

 Herberger College  
of Fine Arts

# School of Music

**GRADUATE RECITAL SERIES**

**TARA DAVIS**

EUPHONIUM

**GAIL NOVAK**

PIANO

**MEMBERS OF THE ASU TUBA STUDIO**

**KATZIN CONCERT HALL**  
**Wednesday, April 6, 2005 • 7:30 p.m.**

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Sonata in F Minor**

Andante cantabile  
Allegro  
Andante  
Vivace

Georg Philipp Telemann  
(1681-1767)

**Fantasia Originale**

Ermanno Picchi  
(1811-1856)  
arr. Simone Mantia

**Concert pour Trombone et Piano ou Orchestre** Launy Grondahl  
Moderato assai ma molto maestoso (1886-1960)  
Quasi una Leggenda  
Finale

*\*\*There will be a 10-minute intermission\*\**

**Symphonic Variants (1980)**

James Curnow  
(b. 1943)

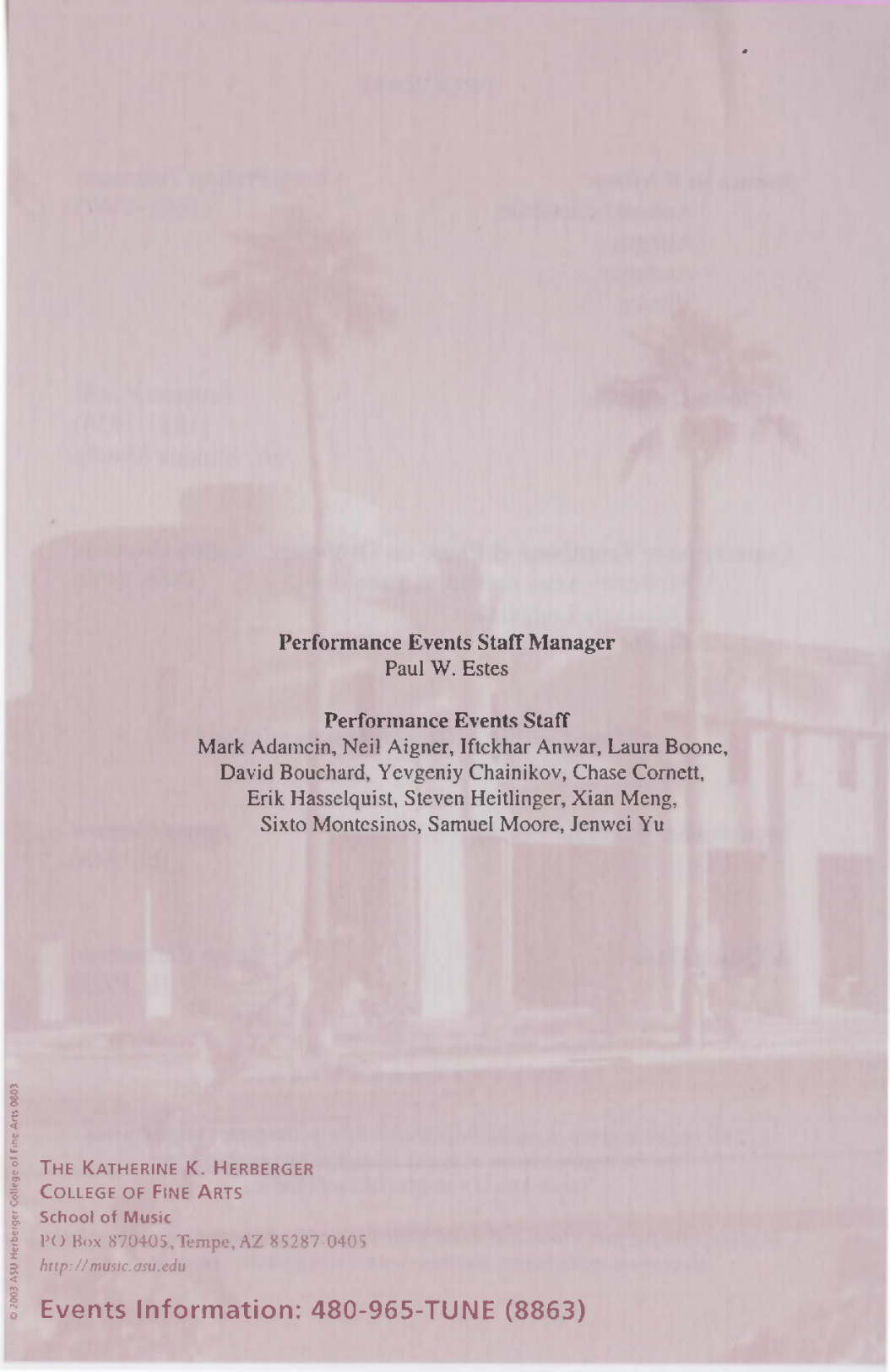
**A Quiet Place**

Ralph Carmichael  
(b. 1927)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in euphonium performance.  
Tara Davis is a student of Sam Pilafian.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with classical architectural features, including columns and a prominent entrance. Two tall palm trees stand in the foreground, partially obscuring the building. The overall tone is warm and institutional.

**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,  
David Bouchard, Yevgeniy Chainikov, Chase Cornett,  
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Sixto Montesinos, Samuel Moore, Jenwei Yu

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**Events Information: 480-965-TUNE (8863)**