

 Herberger College  
of Fine Arts

# School of Music

FACULTY ARTIST RECITAL SERIES

ALL IN THE FAMILY  
BACH SONATAS FOR FLUTE AND KEYBOARD

ELIZABETH BUCK

FLUTE

ECKART SELLHEIM

FORTEPIANO AND PIANO

NANCY BUCK

VIOLA

KATZIN CONCERT HALL  
Sunday, November 21, 2004 • 2:30 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

**Sonata in D Major, Op. 16, No. 1**                      Johann Christian Bach  
**for flute and obbligato cembalo**                      (1735-1782)

Allegro assai  
Andante grazioso

**Sonata in D Minor**                      Johann Christoph Friedrich Bach  
**for flute and obbligato cembalo**                      (1732-1795)

I. Allegretto  
II. Andante  
III. Allegro

**Quartet (Trio) in D Major**                      Carl Philipp Emanuel Bach  
**for flute, viola and fortepiano, Wq. 94**                      (1714-1788)

Allegretto  
Adagio  
Allegro molto

*\*\*There will be a 10-minute intermission\*\**

**Sonata in G major**                      Carl Philipp Emanuel Bach  
**for Flute and Continuo, Wq. 133**                      (1714-1788)

Allegretto  
Rondo

**Sonata in B Minor, BWV 1030**                      Johann Sebastian Bach  
**for flute and obbligato cembalo**                      (1685-1750)

Andante  
Largo e dolce  
Presto

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Elizabeth Buck** is Associate Professor of Flute at Arizona State University. Prior to joining the faculty at ASU, Dr. Buck performed with the Phoenix Symphony Orchestra as Principal Flute, a position she held from 1994-2003. An active chamber musician in addition to orchestral performer, Dr. Buck is a member of the Manhattan Wind Quintet and performs regularly with the Arizona State University Faculty Woodwind Quintet. She has performed in a variety of venues nationally and internationally, from such diverse groups as the Downtown Chamber Players in Phoenix, to the Nova Philharmonia Portuguesa in Lisbon, Portugal. Dr. Buck spends her summer as Artist-Faculty at the Brevard Music Center as well as Visiting Assistant Professor of Flute at Indiana University's Summer Music Festival. She holds a Doctor of Musical Arts degree from Rice University as well as Bachelor and Master of Music degrees from The Juilliard School. Dr. Buck is an active member of the National Flute Association and the Arizona Flute Society.

**Nancy Buck**, Associate Professor of Viola, holds degrees in performance from the Oberlin Conservatory and the Cleveland Institute of Music. While at the Cleveland Institute of Music, she served as teaching assistant to famed pedagogue Heidi Castleman. Ms. Buck is an avid performer of chamber music, and has presented concerts and recitals throughout the United States and Europe with the Felici Quartet. As a soloist, Professor Buck has been an invited participant in the Tertis International Viola Competition. Additionally, she has appeared in concert with the Aspen Music Festival, the Sarasota Music Festival, and the Schleswig Holstein Music Festival. As an orchestral musician, Ms. Buck has held positions with the Canton Symphony, the Michigan Chamber Symphony, and the Toledo Symphony. Professor Buck has worked with conductors Christoph Eschenbach, Jahja Ling, Lorin Maazel and Kurt Masur.

Prior to joining the faculty at Arizona State University, Ms. Buck was Associate Professor of Viola and Assistant Chair of the Department of Music Performance Studies at Bowling Green State University. Additionally, she spent numerous summers teaching and performing at the Pennsylvania Governor's School for the Arts. Professor Buck has presented masterclasses throughout North America and is an active member of the American Viola Society and the American String Teachers Association.

**Eckart Sellheim**, born in Danzig (now Gdansk, Poland), received his musical training in Germany and Switzerland. His numerous recordings include the complete works for violoncello and piano by Mendelssohn-Bartholdy, Brahms, Schumann and Chopin with his late brother, Friedrich-Jurgen Sellheim (on CBS), as well as 18<sup>th</sup> century fortepiano concertos. He is a professor of piano at Arizona State University, and teaches fortepiano at the Musikhochschule in Trossingen, Germany. He has concertized in both Americas, the Middle East, Africa and throughout Europe.

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