

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

French Fantasies
and
English Sonorities

Faculty Wind Quintet
Elizabeth Buck, flute
Martin Schuring, oboe
Robert Spring, clarinet
Jeffrey Lyman, bassoon
John Ericson, horn

with guest artists

Samuel Pilafian, tuba
Joseph Wytko, saxophone

Sunday, April 17, 2005 • 2:30 p.m.
Katzin Concert Hall

 ARIZONA STATE
UNIVERSITY

PROGRAM

Printemps pour Sextuor à vent

Henri Tomasi
(1901-1971)

**Concerto for Bass Tuba
and Orchestra**

Ralph Vaughan Williams
(1872-1958)

Allegro moderato
Andante sostenuto
Finale - Rondo Alla Tedesca, Allegro

**Quintet for Flute, Clarinet, Oboe,
Bassoon and Horn**

Paul Taffanel
(1844-1908)

Allegro con moto
Andante
Vivace

* * * * *

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287 0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)