

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

**STUDIO 254
PLAYS
PIANO MUSIC
OF
CLAUDE DEBUSSY
(1862-1918)**

**KATZIN CONCERT HALL
Sunday, April 17, 2005 • 7:30 p.m.**

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Suite bergamasque (1905)

Claire de lune

Stephanie Lanari

Etude pour les agréments (1915)

Tzu-Hsien Chang

Etude pour les arpeges composés (1915)

Uni Choi

La plus que lente (1910)

Colby Bardin

Prélude 1: Danseuses de Delphes (1910)

Sherin Moustafa

Préludes 4-5 (1910)

Les sons et les Parfums tournent dans l'air du Soir
Les collines d'Anacapri

Kay Anderson

Préludes 6-8 (1910)

Des pas sur la neige
Ce qu'a vu le vent d'Ouest
La fille aux cheveux de lin

Bill Ravel

Premiere Arabesque (1888)

Donna Clavijo

There will be a 10-minute intermission

L'Isle joyeuse (1904)

Janet Norman

Images (1905)

Reflets dans l'eau

Scott Douglas MacIntyre

Children's Corner (1908)

Dr. Gradus ad Parnassum
Golliwogg's Cakewalk

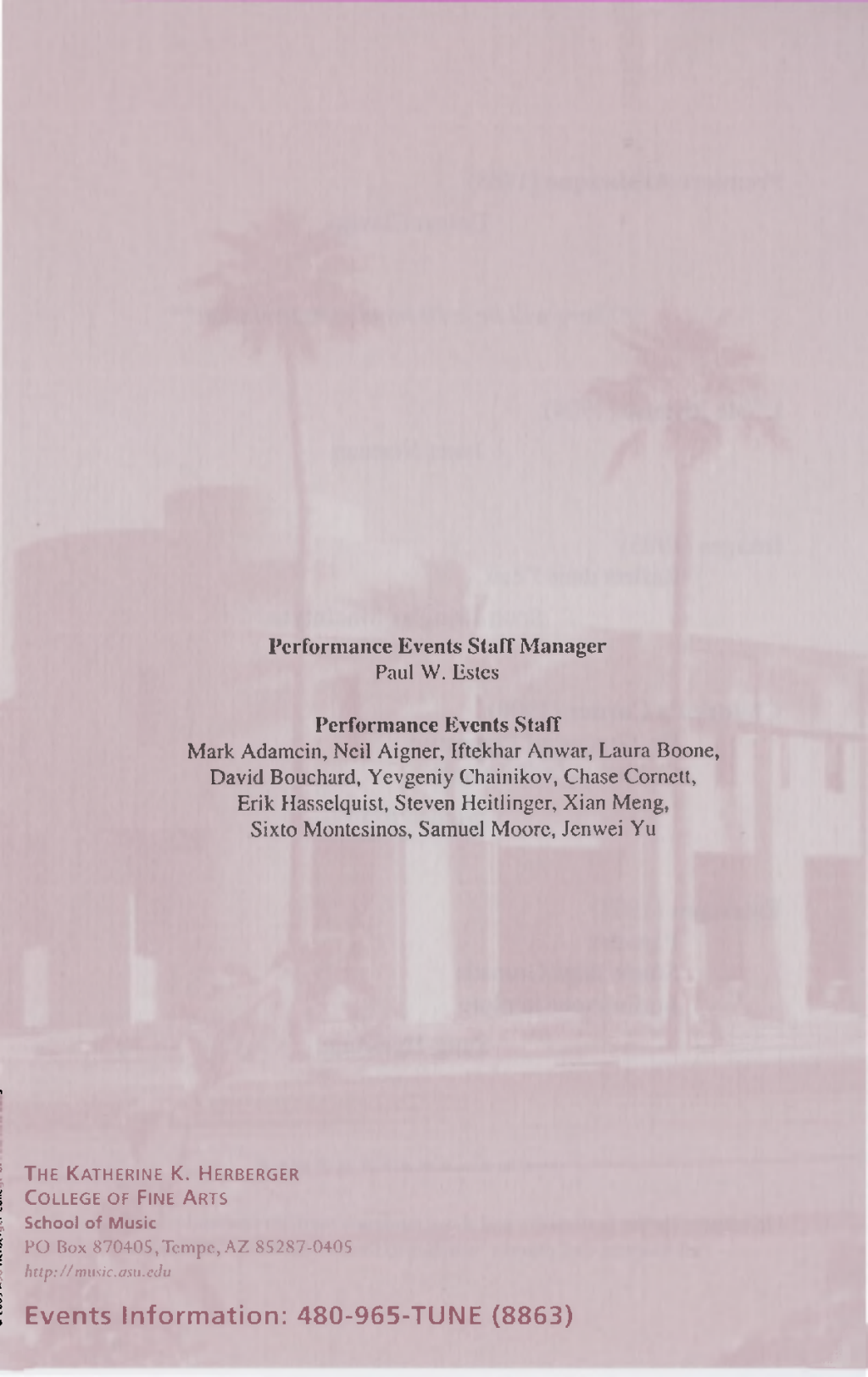
Megan Reilly

Estampes (1903)

Pagodes
Soirée dans Grenade
Jardins sous la pluie

Sung-Hye Jung

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
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