

 Herberger College
of Fine Arts

School of Music

GUEST ARTIST RECITAL SERIES

MICHAEL WOLF

DOUBLE BASS

ECKART SELLHEIM

PIANO

RECITAL HALL

Thursday, April 7, 2005 • 7:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Suite Andaluza Pedro Valls
I. Serenata (1865-1935)
II. Polo Gitano
III. Saeta
IV. Zapateado

“Arpeggione” Sonata Franz Schubert
I. Allegro moderato (1797-1828)
II. Adagio
III. Allegretto

There will be a 10-minute intermission

Romance Byung-Hoon Kim
(1999)

Kol Nidre, Op. 47 Max Bruch
(1838-1920)

**Introduction and Variations on
“Dal tuo stellato soglio”
from the opera *Mosè* by Rossini** Nicolo Paganini
(1782-1840)

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

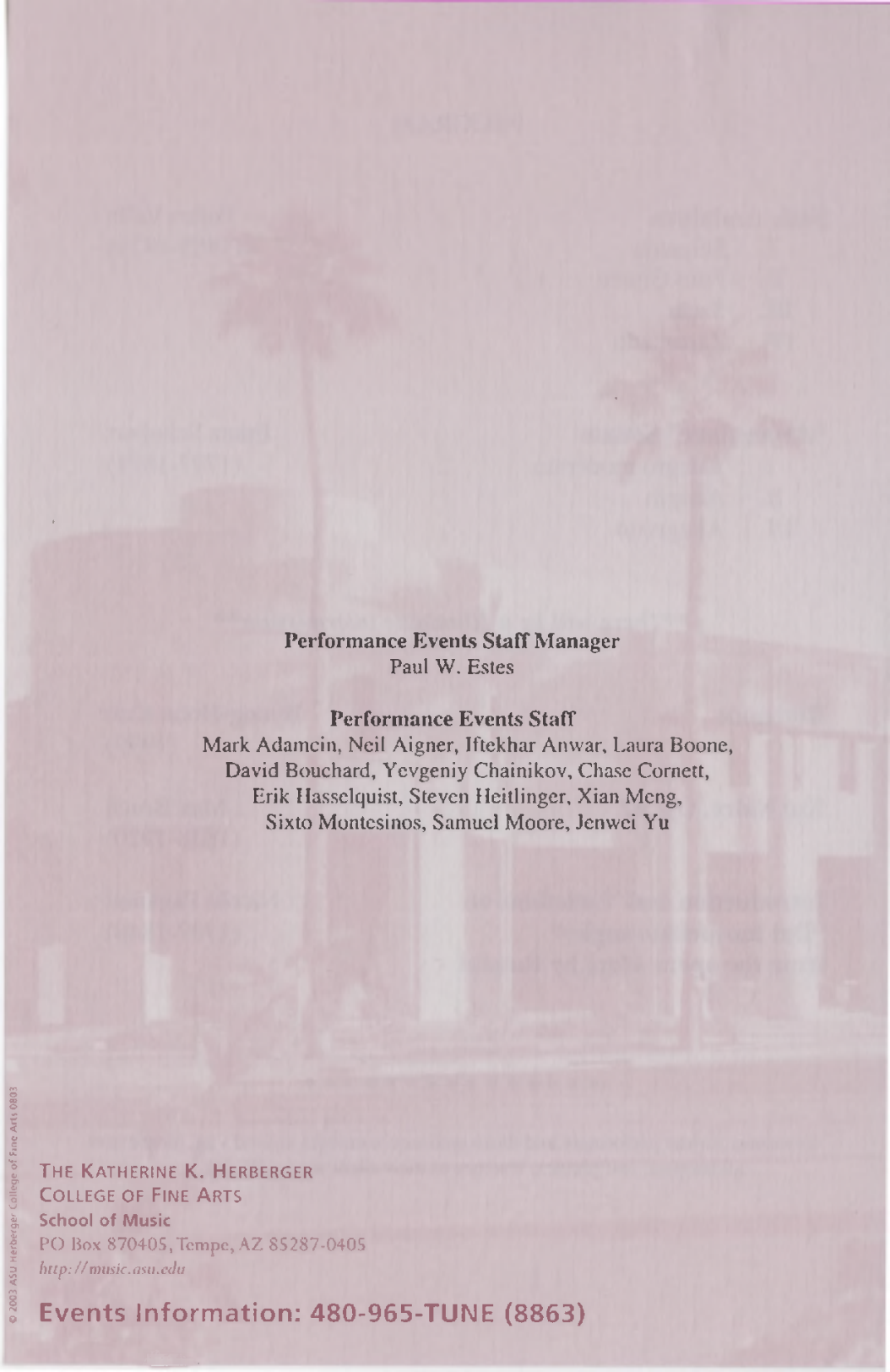
Professor **Michael Barry Wolf** is Professor of Doublebass at the Universität der Künste Berlin. Professor Wolf is a widely acclaimed doublebass soloist throughout the world. He is currently concluding a tour of the southwestern United States of America. His recent residencies include solo performances and master classes at the University of Houston, the University of Northern Texas, and Texas Technical University.

Performance reviews include:

“...magnificent technical bravura.”
Deutsche Zeitung, Sao Paulo, Brazil

“The virtuostic acrobatics of the artist were breathtaking...It bordered on sorcery. The doublebass and Michael Wolf melted together into a single musical entity. The public went wild.”
Kappeln

Professor Wolf has published a doublebass method, *Principles of Doublebass Technique*, published by Blaue Eule (ISBN 3-8926-358-3). This scholarly method and many of his recordings may be found at his web site, www.wolfbass.com.

The background of the page is a faded, light-colored photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is a soft, muted pink or light red.

Performance Events Staff Manager

Paul W. Estes

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