

 Herberger College
of Fine Arts

School of Music

STUDENT ENSEMBLE SERIES

Arizona Contemporary Music Ensemble

Glenn Hackbarth - Director

Wednesday, April 27, 2005 • 7:30 p.m.
Katzin Concert Hall

 ARIZONA STATE
UNIVERSITY

PROGRAM

Quintet for Winds (1978)

John Harbison

- I. Intrada
- II. Intermezzo
- III. Romanza
- IV. Scherzo
- V. Finale

Monique Brouwer, flute
Heather Guadagnino, oboe
Jana Starling, clarinet
Amanda Dix, horn
Julie Schlafer, bassoon

Torse III

Akira Miyoshi

- I. These
- II. Chant
- III. Commentaire
- IV. Synthese

Blake Panting, marimba

In the Works (1994)

Eric Chasalow

- I
- II
- III

Marina Beckwith, flutes
Leslie Moreau, clarinets
Steven Crichlow, violin
Derek Stein, cello
Matt Holm, percussion
Kristen Camacho, piano

There will be a ten-minute intermission

Keren (1986)

Iannis Xenakis

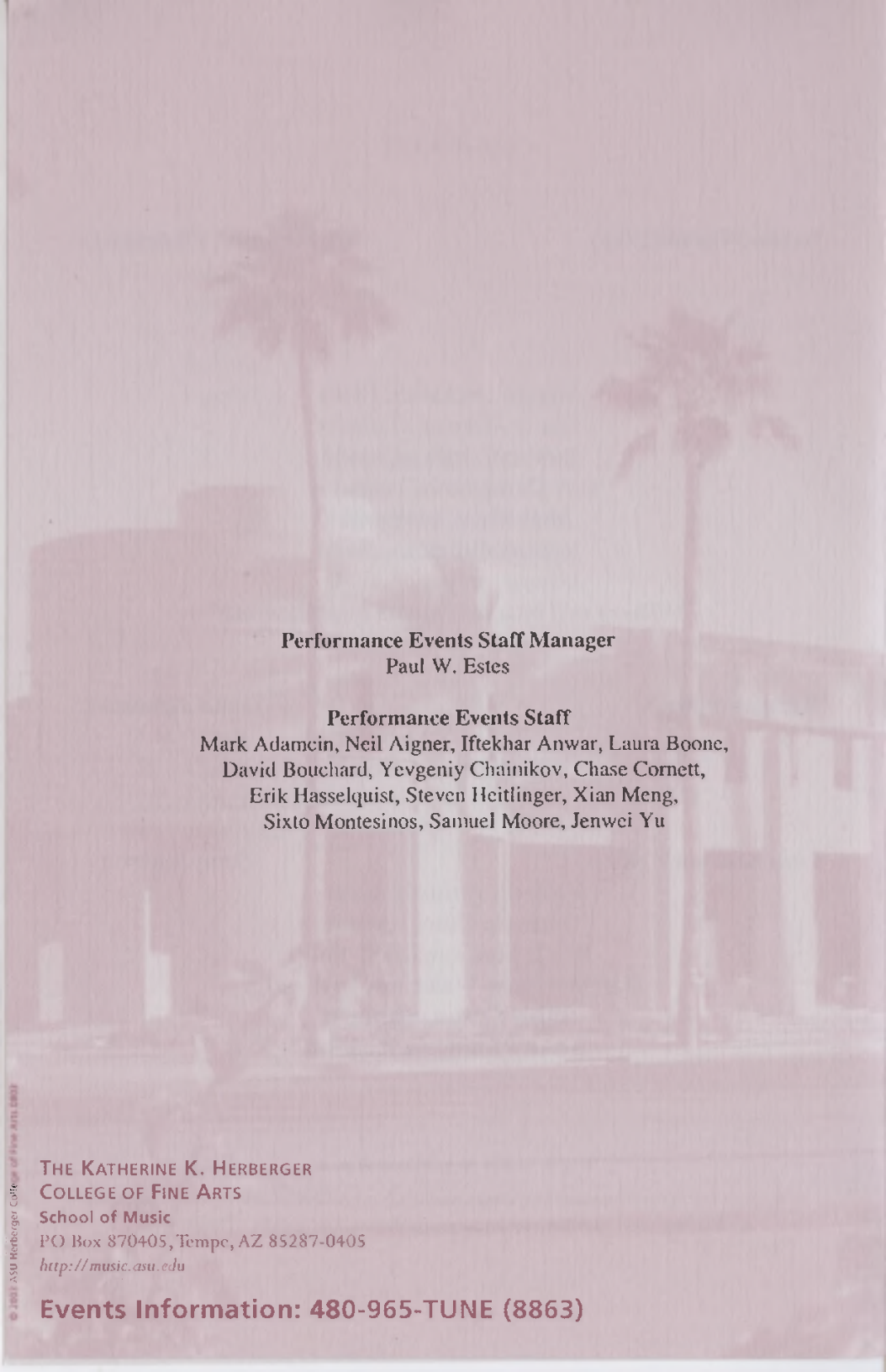
Matt Lennex, trombone

i am new york city

Scott Johnson

Melanie Ohm, soprano
JJ Johnson, amplified viola
Jennifer Crane-Waleczek, keyboards
Ellen Simon, marimba
Blake Panting, percussion

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
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Events Information: 480-965-TUNE (8863)

Scott Johnson was born in Madison, Wisconsin in 1952. In 1974 he moved to New York, seeking first hand exposure to the minimalist and downtown music world then flourishing in Manhattan. An electric guitarist as well as a student of serious music, his background and views continue to inform his mature work which makes frequent use of musical materials and sounds generally associated with the American vernacular. He has written music for numerous artists including the Kronos string quartet.

I Am New York City
By Jayne Cortez

i am new york city
here is my brain of hot sauce
my tobacco teeth my
 mattress of bedbug tongue
legs apart hand on chin
 war on the roof insults
pointed fingers pushcarts
 my contraceptives all

look at my pelvis blushing

i am new york city of blood
police and fried pies
 i rub my docks red with grenadine
and jelly madness in a flow of tokay
my huge skull of pigeons
my séance of peeping toms
my plaited ovaries excuse me
this is my grime my thigh of
steel spoons and toothpicks
 i imitate no one

i am new york city
of the brown spit and soft tomatoes
 give me my confetti of flesh
my marquee of false nipples
 my sideshow of open beaks
in my nose of soot
 in my ox bled eyes
in my ear of saturday night specials

i eat ha ha hee hee and ho ho

i am new york city
never-change-never-sleep-never-melt
 my shoes are incognito
cadavers grow from my goatee
 look i sparkle with shit with
wishbones
my nickname is glue-me

take my face of stink bombs
my star spangle banner of hot dogs
take my beer-can junta
my reptilian ass of footprints
and approach me through life
approach me through death
approach me through my widows peak
through my split ends my asthmatic
laugh
approach me through my wash rag
half ankle half elbow
massage me with your camphor tears
salute the patina and concrete
of my rat tail wig
face up face down
piss into the bite of our handshake

i am new york city
 my skillet-head friend
my fat-bellied comrade
 citizens
 break wind with me