

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

CONTEMPORARY PERCUSSION ENSEMBLE

J. B. SMITH, DIRECTOR

KATZIN CONCERT HALL
Friday, April 29, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Damn

John Mackey

Robert Spring, clarinet
Ben Dumbauld, Valerie Hagstrom
Jacob Romanoski, Mat Solace

Concerto for Tuba and Percussion Orchestra Walter S. Hartley

- 1. Adagio
- 2. Allegro
- 3. Molto vivace
- 4. Largo
- 5. Allegro molto

Sam Pilafian, tuba
Josh Carro, Mike Crisafulli, Pat Fanning
Joe Goglia, Mat Solace, Andrea Venet

Omphalo Centric Lecture

Nigel Westlake

Pat Fanning, Matt Holm
Ellen Simon, Andrea Venet

There will be a 10-minute intermission

Blue Identity

She-e Wu

Andrea Venet, marimba
Mike Crisafulli, Pat Fanning
Joe Goglia, Matt Holm

Concerto for Violin and Percussion Orchestra Lou Harrison

- 1. Allegro Maestoso
- 2. Largo cantabile
- 3. Allegro vigoroso

Danwen Jiang, violin
Josh Carro, Joe Goglia, mat Holm
Blake Panting, Ellen Simon

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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Events Information: 480-965-TUNE (8863)