

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

ZANE P. KNUDTSON

TENOR

SUK-HYUN JUNG

PIANO

KATZIN CONCERT HALL

Friday, November 12, 2004 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Sound and Alarm from *Judas Maccabaeus* George F. Handel
Và godendo from *Serse* (1685-1759)
Waft her, Angels from *Jephta*

Nacht, Op. 10, No. 3 Richard Strauss
Allerseelen, Op. 10, No. 8 (1864-1949)
Breit, über mein Haupt, Op. 19, No. 2
Morgen, Op. 27, No. 4
Ständchen, Op. 17, No. 2

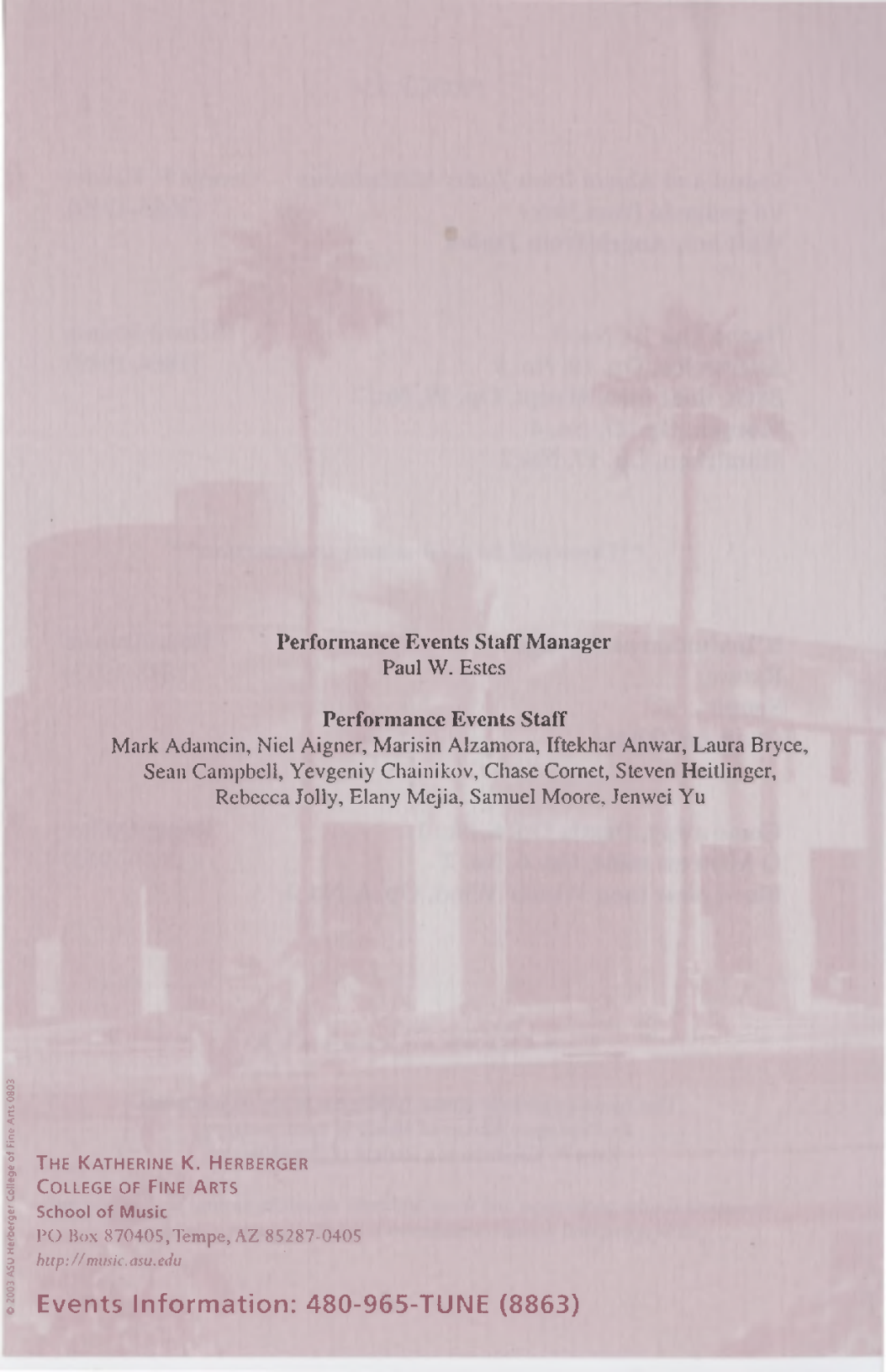
There will be a 10-minute intermission

L'Invitation au Voyage Henri Duparc
Extase (1848-1933)
Soupir
Chanson Triste

Come away, Death, Op. 6, No. 1 Roger Quilter
O Mistress mine, Op. 6, No. 2 (1877-1953)
Blow, blow thou Winter Wind, Op. 6, No. 3

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in vocal pedagogy.
Zane P. Knudtson is a student of David Britton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

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