

Herberger College
of Fine Arts

School of Music

ASU PRESENTS

Women's Chorus

Laura Inman, *conductor*

Liang-Yu Wang, *piano*

Sun Devil Singers

Brook Larson, *conductor*

Megan Reilly, *piano*

Katzin Concert Hall

Tuesday, March 29, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

WOMEN'S CHORUS

Vus Vet Zayn
Stephen Hatfield
(b. 1956)

From paper we build a bridge
And we'll roll along back to our land.
What will be when the Messiah comes?
We'll gather roasted doves from the side of the road.

Sweet Day
Ralph Vaughan Williams
(1872-1958)

Though Philomela Lost Her Love
Thomas Morley
(ca. 1557-1603)

A Nightingale Sang in Berkeley Square
Manning Sherwin
(1940-2000)
arr. Michael Neaum

I Shall Not Live in Vain
Erica Glenn
(b. 1986)
Text by Emily Dickinson
Kayoko Dan, *flute*

SUN DEVIL SINGERS

"Kyrie" from *Litaniae de Beata Virgine*, K. 109
Wolfgang Amadeus Mozart
Megan Kemp and Ellen Tollefson, *violin* (1756-1791)

Lord, have mercy. Christ, have mercy. Lord, have mercy.
Christ, hear us. Christ, graciously hear us.
Father of heaven, have mercy on us.
Son and Redeemer, have mercy on us.
God, the Holy Spirit, have mercy on us.
Holy Trinity, one God, have mercy on us.

"Boroditze Dievo, Raduisia" from *Vespers*, Op. 37
Sergei Rachmaninov
(1873-1943)

Hail Mary, full of grace,
the Lord is with you,
you are blessed among women,
and blessed is the fruit of your womb, Jesus.

Three Madrigals
Emma Lou Diemer
O Mistress Mine, where are you roaming?
(b. 1927)
Take, O take those lips away
Sigh no more, ladies, sigh no more!

My Shepherd Will Supply My Need
arr. Mack Wilberg
Noriko Ujue, *harp*, Angela Rich, *flute*, Rebecca Bell, *oboe* (b. 1955)
Michael Sample, *conductor*

Salmo 150
Erani Aguiar
(b. 1949)

Praise the Lord in his sacred places,
praise him in the firmament of his power.
Praise him for his mighty acts,
praise him according to his excellent greatness.
Praise him with the sound of the trumpet,
praise him with the psaltery and the harp.
Praise him with the timbrel and the dance,
praise him with strings and pipes.
Praise him with high-sounding cymbals,
praise him with cymbals of joy.
Let everything that has breath praise the Lord!

All For Me Grog
arr. Stephen Hatfield
(b. 1956)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones, and watches to their silent mode. Thank you.

WOMEN'S CHORUS

Laura Inman, *conductor*

Vanessa Aragon
Paula Barr
Lauren Bass
Julie Bunnell
Heather Carter
Morghan Davis
Joanne Dimenstien

Michelle Gaza
Erica Glenn
Brittney Greer
Stephanie Lanari
Jennifer Mitchell
Moremi Okoroh
Sarah Olson

Ashley Schriefer
Karina Scott
Danielle Tejada
Elizabeth Tran
Heabin Yu

SUN DEVIL SINGERS

Brook Larson, *conductor*

Michael Sample, *student assistant conductor*

Soprano

Chelsea Grubb, Secondary Education & History
Denise Johnson, Undeclared
Ashley Jurgemeyr, Music Composition
Emma Krebs, Undeclared
Gina Mann, Communications

Megan Mieduch, Rocket Science
Kendra Ryan, Philosophy
Cara Steiner, Anthropology
Jenna Waldrop, Secondary Education &
Social Studies
Joey Wan, Secondary Education

Alto

Megan Barilla, Broadcast Journalism &
Elementary Education
Lisa Even, English Literature
Cali Garrison, Undeclared
Monica Kesler, Psychology Science &
Nutritional Sciences
Emily Kieffer, Communications
Jenny Lopercio, Undeclared

Karen Nyhus, Landscape Architecture
Markie Roberts, Business
Sami Schulze, Criminal Justice &
Criminology
Tamra Tilton, Pre-Professional
Laura Tompkins, Communications

Tenor

Vincent Castaneto, Journalism &
Mass Communications
Christopher Dent, Computer
Information System & Pre-Business
Jason Foster, Chemistry

Daniel Morehouse, History
Jon Nicol, Graphic Design
Carlos Ross, Asian Languages (Japanese)

Bass

Mufaro Chidausche, Economics &
Sociology
Patrick Herold, Cell Biology &
Human Physiology
Brian Indrehunas, Journalism & Mass
Communications & Spanish
Todd Jacobs, Orchestral Performance
John E. Jefferson, Religious Studies
Richard Knapp, Jazz Performance
Brendan Lake, Guitar Performance

Tudor Onutu, English
Matt Pisarcik, Business/Marketing
Markus Rennon, Biomedical Imaging
& Engineering
Michael Sample, Music Performance
(Voice) & Choral Music Education
Sebastian Ambrose Sandersius, Physics
Ryan Sweeney, Architecture
Brendan Tugnao, Clinical Laboratory
Sciences

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
Jesse E. Jefferson, Religious Studies
School of Music
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Broadway Lake, Coeur d'Alene, ID 83817-0405
<http://music.usu.edu>

Events Information: 480-965-TUNE (8863)

BIOGRAPHIES

BROOK CARTER LARSON is a member of the Choral and Music Education faculties at ASU. During his time at ASU, Dr. Larson has founded and directed two choirs, the Sun Devil Singers and the ASU Men's Chorus. The Sun Devil Singers, an ensemble reserved for non-music majors, performs music from a variety of genres. In addition to directing choirs, Dr. Larson also teaches choral methods, oversees student teachers, and coordinates field experience for music education majors. Before his time at ASU, Larson taught at the middle and high school level.

Larson received a Doctor of Musical Arts in Choral Conducting from Arizona State University. He also holds degrees from Bowling Green State University and Moorhead State University. Larson's mentor teachers at these institutions include R.D. Mathey, Paul Sahuc, and David Stocker. After completing his doctoral studies, Dr. Larson also had the great honor of studying privately with the late Doug McEwen, emeritus professor at Arizona State University.

Dr. Larson's active research includes vocal physiology and its relation to choral warm-ups, the application of analysis (specifically, Schenkerian) toward performance, a sight singing textbook, and several choral arrangements.

LAURA INMAN is pursuing the Doctor of Musical Arts degree in Choral Conducting. Prior to coming to ASU, Ms. Inman received her undergraduate degree in Voice from Louisville, Kentucky. She graduated with a Masters in Choral Music Education from ASU and sings in the ASU Concert Choir. She performed two seasons with the Kentucky Opera Association and is currently in her third season with the Phoenix Bach Choir, where she also serves as teaching artist and performs in the Beatitudes. She also performs locally at various venues.

WOMEN'S CHORUS is an ensemble of 20 to 30 singers from the Arizona State University community. The singers, chosen by audition, come from many disciplines within the School of Music, as well as various major fields throughout the university. The organization is also cross-generational; membership is often made up of undergraduates, graduate students, and staff. The chorus experiences a wide variety of music and musical styles, from the classic repertory for the treble voice to newly composed works.

SUN DEVIL SINGERS provides an exciting opportunity for students from across the University who have participated in choirs before to continue their musical activity. The rehearsal and concert schedule is designed to accommodate students in a wide range of disciplines, and while there is an audition to join the group, members will not be competing with music majors for entrance into the ensemble. The Sun Devil Singers will perform at least two concerts on campus and one concert off campus this year

UPCOMING CHORAL EVENTS

April 10, 2:30 p.m.

CONDUCTORS CHORAL ENSEMBLE

Led by doctoral conductors

Cantatas of J.S. Bach

Organ Hall, Music Building • Free

May 1, 2:30 p.m.

UNIVERSITY CHOIR, CONCERT CHOIR, CHORAL UNION

Symphony Orchestra,

Timothy Russell, conductor

Prokofiev: *Alexander Nevsky*; Brahms: Academic Festival Overture

Gammage Auditorium • Free