

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

COMPOSITION STUDIO RECITAL

KATZIN CONCERT HALL
Monday, April 4, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Aboard the Black Scallion (2005) Tom Peterson

- I. Early Morning on the High Sea
- II. Peg-Leg in Love
- III. How Mad Mulligan Got his Eyepatch

Kevin Bock, tuba
Lisa Ehlers, piano

Matryoshka (2005) Alise Mattar

Haunted Suite (2004) Ashley Jurgemeyer

- I. Enchanted Entrance
- II. Saloon Spook
- III. House of Mirrors
- IV. Haunted Ball

Shinyoung Drake-Perry, piano

Featherfluff (2004) Lydia Eickstaedt

Kathryn Black, harp
Ingrid Lincoln, harp

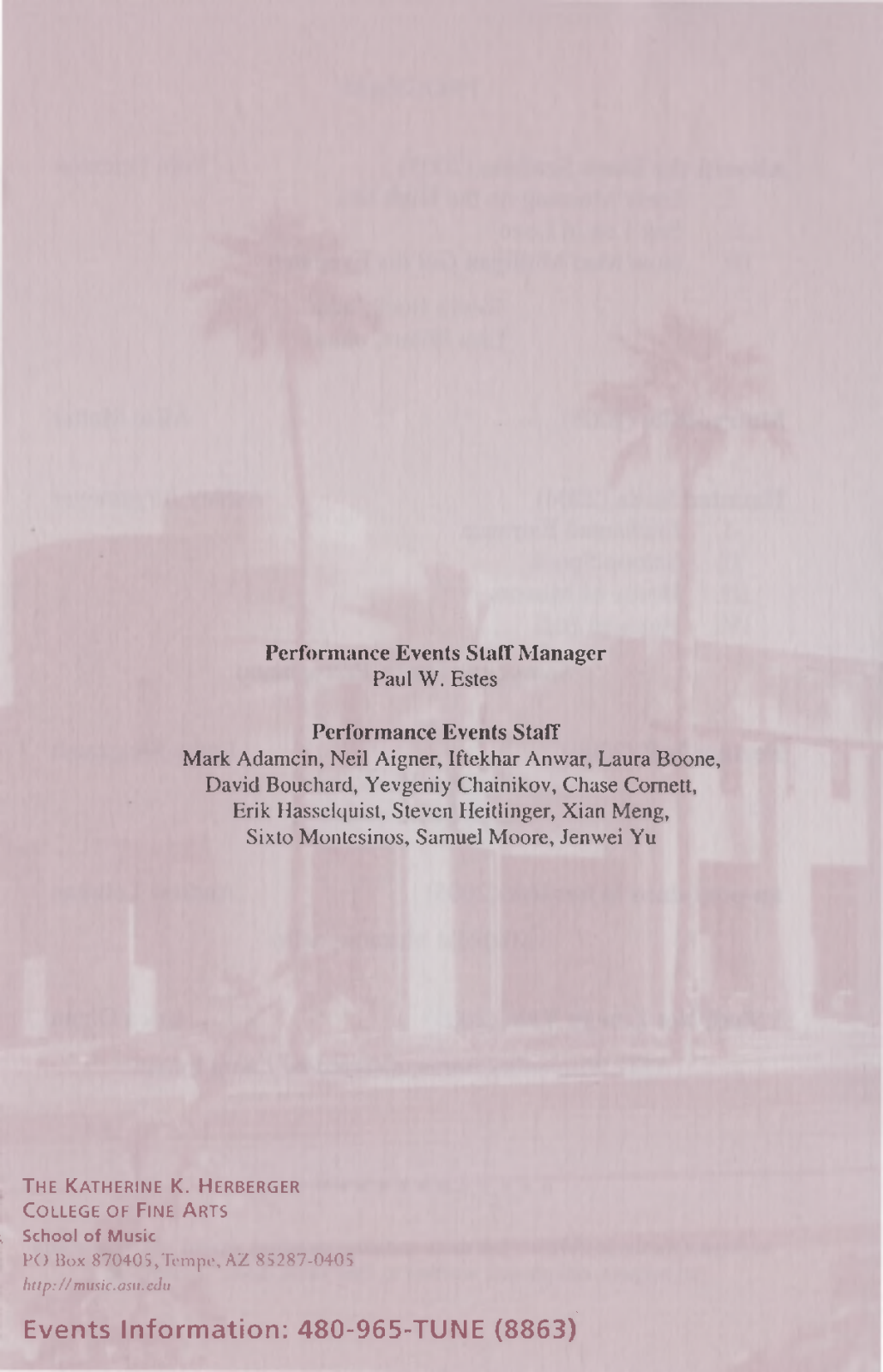
un pont dans la lumière (2005) Andrew Lehman

Michelle Morales, cello

I Shall Not Live in Vain (2005) Erica Glenn

ASU Women's Chorus, directed by Laura Inman

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

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