

 Herberger College
of Fine Arts

School of Music

**“How many clarinetists does it
take...?”**

Clarinet Students of

**Jorge Montilla
and
Robert Spring**

With pianists

Tiffany Brock
Shinyoung Drake-Perry
Barton Moreau
Gail Novak

Monday, April 25, 2005
7:30pm
Recital Hall

Program

Adagio Heinrich Baermann
Susan Whitley, clarinet

Concertino Giuseppe Tartini
1st Movement
Samuel Shores, clarinet

Concerto for Clarinet #3 Carl Stamitz
3rd Movement
Christopher Taylor, clarinet

Sonata for Clarinet alone, Op 8 Michael Kibbe
Allegro moderato
Adagio
Allegro vivo
Michelle Hansen, clarinet

Variations on a theme by Danzi Louis Spohr
Duy Tran, clarinet

Three Intermezzi Charles Stanford
1st Intermezzo
Ryan Buss, clarinet

Piece in g minor J. Ed. Barat
Korbi Adams, clarinet

Concerto for Clarinet #3 Carl Stamitz
1st Movement
Keith Potter, clarinet

Dance Preludes Witold Lutoslawski
Allegro molto
Andante
Allegro molto
Stefanie Harger, clarinet

Solo de Concours Henri Rabaud
Sean Lucius, clarinet

Three Romances Robert Schumann
3rd Romance
Ryan Sandell, clarinet

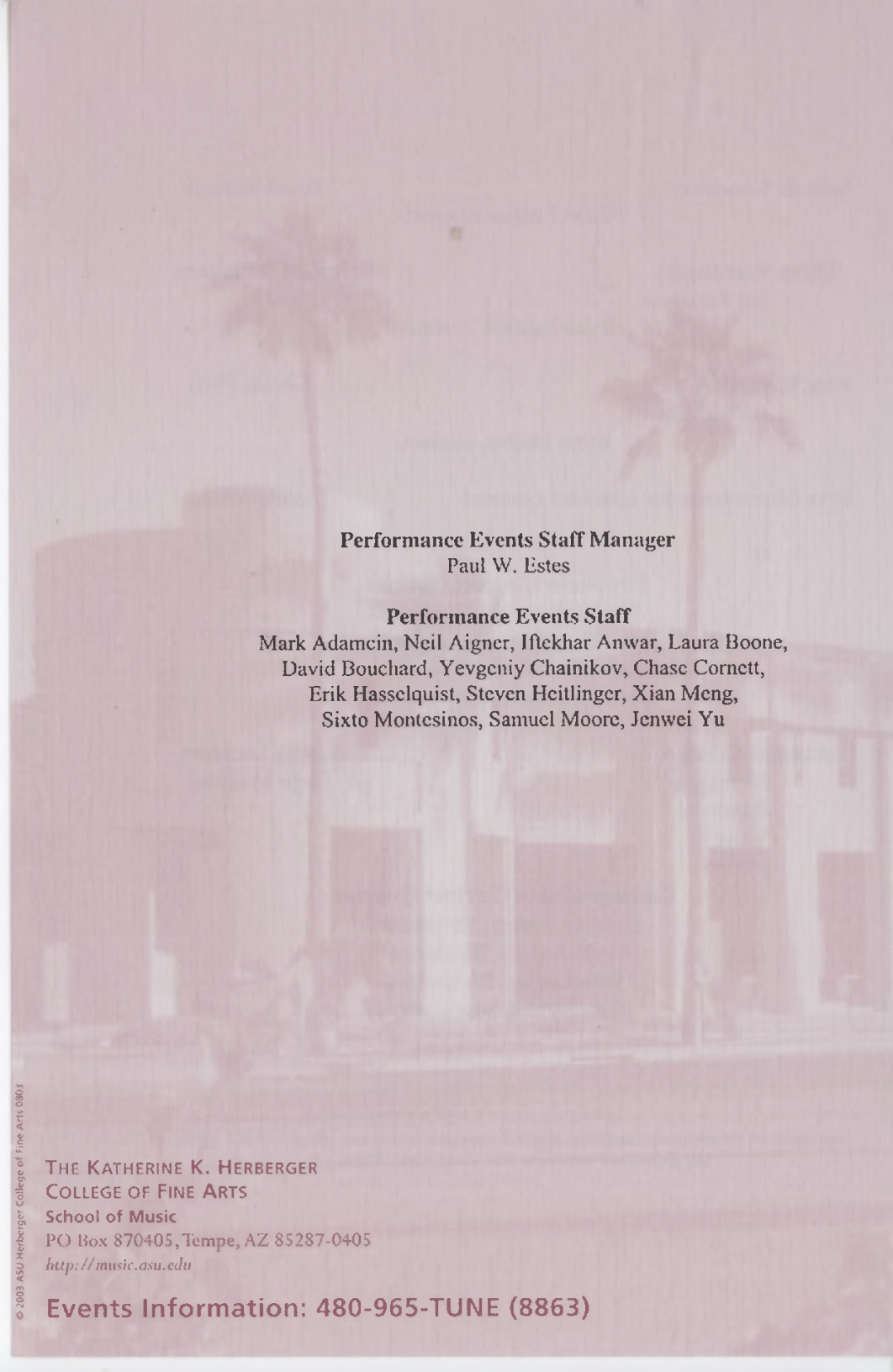
Five Bagatelles Gerald Finzi
4th Movement
Brian Mabry, clarinet

Five Movements for Clarinet Quartet Claude Arrieu
I
II
Graduate Clarinet Quartet
Wesley Ferreira, Eb clarinet
Sarah Brown, Bb clarinet
Heather Henderson, Bb clarinet
Natalie Pascale, bass clarinet

Estampas Criollas Beatriz Lockhart
Merengue
Bambuco
Valse
Joropo
arr. Jorge Montilla

Undergraduate Clarinet Quartet
Stefanie Herger, Bb clarinet
Korbi Adams, Bb clarinet
Sean Lucius, Bb clarinet
Ryan Sandel, bass clarinet

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

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