

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

D. RYAN WILLIAMS

TROMBONE

GAIL NOVAK

PIANO

KATZIN CONCERT HALL
Saturday, April 23, 2005 • 7:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Concertino

Ferdinand David
(1810-1873)

Allegro maestoso
Andante marcia funebre
Allegro maestoso

Piece in E-flat Minor for Trombone and Piano J. Guy Ropartz
(1864-1955)

Fantasy Sigismond Stojowski
(1870-1946)

There will be a 10-minute intermission

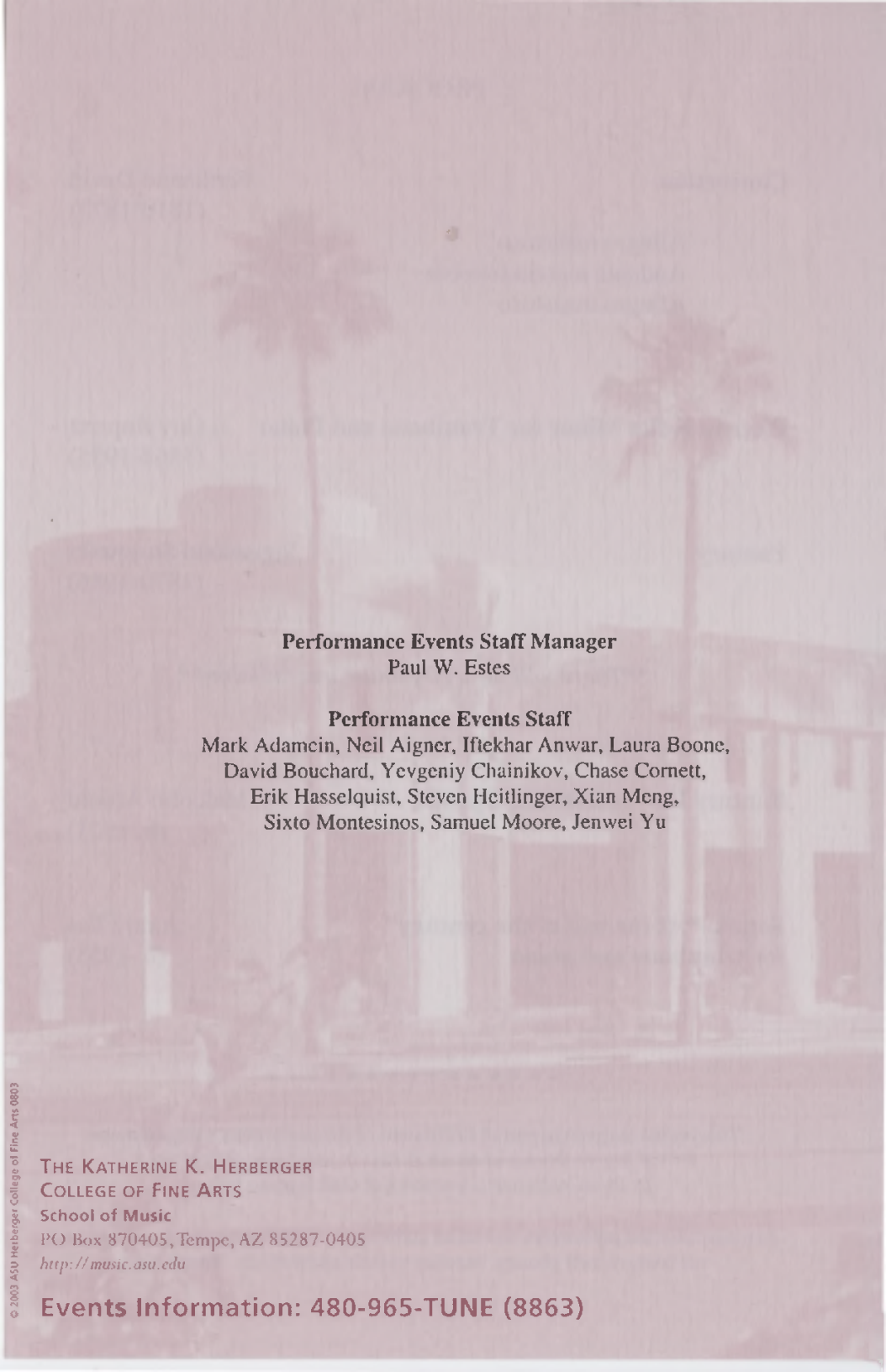
Fantasy For Trombone, Op. 101 Malcolm Arnold
(b. 1921)

Sonata "At the end of the century" Juraj Filas
for trombone and piano (b. 1955)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in trombone performance.

D. Ryan Williams is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a curved facade and several windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

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