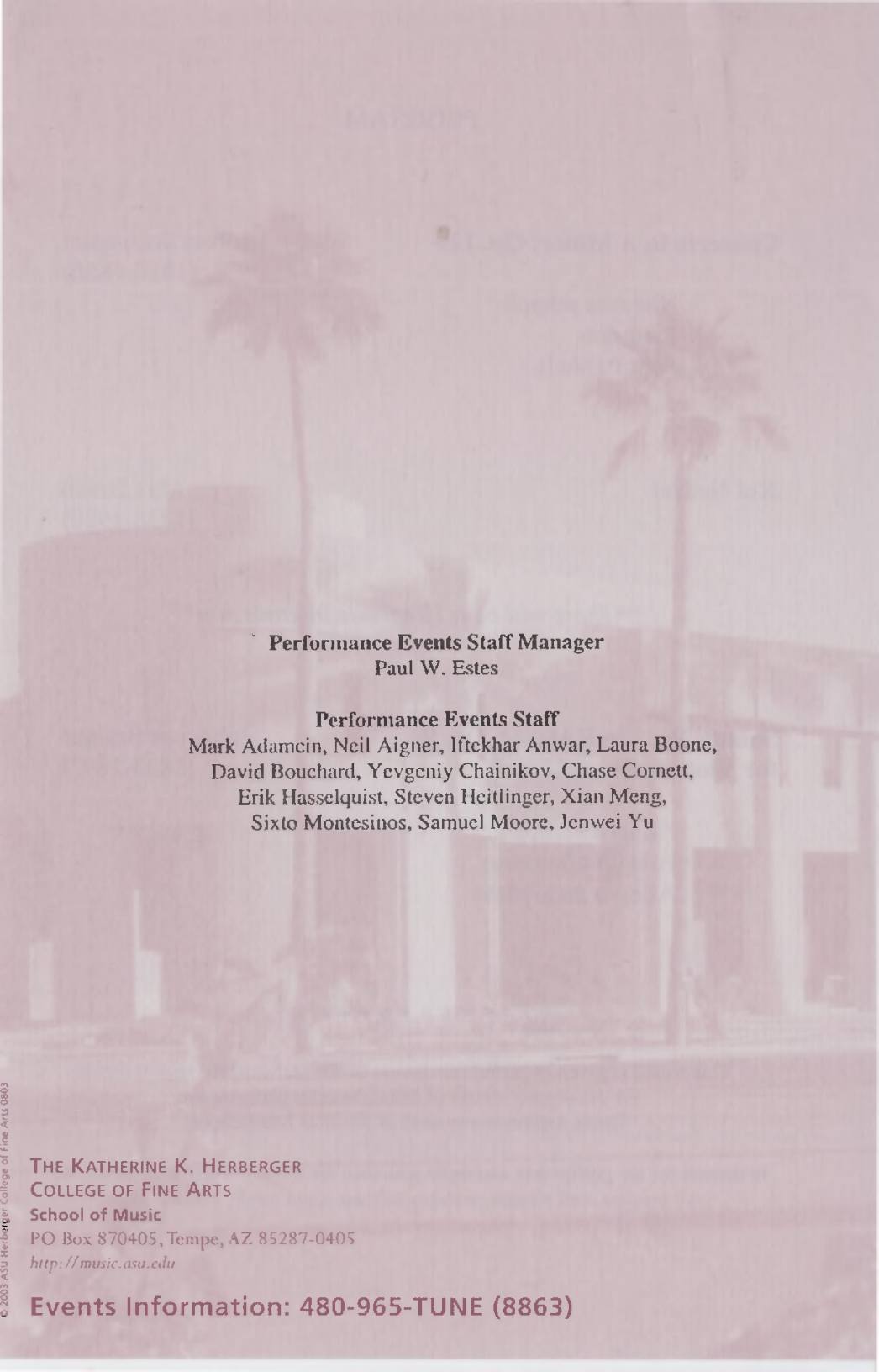
Johannes Brahms  
(1833-1897)

Allegro vivace  
Adagio affettuoso  
Allegro passionato

\*\*\*\*\*

This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in cello performance.  
Brian Ashton is a student of Thomas Landschoot.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Several tall palm trees are scattered in front of the building. The overall tone is warm and institutional.

**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Neil Aigner, Iftexhar Anwar, Laura Boone,  
David Bouchard, Yevgeniy Chainikov, Chase Cornett,  
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Sixto Montesinos, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER  
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**Events Information: 480-965-TUNE (8863)**