

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

BARUCH MEIR

PIANO

KATZIN CONCERT HALL
Sunday, April 10, 2005 • 2:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Sonata in F Major K. 332

- I. Allegro
- II. Adagio
- III. Allegro Assai

W.A. Mozart
(1756-1791)

Der Müller und der Bach

(The Miller and the Brook)

Franz Schubert
(1797-1828)
Transcription by Franz Liszt
(1811-1886)

Sonatina in F sharp Major

- I. Modéré
- II. Mouvement de Menuet
- III. Animé

Maurice Ravel
(1875-1937)

There will be a 10-minute intermission

Barcarolle in F sharp Major, Op. 60

Frédéric Chopin
(1810-1849)

Ballade No. 2 in A minor, Op. 38

Ballade No. 4 in F minor, Op. 52

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Pianist **Baruch Meir** has performed extensively in Austria, England, France, Israel, Portugal, and throughout the United States. Since 2000, Dr. Meir has served as artist/teacher of piano at Arizona State University and maintains a busy teaching schedule in addition to his concert career. In 2003, Dr. Meir was named *Bösendorfer International Concert Artist* followed by a Viennese debut recital at the prestigious *Bösendorfer Saal* (October 2004, the program included the Viennese Premiere of renowned American contemporary George Crumb's *Little Suite for Christmas*). In late April Dr. Meir will return to the *Bösendorfer Saal* where he will play solo and four-hands repertoire together with his graduate student at ASU, Amy Chou. Dr. Meir has recently toured with solo and concert performances in Jerusalem, Tel Aviv, Austin, Ashdod, Los Angeles, Vienna, and Salzburg, and his performances have been broadcast on Arizona's KBAQ, and Israel's *kol Hamusika*.

In November 2004, Meir and colleague Jan Thompson (head of the piano pedagogy and piano preparatory programs at ASU) traveled to Seoul, Korea, where they conducted collaborative research on Korean Piano Pedagogy. They presented master classes at Korea's leading music institutions including Seoul National University, Hanyang University, Kukmin University, Yonsei University, Sanhwa Arts High School, Seoul Arts High School, Kyoungbook University, and Ulsan University. Dr. Meir is often invited to serve on the panel of adjudicators of national piano competitions, most recently the *Crescendo Music Awards* (Tulsa Oklahoma, 2004-05) and the *Sounds of Excellence* (Israel, 2004).

A native of Israel, Baruch Meir is a *summa Cum Laude* graduate of the Rubin Academy of Music of Tel Aviv University, where he earned both Bachelor and Master degrees in piano performance. As a recipient of a British Council fellowship, he obtained an Artist Diploma from the Royal College of Music in London, followed by a Doctor of Musical Arts degree from ASU. Dr. Meir's teachers include Pnina Salzman (the First Lady of the Piano in Israel and the only child protégé to be taught by the renowned pianist Alfred Cortot), Valter Aufheuser, Michael Bugoslavsky, Robert Hamilton and Irina Zaritskaya (laureate of the Chopin Competition in Warsaw). He has also coached with Veda Kaplinski, Leon Fleischer, Georgy Sandor, Oxana Yablonskaya, Alexis Weissenberg, Georgy Shebok, Sergei Babayan, and Claud Franck.

Since his appointment to ASU, Dr. Meir's students have been awarded over forty awards in various piano competitions in the US including 1st place at the Young Concert Artist (NY), concerto and solo winners at the AZ Schimmel Young Artist competition, MTNA Arizona, Grand Prize at the Phoenix Symphony Guild competitions, ASU Concert of Soloists Contest and the Joseph and Ida Klatzkin Competition for contemporary American piano music. A major focus of his teaching is the application of sound through movement: "I believe pianists need to understand the operation of the whole body when playing rather than just finger work which will prevent many of the injuries so common for pianists today."

Dr. Meir enjoys serving on various arts administration positions including Assistant to the Director of the Arthur Rubinstein International Piano Master Competition (Israel, 1992-1995), Artistic Director of the International Foundation for Culture of Civilization (1998-2000) Artistic Director for the AZ Young Artist Committee (2000-2004), President of the AZ YAC (2005) and most recently, Artistic Director for the Arnold Schoenberg Reconsidered International Conference (ASU, March 2005).

Baruch Meir is a Bösendorfer Artist.

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